

CORRECT on all occasions

VULCAIN

SWISS MADE

Olympic And County Cricket Results—Back Page

CHINA MAIL

Established 1845

KOMET

THE SMALL CALCULATING MACHINE

Only HK\$175

Hongkong Typewriter Exchange

9 D'Almeida St. Tel: 21433

No. 35270 SATURDAY, AUGUST 2, 1952. Price 30 Cents

COMMENT OF THE DAY

A Prize To Be Shared

AFTER the Battle of Thermopylae the conquering Persians marvelled, says Herodotus, when their Greek captives told them that prizes in the Olympic Games were simple wreaths of olive. "What manner of men are these?" asked one astonished captain. "They do not contend for money but for the glory of achievement." We suspect that Herodotus, a Greek himself, had his tongue in his cheek when he wrote this story, for obviously the heathen Persian recognised that there was glory in achievement. This spirit of pure endeavour is common to all races, as it has been, in one form or another, to all ages. It still survives and it has surged forth with renewed vigour during the past two weeks at the Helsinki Olympic Games. It would be vain to suppose that international sport can heal the world's wounds where international diplomacy has failed. And it is to be observed that while the Russian athletes arrived at Helsinki full of happy smiles and friendly overtures, they, or rather the propagandists attached to them, have still found it possible to discover in the judging of the Games the "pernicious influence" of the Western "warmongers."

It is something, however, that at least a corner of the Iron Curtain has been lifted to allow the presence at Helsinki of Russian competitors. It is said that this can be done only in the name of sport—but it shows the power of sport. It can jump frontiers and its power has been made manifest in the persons of 6,000 men and women from 71 nations who have striven skillfully and honestly to win Olympic honours. Nationalism plays its part—and rightly—but the unaccustomed association of the Games encourage some comprehension of wider horizons. The founder of the modern Games laid down the principles that "the important thing is not to win, but to take part... not the triumph, but the struggle... not to have conquered, but to have fought well." From these principles comes a prize that may be shared by all—the prize of a small measure of increased understanding and tolerance.

Pacific Defence Council

ACHESON FLIES TO HISTORIC MEETING

Washington, Aug. 1. The Secretary of State, Mr Dean Acheson, left for Honolulu today to help set up a Pacific defence council, the possible forerunner of a Pacific-wide alliance against aggression in the Far East. It marked the first time in history that the American Secretary of State has taken a trip into the Pacific.

Mr Acheson will meet with the diplomatic and military strategists of Australia and New Zealand on Monday to set up the first full-time Council to build up a Pacific defence system.

"We will also undertake a thorough review of all Pacific questions," Mr Acheson said just before he boarded a four-engined military transport plane.

Mr Acheson stressed, in the face of Moscow propaganda to the contrary, that the three-Power treaty between the United States, Australia and New Zealand was purely peaceful in purpose. He noted that the treaty opens with a reaffirmation by the three Powers of United Nations principles in the face of Moscow propaganda to the contrary, that the three-Power treaty between the United States, Australia and New Zealand was purely peaceful in purpose. He noted that the treaty opens with a reaffirmation by the three Powers of United Nations principles in the face of Moscow propaganda to the contrary, that the three-Power treaty between the United States, Australia and New Zealand was purely peaceful in purpose.

Plane Forced Down

Washington, Aug. 1. A plane carrying American Secretary of State Dean Acheson to a three-day conference at Honolulu was forced down today at Denver, when one engine failed, but no one was injured.

Officials said they expected to make repairs in two and a half hours, and then go on to San Francisco.

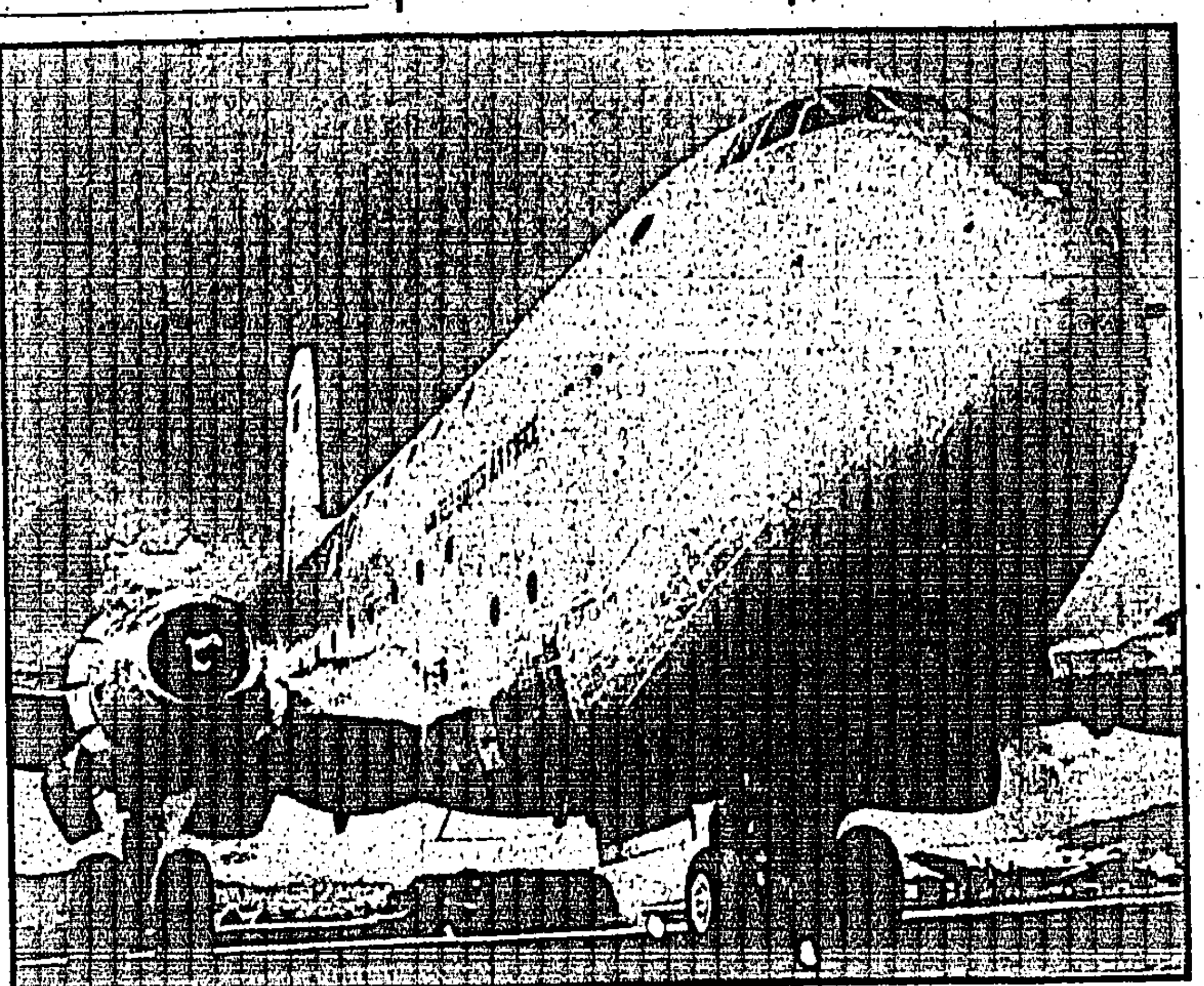
POLITICAL POLICE ABOLISHED

Latest Action By Maher Pasha

Cairo, Aug. 1. The Egyptian State Council ruled tonight that the Cabinet may form a provisional Regency Council until a permanent Regency Council is elected by Parliament, the Premier, Aly Maher Pasha, announced.

Political police and the special department of the Ministry of the Interior have been abolished by a military order issued by the Premier in his capacity as Military Governor-General.

The Council's verdict on the Regency Council decreed that special legislation may be passed amending the Royal Decree issued on April 13, 1952, so that the following article is added: "In the event of the King's abdication and the Crown being transferred to a successor under age, the Cabinet... If Parliament is dissolved... may form a Regency Council of three persons it chooses. This body shall assume the King's prerogatives after being sworn in before the Cabinet and until the time when a permanent Regency Council is appointed by Parliament."



From this unusual angle the nose of a giant C-124 Globemaster transport plane dominates everything in the vicinity.

The picture was taken just after the aircraft had taxied to the parking ramp of an airlift base somewhere in Korea. The huge machine can carry 200 troops or 127 stretcher patients with attendants, or 30 tons of cargo. — Reuterphoto.

A Giant's Nose

Socialist Factions Split On Bonn Treaty BITTER FEUD

London, Aug. 1. The House of Commons today approved the Allied peace contract with Western Germany in a debate that turned into a bitter argument between factions of the Labour Party.

The Commons approved the pact by a vote of 293 to 253 after defeating an official Labour Party motion to postpone action by a vote of 294 to 260.

The House of Lords had approved the contract on Thursday night so that Britain becomes the second country to ratify it. The United States was the first. Britain's action will become official when the formal ratification document is deposited.

The two-day debate on the peace contract was marked by the first split between the Conservative and Labour parties on the long-standing bi-partisan foreign policy. There was bitter open feuding between orthodox and left-wing Labour factions and some Conservative misgivings over the peace contract itself.

The vote on the Labour postponement amendment marked the first time that the Labour Party had voted against the Government on a major foreign policy issue.

This break had been foreseen. But politically it was overshadowed by the discussion in the Labour Party.

There is a wide open split between the former Prime Minister, Mr Clement Attlee, and Mr Aneurin Bevan, the leading Labourite leader who is his rival for Party leadership.

In the concluding stage of the debate rank and file Labourites rebelled against the official Party motion to postpone action on the contract. — United Press.

ABSTENTIONS. Reuter adds that some Labour members, during the debate, had expressed their agreement with the government policy, which continued that instigated by the former Labour Government.

So far as was known no member of the Labour Party defied the official leadership by voting in favour of the government motion, which was understood to have been supported by four Liberals, but it seemed that a small number of Labour members abstained from voting against early ratification. One or two Conservatives did not vote.

Nineteen members of both the Labour and Government sides had official permission from their respective leaders to be absent from the debate for personal reasons.

IRC Resolution Russia Withdraws Support

Toronto, Aug. 1.

Russia withdrew its support today from a resolution passed by the 18th International Red Cross Conference asking all countries to "adhere without reservation" to the Geneva Convention outlawing germ warfare.

The Soviet move came two days after the conference had adopted the resolution which had been originally proposed by Poland but which was amended on the conference floor.

The resolution called on all Red Cross societies and government delegates at the conference to urge their governments to ratify the Geneva Convention. Russia and Communist China had accepted the Convention but with the reservation that they would feel free to use germ warfare if it were used against them.

The Russian delegate, General Nikolai Slavov, complained at today's session that the amendment to add the words "without reservation" to the Polish resolution had gone through before Russia and other Slav delegates had had a chance to study it.

REPEATS CHARGES

General Slavov said that the addition of the words "without reservation" acted as an instruction to governments on a political matter which should not be dealt with by the Red Cross conference.

Madame Li Teh-chun of Communist China repeated her country's charges of partiality by the International Committee of the Red Cross and of the use of germ warfare by United States troops in Korea.

Mr Leopold Macaulay, the Canadian Red Cross delegate, said that the charges should be "confined to the garbage pit."

Madame Li accused Red Cross workers in South Korea of failing to maintain their independence by wearing United States uniforms and adhering to military discipline.

She supported the Russian demand for immediate action by all countries on the Convention to outlaw atomic weapons. She said that the use of "napalm" jelled gasoline and bacteriological warfare was "but an overture" to a war in which a "still more formidable" atomic bomb would be employed. — United Press.

World's Most Glorious Pageant

London, Aug. 1.

The Coronation of Queen Elizabeth the Second next June will be the "world's most glorious and moving pageant."

The Minister of Works, Mr David Eccles, gave this assurance at a press conference today when he outlined the preparations for the ceremony.

Seats and stands will line the processional route, 300,000 blooms will be used in exterior decorations and at night fireworks and floodlighting will light up the London skyline.

Mr Eccles said the Ministry of Works as builder, decorator, electrician and stage hand, would do its best for the noble drama of church and state.

In Westminster Abbey, where the crowning ceremony takes place, there will be seats for 7,600 people. "We cannot squeeze another one in," Mr Eccles added.

For the great public the Ministry of Works will erect seats for 98,000 people along the route of the procession.

CLAMOUR FOR SEATS

"The Ministry of Works cannot provide nearly enough seating room for the great invasion of visitors already clamouring. It is far beyond anything we have known before," Mr Eccles said.

He said all the tradition and splendour of the past would be scrupulously observed and his ministry had been busy for some months on the design of fabrics and carpets for Westminster Abbey.

He said it was his responsibility to set the stage and build a "theatre" inside the Abbey, adding that in due course the Duke of Norfolk, Earl Marshal of England, would grant him a warrant to take over control of the Abbey from its Dean and Chapter.

He recalled that in 1937 it took five months to prepare the Abbey for King George the Sixth's Coronation—"not a surprising length of time" in view of all the work that had to be done in the most historic church in the British Commonwealth. — Reuter.

"The President"

LUXURY WAY TO THE U.S.A.



• You board "The President" in Manila or Tokyo (connecting Clippie service from Hong Kong). All President flights in Pan American's double-decked "Strato" Clippers. You enjoy superb service, gourmet meals, Champagne.

• You have individual sleeping accommodations. Either Pan American's exclusive Sleepette service at no extra charge—or berth for only \$25 extra.

• Congenial club lounge on the lower deck where you enjoy refreshments from the bar. No extra fare to fly "The President"—first to the U.S.A.

• For reservations to the U.S.A. or anywhere in the world, call your Travel Agent or write to: Pan American World Airways, Inc., 1000 Broadway, New York 17, N.Y.

PAN AMERICAN

WORLD'S MOST EXPERIENCED AIRLINE

Pan American World Airways, Inc., Incorporated in the State of New York, U.S.A., with United States flag.

CHARGED WITH HIGH TREASON

Havana, Aug. 1. The Government charged 13 men with plotting to overthrow President Fulgencio Batista today and said that six Police officials among them may face the firing squad.

Also six officers, members of the national Police Force which is under Army control, were charged with high treason and turned over to the military authorities. — United Press.

Diphtheria Threat

Geneva, Aug. 1. The World Health Organisation published today a report covering about 100 countries and territories which concludes that diphtheria, very prevalent at the start of the century, is today in full regression throughout the world.

This is particularly so in Europe, which was the Continent most seriously affected. — Reuter.

PLAIN PLYMOUTH PLEASE

DRY CLEAN

SOLE AGENTS:

CALDER MACGREGOR & CO. LTD.

2 CHATER ROAD. TELEPHONE 28872

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Farewell Broadcast By Argyll Pipes And Drums

The 1st Battalion of the Argyll and Sutherland Highlanders are shortly leaving Hongkong for Scotland, having completed over three years service in the Far East—nine months of which was spent in Korea.

On Wednesday night at 6.30 in the series "Forces' Bandstand", Radio Hongkong presents a farewell broadcast by the Pipes and Drums of the Battalion under Pipe Major Shearer, by kind permission of Lieut.-Colonel J. C. Church, M.C., and the Officers.

The programme includes slow and quick marches, retreat marches, and reels, and ends with the regimental marches "Highland Laddie" and "The Campbells are Coming".

On Wednesday evening at 8.10 p.m. the pianist Wong Kuk-ying is to give a Grieg recital. She will play the Norwegian composer's Sonata in E Minor, Opus 7, and from his Lyric Pieces, "Evening in the Mountains", Opus 68.

In "At the Opera" on Thursday at 8.15 p.m., there comes the first Act of a new opera—"The Consul" by Gian-Carlo Menotti.

Based on the universal problem of the Displaced Person, the composer himself terms "The Consul" a "musical drama" rather than an opera.

His prime purpose is to tell a story and intensify it with music, and when the work was first performed in New York in 1950 it caused a sensation because of the composer himself terms "The Consul" a "musical drama" rather than an opera.

Acts II and III of "The Consul" will be broadcast on Thursday, August 14 and 21 respectively.

"The Music of Lionel Monckton" tonight at half-past eight recalls the great days of London's Gaiety Theatre, and, indeed, the great days of musical comedy itself, for it was through those halcyon years—when a visit to the Gaiety meant an evening of light-hearted, easily-digested entertainment embellished with lilting melodies and all the glamour of the famous Gaiety Girls (before the word "glamour" became debased)—that Lionel Monckton was establishing himself as the composer par excellence of light music.

His first connection with the famous theatre in 1894 when he contributed some additional numbers to "The Shoe Girl", most of the music for which had been written by Ivan Caryll, and it was the beginning of a whole series of successes in which the pair collaborated in the music, and for which Monckton produced tunes that are still familiar to a generation that never set foot inside either of the two theatres that bore the name and enshrined the spirit of Gaiety.

This programme is made up of a selection of music from, among others, "The Shoe Girl", "The Quaker Girl", "Our Miss Gibbs", "The New Aladdin", "A Country Girl", and "The Cingalese".

There are two BBC feature programmes this week which deal with the widely separated parts of the world.

The first—"The Cocos Islands"—is about the Cocos-Keeling Islands, set in mid-Pacific between Ceylon and Australia. It tells the story of the islands from the time when John Clunies-Ross, a Scottish sea captain, settled there and established the Clunies-Ross family as "Kings of Cocos", to their part in the two World Wars, and so up to the very recent past when the administration of the islands by the Government of Australia, which plans to make them an important link in the new Perth-Johannesburg air-route.

The second is the story of Fridtjof Nansen's journey in the ship "Fram" from the new Siberian Islands, through the ice of the Polar Sea, to Greenland and the open sea.

Nansen had read in 1884 that wreckage from a ship which had foundered north of the Siberian Islands had drifted on an ice floe right across to Greenland, taking three years to do so. It was this that set him to prove the theory by building the "Fram" and forming an expedition in 1893 to drift across the Arctic wastes in the hope that they would reach the North Pole.

The three-year journey of the "Fram" is vividly described in "The Slowest Journey" in the "World" next Friday at 10 o'clock.

The main work in "Music Lover's Hour" on Friday night

10.02 SATURDAY'S SPORTS RESULTS.
10.05 MORNING MELODY. With Carrol Gibbons and His Orchestra.
10.30 RELAY OF THE SERVICE FROM HONGKONG CHURCH, KENNEDY ROAD. Preacher: the Rev. George Stevenson.
11.30 LONDON STUDIO CONCERT. BBC Northern Orchestra, conducted by John Hopkins.

12.00 A SHORT RECITAL BY JEREMY HAREVEY (DAUGHTER).
12.15 P.M. STUDIO: SPORTS TIME. By Mike Young.
12.30 PROGRAMME SUMMARY.
12.35 LONDON PROMENADE ORCHESTRA.
12.45 LONDON STUDIO MELODIES. Ray Martin and His "Melody from the Sky" Orchestra, with Dick James.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT. "FORCES" PROGRAMMES.

BBC Overseas Shortwave Programmes

(7-12.15 p.m. on 15.200 Mc/s, 19.66 m, and 17.715 Mc/s, 16.93 m; 10-12.15 p.m. on 21.750 Mc/s, 13.79 m)

SATURDAY, AUGUST 2

7.00 P.M. Lennie Hale and Sonnie Hale in "ALL HALE".
A weekly programme by C. Loftus Wigram, produced by Michael North.
7.30 "GEOFFREY B. DUMPHREY".
7.45 SPORTS ROUND-UP.
8.00 THE NEWS.
8.10 NEWS TALK.
8.15 INTERLUDE.
8.20 FROM THE EDITORIALS.
8.30 FORCES' FAVOURITES.
8.40 CRICKET.
8.45 CRICKET.
8.50 COMMENTARY ON ONE OF TODAY'S MATCHES.
9.00 SCOTTISH MAGAZINE.
9.15 SHORT STORY.
9.30 "DUMMIE RUN" by John Miller, read by Harold Wardner.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 "HITMEN'S" CHOICE.
10.20 LIGHT MUSIC.
10.30 BIG BEN RADIO NEWSREEL.
10.45 FIFTY FIFTY.
10.50 SCOTTISH MAGAZINE.
10.55 SHORT STORY.
11.00 THE NEWS.
11.10 HOME NEWS FROM BRITAIN.
11.15 "HITMEN'S" CHOICE.
11.20 LIGHT MUSIC.
11.30 BIG BEN RADIO NEWSREEL.
11.45 FIFTY FIFTY.
11.50 SCOTTISH MAGAZINE.
11.55 SHORT STORY.
12.00 THE NEWS.
12.10 HOME NEWS FROM BRITAIN.
12.15 "HITMEN'S" CHOICE.
12.20 LIGHT MUSIC.
12.30 BIG BEN RADIO NEWSREEL.
12.45 FIFTY FIFTY.
12.50 SCOTTISH MAGAZINE.
12.55 SHORT STORY.
1.00 THE NEWS.
1.10 HOME NEWS FROM BRITAIN.
1.15 "HITMEN'S" CHOICE.
1.20 LIGHT MUSIC.
1.30 BIG BEN RADIO NEWSREEL.
1.45 FIFTY FIFTY.
1.50 SCOTTISH MAGAZINE.
1.55 SHORT STORY.
2.00 THE NEWS.
2.10 HOME NEWS FROM BRITAIN.
2.15 "HITMEN'S" CHOICE.
2.20 LIGHT MUSIC.
2.30 BIG BEN RADIO NEWSREEL.
2.45 FIFTY FIFTY.
2.50 SCOTTISH MAGAZINE.
2.55 SHORT STORY.
3.00 THE NEWS.
3.10 HOME NEWS FROM BRITAIN.
3.15 "HITMEN'S" CHOICE.
3.20 LIGHT MUSIC.
3.30 BIG BEN RADIO NEWSREEL.
3.45 FIFTY FIFTY.
3.50 SCOTTISH MAGAZINE.
3.55 SHORT STORY.
4.00 THE NEWS.
4.10 HOME NEWS FROM BRITAIN.
4.15 "HITMEN'S" CHOICE.
4.20 LIGHT MUSIC.
4.30 BIG BEN RADIO NEWSREEL.
4.45 FIFTY FIFTY.
4.50 SCOTTISH MAGAZINE.
4.55 SHORT STORY.
5.00 THE NEWS.
5.10 HOME NEWS FROM BRITAIN.
5.15 "HITMEN'S" CHOICE.
5.20 LIGHT MUSIC.
5.30 BIG BEN RADIO NEWSREEL.
5.45 FIFTY FIFTY.
5.50 SCOTTISH MAGAZINE.
5.55 SHORT STORY.
6.00 THE NEWS.
6.10 HOME NEWS FROM BRITAIN.
6.15 "HITMEN'S" CHOICE.
6.20 LIGHT MUSIC.
6.30 BIG BEN RADIO NEWSREEL.
6.45 FIFTY FIFTY.
6.50 SCOTTISH MAGAZINE.
6.55 SHORT STORY.
7.00 THE NEWS.
7.10 HOME NEWS FROM BRITAIN.
7.15 "HITMEN'S" CHOICE.
7.20 LIGHT MUSIC.
7.30 BIG BEN RADIO NEWSREEL.
7.45 FIFTY FIFTY.
7.50 SCOTTISH MAGAZINE.
7.55 SHORT STORY.
8.00 THE NEWS.
8.10 HOME NEWS FROM BRITAIN.
8.15 "HITMEN'S" CHOICE.
8.20 LIGHT MUSIC.
8.30 BIG BEN RADIO NEWSREEL.
8.45 FIFTY FIFTY.
8.50 SCOTTISH MAGAZINE.
8.55 SHORT STORY.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 "HITMEN'S" CHOICE.
9.20 LIGHT MUSIC.
9.30 BIG BEN RADIO NEWSREEL.
9.45 FIFTY FIFTY.
9.50 SCOTTISH MAGAZINE.
9.55 SHORT STORY.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 "HITMEN'S" CHOICE.
10.20 LIGHT MUSIC.
10.30 BIG BEN RADIO NEWSREEL.
10.45 FIFTY FIFTY.
10.50 SCOTTISH MAGAZINE.
10.55 SHORT STORY.
11.00 THE NEWS.
11.10 HOME NEWS FROM BRITAIN.
11.15 "HITMEN'S" CHOICE.
11.20 LIGHT MUSIC.
11.30 BIG BEN RADIO NEWSREEL.
11.45 FIFTY FIFTY.
11.50 SCOTTISH MAGAZINE.
11.55 SHORT STORY.
12.00 THE NEWS.
12.10 HOME NEWS FROM BRITAIN.
12.15 "HITMEN'S" CHOICE.
12.20 LIGHT MUSIC.
12.30 BIG BEN RADIO NEWSREEL.
12.45 FIFTY FIFTY.
12.50 SCOTTISH MAGAZINE.
12.55 SHORT STORY.
1.00 THE NEWS.
1.10 HOME NEWS FROM BRITAIN.
1.15 "HITMEN'S" CHOICE.
1.20 LIGHT MUSIC.
1.30 BIG BEN RADIO NEWSREEL.
1.45 FIFTY FIFTY.
1.50 SCOTTISH MAGAZINE.
1.55 SHORT STORY.
2.00 THE NEWS.
2.10 HOME NEWS FROM BRITAIN.
2.15 "HITMEN'S" CHOICE.
2.20 LIGHT MUSIC.
2.30 BIG BEN RADIO NEWSREEL.
2.45 FIFTY FIFTY.
2.50 SCOTTISH MAGAZINE.
2.55 SHORT STORY.
3.00 THE NEWS.
3.10 HOME NEWS FROM BRITAIN.
3.15 "HITMEN'S" CHOICE.
3.20 LIGHT MUSIC.
3.30 BIG BEN RADIO NEWSREEL.
3.45 FIFTY FIFTY.
3.50 SCOTTISH MAGAZINE.
3.55 SHORT STORY.
4.00 THE NEWS.
4.10 HOME NEWS FROM BRITAIN.
4.15 "HITMEN'S" CHOICE.
4.20 LIGHT MUSIC.
4.30 BIG BEN RADIO NEWSREEL.
4.45 FIFTY FIFTY.
4.50 SCOTTISH MAGAZINE.
4.55 SHORT STORY.
5.00 THE NEWS.
5.10 HOME NEWS FROM BRITAIN.
5.15 "HITMEN'S" CHOICE.
5.20 LIGHT MUSIC.
5.30 BIG BEN RADIO NEWSREEL.
5.45 FIFTY FIFTY.
5.50 SCOTTISH MAGAZINE.
5.55 SHORT STORY.
6.00 THE NEWS.
6.10 HOME NEWS FROM BRITAIN.
6.15 "HITMEN'S" CHOICE.
6.20 LIGHT MUSIC.
6.30 BIG BEN RADIO NEWSREEL.
6.45 FIFTY FIFTY.
6.50 SCOTTISH MAGAZINE.
6.55 SHORT STORY.
7.00 THE NEWS.
7.10 HOME NEWS FROM BRITAIN.
7.15 "HITMEN'S" CHOICE.
7.20 LIGHT MUSIC.
7.30 BIG BEN RADIO NEWSREEL.
7.45 FIFTY FIFTY.
7.50 SCOTTISH MAGAZINE.
7.55 SHORT STORY.
8.00 THE NEWS.
8.10 HOME NEWS FROM BRITAIN.
8.15 "HITMEN'S" CHOICE.
8.20 LIGHT MUSIC.
8.30 BIG BEN RADIO NEWSREEL.
8.45 FIFTY FIFTY.
8.50 SCOTTISH MAGAZINE.
8.55 SHORT STORY.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 "HITMEN'S" CHOICE.
9.20 LIGHT MUSIC.
9.30 BIG BEN RADIO NEWSREEL.
9.45 FIFTY FIFTY.
9.50 SCOTTISH MAGAZINE.
9.55 SHORT STORY.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 "HITMEN'S" CHOICE.
10.20 LIGHT MUSIC.
10.30 BIG BEN RADIO NEWSREEL.
10.45 FIFTY FIFTY.
10.50 SCOTTISH MAGAZINE.
10.55 SHORT STORY.
11.00 THE NEWS.
11.10 HOME NEWS FROM BRITAIN.
11.15 "HITMEN'S" CHOICE.
11.20 LIGHT MUSIC.
11.30 BIG BEN RADIO NEWSREEL.
11.45 FIFTY FIFTY.
11.50 SCOTTISH MAGAZINE.
11.55 SHORT STORY.
12.00 THE NEWS.
12.10 HOME NEWS FROM BRITAIN.
12.15 "HITMEN'S" CHOICE.
12.20 LIGHT MUSIC.
12.30 BIG BEN RADIO NEWSREEL.
12.45 FIFTY FIFTY.
12.50 SCOTTISH MAGAZINE.
12.55 SHORT STORY.
1.00 THE NEWS.
1.10 HOME NEWS FROM BRITAIN.
1.15 "HITMEN'S" CHOICE.
1.20 LIGHT MUSIC.
1.30 BIG BEN RADIO NEWSREEL.
1.45 FIFTY FIFTY.
1.50 SCOTTISH MAGAZINE.
1.55 SHORT STORY.
2.00 THE NEWS.
2.10 HOME NEWS FROM BRITAIN.
2.15 "HITMEN'S" CHOICE.
2.20 LIGHT MUSIC.
2.30 BIG BEN RADIO NEWSREEL.
2.45 FIFTY FIFTY.
2.50 SCOTTISH MAGAZINE.
2.55 SHORT STORY.
3.00 THE NEWS.
3.10 HOME NEWS FROM BRITAIN.
3.15 "HITMEN'S" CHOICE.
3.20 LIGHT MUSIC.
3.30 BIG BEN RADIO NEWSREEL.
3.45 FIFTY FIFTY.
3.50 SCOTTISH MAGAZINE.
3.55 SHORT STORY.
4.00 THE NEWS.
4.10 HOME NEWS FROM BRITAIN.
4.15 "HITMEN'S" CHOICE.
4.20 LIGHT MUSIC.
4.30 BIG BEN RADIO NEWSREEL.
4.45 FIFTY FIFTY.
4.50 SCOTTISH MAGAZINE.
4.55 SHORT STORY.
5.00 THE NEWS.
5.10 HOME NEWS FROM BRITAIN.
5.15 "HITMEN'S" CHOICE.
5.20 LIGHT MUSIC.
5.30 BIG BEN RADIO NEWSREEL.
5.45 FIFTY FIFTY.
5.50 SCOTTISH MAGAZINE.
5.55 SHORT STORY.
6.00 THE NEWS.
6.10 HOME NEWS FROM BRITAIN.
6.15 "HITMEN'S" CHOICE.
6.20 LIGHT MUSIC.
6.30 BIG BEN RADIO NEWSREEL.
6.45 FIFTY FIFTY.
6.50 SCOTTISH MAGAZINE.
6.55 SHORT STORY.
7.00 THE NEWS.
7.10 HOME NEWS FROM BRITAIN.
7.15 "HITMEN'S" CHOICE.
7.20 LIGHT MUSIC.
7.30 BIG BEN RADIO NEWSREEL.
7.45 FIFTY FIFTY.
7.50 SCOTTISH MAGAZINE.
7.55 SHORT STORY.
8.00 THE NEWS.
8.10 HOME NEWS FROM BRITAIN.
8.15 "HITMEN'S" CHOICE.
8.20 LIGHT MUSIC.
8.30 BIG BEN RADIO NEWSREEL.
8.45 FIFTY FIFTY.
8.50 SCOTTISH MAGAZINE.
8.55 SHORT STORY.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 "HITMEN'S" CHOICE.
9.20 LIGHT MUSIC.
9.30 BIG BEN RADIO NEWSREEL.
9.45 FIFTY FIFTY.
9.50 SCOTTISH MAGAZINE.
9.55 SHORT STORY.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 "HITMEN'S" CHOICE.
10.20 LIGHT MUSIC.
10.30 BIG BEN RADIO NEWSREEL.
10.45 FIFTY FIFTY.
10.50 SCOTTISH MAGAZINE.
10.55 SHORT STORY.
11.00 THE NEWS.
11.10 HOME NEWS FROM BRITAIN.
11.15 "HITMEN'S" CHOICE.
11.20 LIGHT MUSIC.
11.30 BIG BEN RADIO NEWSREEL.
11.45 FIFTY FIFTY.
11.50 SCOTTISH MAGAZINE.
11.55 SHORT STORY.
12.00 THE NEWS.
12.10 HOME NEWS FROM BRITAIN.
12.15 "HITMEN'S" CHOICE.
12.20 LIGHT MUSIC.
12.30 BIG BEN RADIO NEWSREEL.
12.45 FIFTY FIFTY.
12.50 SCOTTISH MAGAZINE.
12.55 SHORT STORY.
1.00 THE NEWS.
1.10 HOME NEWS FROM BRITAIN.
1.15 "HITMEN'S" CHOICE.
1.20 LIGHT MUSIC.
1.30 BIG BEN RADIO NEWSREEL.
1.45 FIFTY FIFTY.
1.50 SCOTTISH MAGAZINE.
1.55 SHORT STORY.
2.00 THE NEWS.
2.10 HOME NEWS FROM BRITAIN.
2.15 "HITMEN'S" CHOICE.
2.20 LIGHT MUSIC.
2.30 BIG BEN RADIO NEWSREEL.
2.45 FIFTY FIFTY.
2.50 SCOTTISH MAGAZINE.
2.55 SHORT STORY.
3.00 THE NEWS.
3.10 HOME NEWS FROM BRITAIN.
3.15 "HITMEN'S" CHOICE.
3.20 LIGHT MUSIC.
3.30 BIG BEN RADIO NEWSREEL.
3.45 FIFTY FIFTY.
3.50 SCOTTISH MAGAZINE.
3.55 SHORT STORY.
4.00 THE NEWS.
4.10 HOME NEWS FROM BRITAIN.
4.15 "HITMEN'S" CHOICE.
4.20 LIGHT MUSIC.
4.30 BIG BEN RADIO NEWSREEL.
4.45 FIFTY FIFTY.
4.50 SCOTTISH MAGAZINE.
4.55 SHORT STORY.
5.00 THE NEWS.
5.10 HOME NEWS FROM BRITAIN.
5.15 "HITMEN'S" CHOICE.
5.20 LIGHT MUSIC.
5.30 BIG BEN RADIO NEWSREEL.
5.45 FIFTY FIFTY.
5.50 SCOTTISH MAGAZINE.
5.55 SHORT STORY.
6.00 THE NEWS.
6.10 HOME NEWS FROM BRITAIN.
6.15 "HITMEN'S" CHOICE.
6.20 LIGHT MUSIC.
6.30 BIG BEN RADIO NEWSREEL.
6.45 FIFTY FIFTY.
6.50 SCOTTISH MAGAZINE.
6.55 SHORT STORY.
7.00 THE NEWS.
7.10 HOME NEWS FROM BRITAIN.
7.15 "HITMEN'S" CHOICE.
7.20 LIGHT MUSIC.
7.30 BIG BEN RADIO NEWSREEL.
7.45 FIFTY FIFTY.
7.50 SCOTTISH MAGAZINE.
7.55 SHORT STORY.
8.00 THE NEWS.
8.10 HOME NEWS FROM BRITAIN.
8.15 "HITMEN'S" CHOICE.
8.20 LIGHT MUSIC.
8.30 BIG BEN RADIO NEWSREEL.
8.45 FIFTY FIFTY.
8.50 SCOTTISH MAGAZINE.
8.55 SHORT STORY.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 "HITMEN'S" CHOICE.
9.20 LIGHT MUSIC.
9.30 BIG BEN RADIO NEWSREEL.
9.45 FIFTY FIFTY.
9.50 SCOTTISH MAGAZINE.
9.55 SHORT STORY.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 "HITMEN'S" CHOICE.
10.20 LIGHT MUSIC.
10.30 BIG BEN RADIO NEWSREEL.
10.45 FIFTY FIFTY.
10.50 SCOTTISH MAGAZINE.
10.55 SHORT STORY.
11.00 THE NEWS.
11.10 HOME NEWS FROM BRITAIN.
11.15 "HITMEN'S" CHOICE.
11.20 LIGHT MUSIC.
11.30 BIG BEN RADIO NEWSREEL.
11.45 FIFTY FIFTY.
11.50 SCOTTISH MAGAZINE.
11.55 SHORT STORY.
12.00 THE NEWS.
12.10 HOME NEWS FROM BRITAIN.
12.15 "HITMEN'S" CHOICE.
12.20 LIGHT MUSIC.
12.30 BIG BEN RADIO NEWSREEL.
12.45 FIFTY FIFTY.
12.50 SCOTTISH MAGAZINE.
12.55 SHORT STORY.
1.00 THE NEWS.
1.10 HOME NEWS FROM BRITAIN.
1.15 "HITMEN'S" CHOICE.
1.20 LIGHT MUSIC.
1.30 BIG BEN RADIO NEWSREEL.
1.45 FIFTY FIFTY.
1.50 SCOTTISH MAGAZINE.
1.55 SHORT STORY.
2.00 THE NEWS.
2.10 HOME NEWS FROM BRITAIN.
2.15 "HITMEN'S" CHOICE.
2.20 LIGHT MUSIC.
2.30 BIG BEN RADIO NEWSREEL.
2.45 FIFTY FIFTY.
2.50 SCOTTISH MAGAZINE.
2.55 SHORT STORY.
3.00 THE NEWS.
3.10 HOME NEWS FROM BRITAIN.
3.15 "HITMEN'S" CHOICE.
3.20 LIGHT MUSIC.
3.30 BIG BEN RADIO NEWSREEL.
3.45 FIFTY FIFTY.
3.50 SCOTTISH MAGAZINE.
3.55 SHORT STORY.
4.00 THE NEWS.
4.10 HOME NEWS FROM BRITAIN.
4.15 "HITMEN'S" CHOICE.
4.20 LIGHT MUSIC.
4.30 BIG BEN RADIO NEWSREEL.
4.45 FIFTY FIFTY.
4.50 SCOTTISH MAGAZINE.
4.55 SHORT STORY.
5.00 THE NEWS.
5.10 HOME NEWS FROM BRITAIN.
5.15 "HITMEN'S" CHOICE.
5.20 LIGHT MUSIC.
5.30 BIG BEN RADIO NEWSREEL.
5.45 FIFTY FIFTY.
5.50 SCOTTISH MAGAZINE.
5.55 SHORT STORY.
6.00 THE NEWS.
6.10 HOME NEWS FROM BRITAIN.
6.15 "HITMEN'S" CHOICE.
6.20 LIGHT MUSIC.
6.30 BIG BEN RADIO NEWSREEL.
6.45 FIFTY FIFTY.
6.50 SCOTTISH MAGAZINE.
6.55 SHORT STORY.
7.00 THE NEWS.
7.10 HOME NEWS FROM BRITAIN.
7.15 "HITMEN'S" CHOICE.
7.20 LIGHT MUSIC.
7.30 BIG BEN RADIO NEWSREEL.
7.45 FIFTY FIFTY.
7.50 SCOTTISH MAGAZINE.
7.55 SHORT STORY.
8.00 THE NEWS.
8.10 HOME NEWS FROM BRITAIN.
8.15 "HITMEN'S" CHOICE.
8.20 LIGHT MUSIC.
8.30 BIG BEN RADIO NEWSREEL.
8.45 FIFTY FIFTY.
8.50 SCOTTISH MAGAZINE.
8.55 SHORT STORY.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 "HITMEN'S" CHOICE.
9.20 LIGHT MUSIC.
9.30 BIG BEN RADIO NEWSREEL.
9.45 FIFTY FIFTY.
9.50 SCOTTISH MAGAZINE.
9.55 SHORT STORY.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 "HITMEN'S" CHOICE.
10.20 LIGHT MUSIC.
10.30 BIG BEN RADIO NEWSREEL.
10.45 FIFTY FIFTY.
10.50 SCOTTISH MAGAZINE.
10.55 SHORT STORY.
11.00 THE NEWS.
11.10 HOME NEWS FROM BRITAIN.
11.15 "HITMEN'S" CHOICE.
11.20 LIGHT MUSIC.
11.30 BIG BEN RADIO NEWSREEL.
11.45 FIFTY FIFTY.
11.50 SCOTTISH MAGAZINE.
11.55 SHORT STORY.
12.00 THE NEWS.
12.10 HOME NEWS FROM BRITAIN.
12.15 "HITMEN'S" CHOICE.
12.20 LIGHT MUSIC.
12.30 BIG BEN RADIO NEWSREEL.
12.45 FIFTY FIFTY.
12.50 SCOTTISH MAGAZINE.
12.55 SHORT STORY.
1.00 THE NEWS.
1.10 HOME NEWS FROM BRITAIN.
1.15 "HITMEN'S" CHOICE.
1.20 LIGHT MUSIC.
1.30 BIG BEN RADIO NEWSREEL.
1.45 FIFTY FIFTY.
1.50 SCOTTISH MAGAZINE.
1.55 SHORT STORY.
2.00 THE NEWS.
2.10 HOME NEWS FROM BRITAIN.
2.15 "HITMEN'S" CHOICE.
2.20 LIGHT MUSIC.
2.30 BIG BEN RADIO NEWSREEL.
2.45 FIFTY FIFTY.
2.50 SCOTTISH MAGAZINE.
2.55 SHORT STORY.
3.00 THE NEWS.
3.10 HOME NEWS FROM BRITAIN.
3.15 "HITMEN'S" CHOICE.
3.20 LIGHT MUSIC.
3.30 BIG BEN RADIO NEWSREEL.
3.45 FIFTY FIFTY.
3.50 SCOTTISH MAGAZINE.
3.55 SHORT STORY.
4.00 THE NEWS.
4.10 HOME NEWS FROM BRITAIN.
4.15 "HITMEN'S" CHOICE.
4.20 LIGHT MUSIC.
4.30 BIG BEN RADIO NEWSREEL.
4.45 FIFTY FIFTY.
4.50 SCOTTISH MAGAZINE.
4.55 SHORT STORY.
5.00 THE NEWS.
5.10 HOME NEWS FROM BRITAIN.
5.15 "HITMEN'S" CHOICE.
5.20 LIGHT MUSIC.
5.30 BIG BEN RADIO NEWSREEL.
5.45 FIFTY FIFTY.
5.50 SCOTTISH MAGAZINE.
5.55 SHORT STORY.
6.00 THE NEWS.
6.10 HOME NEWS FROM BRITAIN.
6.15 "HITMEN'S" CHOICE.
6.20 LIGHT MUSIC.
6.30 BIG BEN RADIO NEWSREEL.
6.45 FIFTY FIFTY.
6.50 SCOTTISH MAGAZINE.
6.55 SHORT STORY.
7.00 THE NEWS.
7.10 HOME NEWS FROM BRITAIN.
7.15 "HITMEN'S" CHOICE.
7.20 LIGHT MUSIC.
7.30 BIG BEN RADIO NEWSREEL.
7.45 FIFTY FIFTY.
7.50 SCOTTISH MAGAZINE.
7.55 SHORT STORY.
8.00 THE NEWS.
8.10 HOME NEWS FROM BRITAIN.
8.15 "HITMEN'S" CHOICE.
8.20 LIGHT MUSIC.
8.30 BIG BEN RADIO NEWSREEL.
8.45 FIFTY FIFTY.
8.50 SCOTTISH MAGAZINE.
8.55 SHORT STORY.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 "HITMEN'S" CHOICE.
9.20 LIGHT MUSIC.
9.30 BIG BEN RADIO NEWSREEL.
9.45 FIFTY FIFTY.
9.50 SCOTTISH MAGAZINE.
9.55 SHORT STORY.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 "HITMEN'S" CHOICE.
10.20 LIGHT MUSIC.
10.30 BIG BEN RADIO NEWSREEL.
10.45 FIFTY FIFTY.
10.50 SCOTTISH MAGAZINE.
10.55 SHORT STORY.
11.00 THE NEWS.
11.10 HOME NEWS FROM BRITAIN.
11.15 "HITMEN'S" CHOICE.
11.20 LIGHT MUSIC.
11.30 BIG BEN RADIO NEWSREEL.
11.45 FIFTY FIFTY.
11.50 SCOTTISH MAGAZINE.
11.55 SHORT STORY.
12.00 THE NEWS.
12.10 HOME NEWS FROM BRITAIN.
12.15 "HITMEN'S" CHOICE.
12.20 LIGHT MUSIC.
12.30 BIG BEN RADIO NEWSREEL.
12.45 FIFTY FIFTY.
12.50 SCOTTISH MAGAZINE.
12.55 SHORT STORY.
1.00 THE NEWS.
1.10 HOME NEWS FROM BRITAIN.
1.15 "HITMEN'S" CHOICE.
1.20 LIGHT MUSIC.
1.30 BIG BEN RADIO NEWSREEL.
1.45 FIFTY FIFTY.
1.50 SCOTTISH MAGAZINE.
1.55 SHORT STORY.
2.00 THE NEWS.
2.10 HOME NEWS FROM BRITAIN.
2.15 "HITMEN'S" CHOICE.
2.20 LIGHT MUSIC.
2.30 BIG BEN RADIO NEWSREEL.
2.45 FIFTY FIFTY.
2.50 SCOTTISH MAGAZINE.
2.55 SHORT STORY.
3.00 THE NEWS.
3.10 HOME NEWS FROM BRITAIN.
3.15 "HITMEN'S" CHOICE.
3.20 LIGHT MUSIC.
3.30 BIG BEN RADIO NEWSREEL.
3.45 FIFTY FIFTY.
3.50 SCOTTISH MAGAZINE.
3.55 SHORT STORY.
4.00 THE NEWS.
4.10 HOME NEWS FROM BRITAIN.
4.15 "HITMEN'S" CHOICE.
4.20 LIGHT MUSIC.
4.30 BIG BEN RADIO NEWSREEL.
4.45 FIFTY FIFTY.
4.50 SCOTTISH MAGAZINE.
4.55 SHORT STORY.
5.00 THE NEWS.
5.10 HOME NEWS FROM BRITAIN.
5.15 "HITMEN'S" CHOICE.
5.20 LIGHT MUSIC.
5.30 BIG BEN RADIO NEWSREEL.
5.45 FIFTY FIFTY.
5.50 SCOTTISH MAGAZINE.
5.55 SHORT STORY.
6.00 THE NEWS.
6.10 HOME NEWS FROM BRITAIN.
6.15 "HITMEN'S" CHOICE.
6.20 LIGHT MUSIC.
6.30 BIG BEN RADIO NEWSREEL.
6.45 FIFTY FIFTY.
6.50 SCOTTISH MAGAZINE.
6.55 SHORT STORY.
7.00 THE NEWS.
7.10 HOME NEWS FROM BRITAIN.
7.15 "HITMEN'S" CHOICE.
7.20 LIGHT MUSIC.
7.30 BIG BEN RADIO NEWSREEL.
7.45 FIFTY FIFTY.
7.50 SCOTTISH MAGAZINE.
7.55 SHORT STORY.
8.00 THE NEWS.
8.10 HOME NEWS FROM BRITAIN.
8.15 "HITMEN'S" CHOICE.
8.20 LIGHT MUSIC.
8.30 BIG BEN RADIO NEWSREEL.
8.45 FIFTY FIFTY.
8.50 SCOTTISH MAGAZINE.
8.55 SHORT STORY.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 "HITMEN'S" CHOICE.
9.20 LIGHT MUSIC.
9.30 BIG BEN RADIO NEWSREEL.
9.45 FIFTY FIFTY.
9.50 SCOTTISH MAGAZINE.
9.55 SHORT STORY.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 "HITMEN'S" CHOICE.
10.20 LIGHT MUSIC.
10.30 BIG BEN RADIO NEWSREEL.
10.45 FIFTY FIFTY.
10.50 SCOTTISH MAGAZINE.
10.55 SHORT STORY.
11.00 THE NEWS.
11.10 HOME NEWS FROM BRITAIN.
11.15 "HITMEN'S" CHOICE.
11.20 LIGHT MUSIC.
11.30 BIG BEN RADIO NEWSREEL.
11.45 FIFTY FIFTY.
11.50 SCOTTISH MAGAZINE.
11.55 SHORT STORY.
12.00 THE NEWS.
12.10 HOME NEWS FROM BRITAIN.
12.15 "HITMEN'S" CHOICE.
12.20 LIGHT MUSIC.
12.30 BIG BEN RADIO NEWSREEL.
12.45 FIFTY FIFTY.
12.50 SCOTTISH MAGAZINE.
12.55 SHORT STORY.
1.00 THE NEWS.
1.10 HOME NEWS FROM BRITAIN.
1.15 "HITMEN'S" CHOICE.
1.20 LIGHT MUSIC.
1.30 BIG BEN RADIO NEWSREEL.
1.45 FIFTY FIFTY.
1.50 SCOTTISH MAGAZINE.
1.55 SHORT STORY.
2.00 THE NEWS.
2.10 HOME NEWS FROM BRITAIN.
2.15 "HITMEN'S" CHOICE.
2.20 LIGHT MUSIC.
2.30 BIG BEN RADIO NEWSREEL.
2.45 FIFTY FIFTY.
2.50 SCOTTISH MAGAZINE.
2.55 SHORT STORY.
3.00 THE NEWS.
3.10 HOME NEWS FROM BRITAIN.
3.15 "HITMEN'S" CHOICE.
3.20 LIGHT MUSIC.
3.30 BIG BEN RADIO NEWSREEL.
3.45 FIFTY FIFTY.
3.50 SCOTTISH MAGAZINE.
3.55 SHORT STORY.
4.00 THE NEWS.
4.10 HOME NEWS FROM BRITAIN.
4.15 "HITMEN'S" CHOICE.
4.20 LIGHT MUSIC.
4.30 BIG BEN RADIO NEWSREEL.
4.45 FIFTY FIFTY.
4.50 SCOTTISH MAGAZINE.
4.55 SHORT STORY.
5.00 THE NEWS.
5.10 HOME NEWS FROM BRITAIN.
5.15 "HITMEN'S" CHOICE.
5.20 LIGHT MUSIC.
5.30 BIG BEN RADIO NEWSREEL.
5.45 FIFTY FIFTY.
5.50 SCOTTISH MAGAZINE.
5.55 SHORT STORY.
6.00 THE NEWS.
6.10 HOME NEWS FROM BRITAIN.
6.15 "HITMEN'S" CHOICE.
6.20 LIGHT MUSIC.
6.30 BIG BEN RADIO NEWSREEL.
6.45 FIFTY FIFTY.
6.50 SCOTTISH MAGAZINE.
6.55 SHORT STORY.
7.00 THE NEWS.
7.10 HOME NEWS FROM BRITAIN.
7.15 "HITMEN'S" CHOICE.
7.20 LIGHT MUSIC.
7.30 BIG BEN RADIO NEWSREEL.
7.45 FIFTY FIFTY.
7.50 SCOTTISH MAGAZINE.
7.55 SHORT STORY.
8.00 THE NEWS.
8.10 HOME NEWS FROM BRITAIN.
8.15 "HITMEN'S" CHOICE.
8.20 LIGHT MUSIC.
8.30 BIG BEN RADIO NEWSREEL.
8.45 FIFTY FIFTY.
8.50 SCOTTISH MAGAZINE.
8.55 SHORT STORY.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 "HITMEN'S" CHOICE.
9.20 LIGHT MUSIC.
9.30 BIG BEN RADIO NEWSREEL.
9.45 FIFTY FIFTY.
9.50 SCOTTISH MAGAZINE.
9.55 SHORT STORY.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 "HITMEN'S" CHOICE.
10.20 LIGHT MUSIC.
10.30 BIG BEN RADIO NEWSREEL.
10.45 FIFTY FIFTY.
10.50 SCOTTISH MAGAZINE.
10.55 SHORT STORY.
11.00 THE NEWS.
11.10 HOME NEWS FROM BRITAIN.
11.15 "HITMEN'S" CHOICE.
11.20 LIGHT MUSIC.
11.30 BIG BEN RADIO NEWSREEL.
11.45 FIFTY FIFTY.
11.50 SCOTTISH MAGAZINE.
11.55 SHORT STORY.
12.00 THE NEWS.
12.10 HOME NEWS FROM BRITAIN.
12.15 "HITMEN'S" CHOICE.
12.20 LIGHT MUSIC.
12.30 BIG BEN RADIO NEWSREEL.
12.45 FIFTY FIFTY.
12.50 SCOTTISH MAGAZINE.
12.55 SHORT STORY.
1.00 THE NEWS.
1.10 HOME NEWS FROM BRITAIN.
1.15 "HITMEN'S" CHOICE.
1.20 LIGHT MUSIC.
1.30 BIG BEN RADIO NEWSREEL.
1.45 FIFTY FIFTY.
1.50 SCOTTISH MAGAZINE.
1.55 SHORT STORY.
2.00 THE NEWS.
2.10 HOME NEWS FROM BRITAIN.
2.15 "HITMEN'S" CHOICE.
2.20 LIGHT MUSIC.
2.30 BIG BEN RADIO NEWSREEL.
2.45 FIFTY FIFTY.
2.50 SCOTTISH MAGAZINE.
2.55 SHORT STORY.
3.00 THE NEWS.
3.10 HOME NEWS FROM BRITAIN.
3.15 "HITMEN'S" CHOICE.
3.20 LIGHT MUSIC.
3.30 BIG BEN RADIO NEWSREEL.
3.45 FIFTY FIFTY.
3.50 SCOTTISH MAGAZINE.
3.55 SHORT STORY.
4.00 THE NEWS.
4.10 HOME NEWS FROM BRITAIN.
4.15 "HITMEN'S" CHOICE.
4.20 LIGHT MUSIC.
4.30 BIG BEN RADIO NEWSREEL.
4.45 FIFTY FIFTY.
4.50 SCOTTISH MAGAZINE.
4.55 SHORT STORY.
5.00 THE NEWS.
5

KING'S MAJESTIC

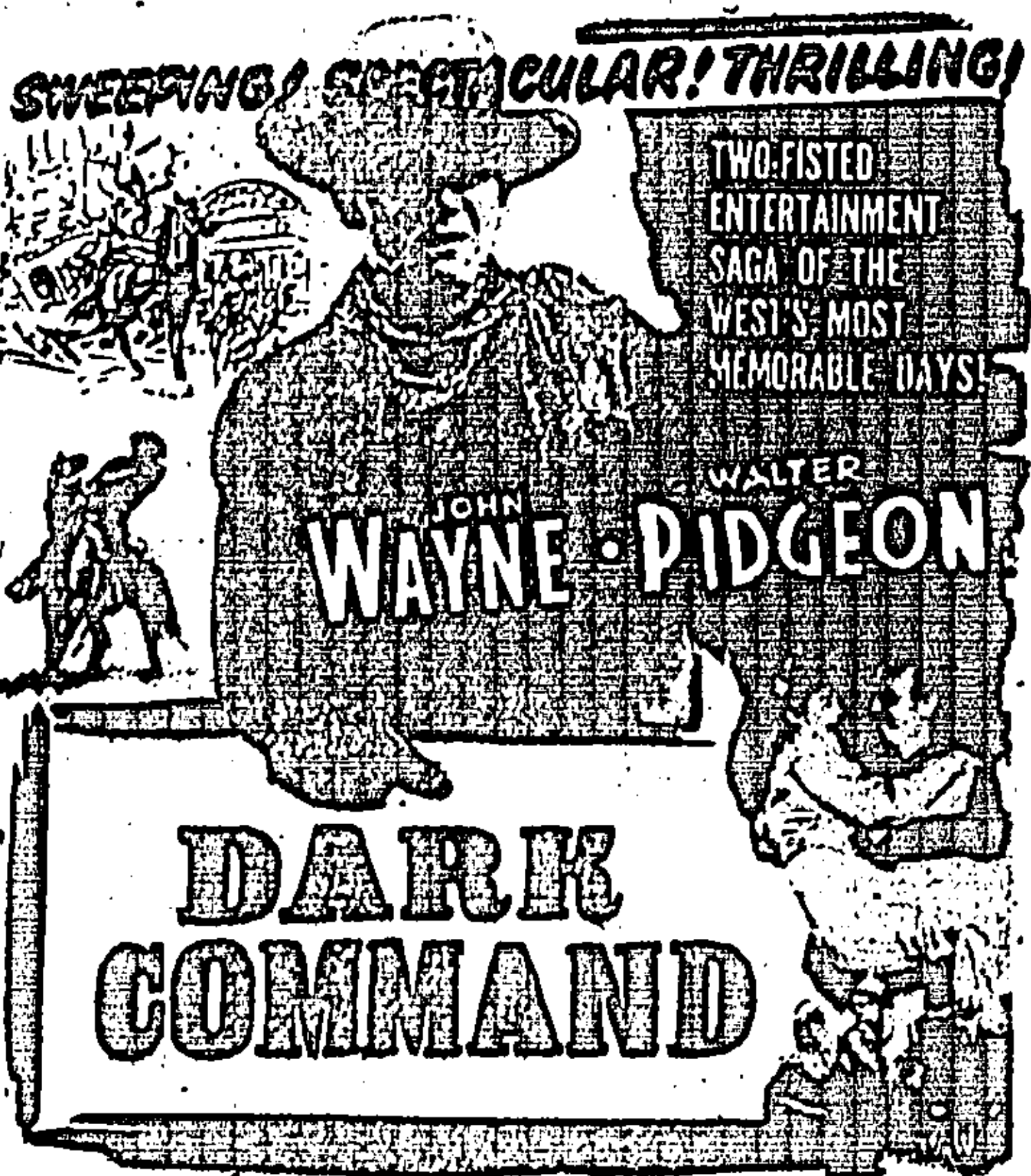
★ SHOWING TO-DAY ★
AT 2.30, 5.15, 7.20 & 9.30 P.M.



ALSO LATEST WARNER-PATHE NEWS

★ NEXT CHANGE ★
SPECIAL MORNING SHOWING TO-MORROW
"DARK COMMAND"

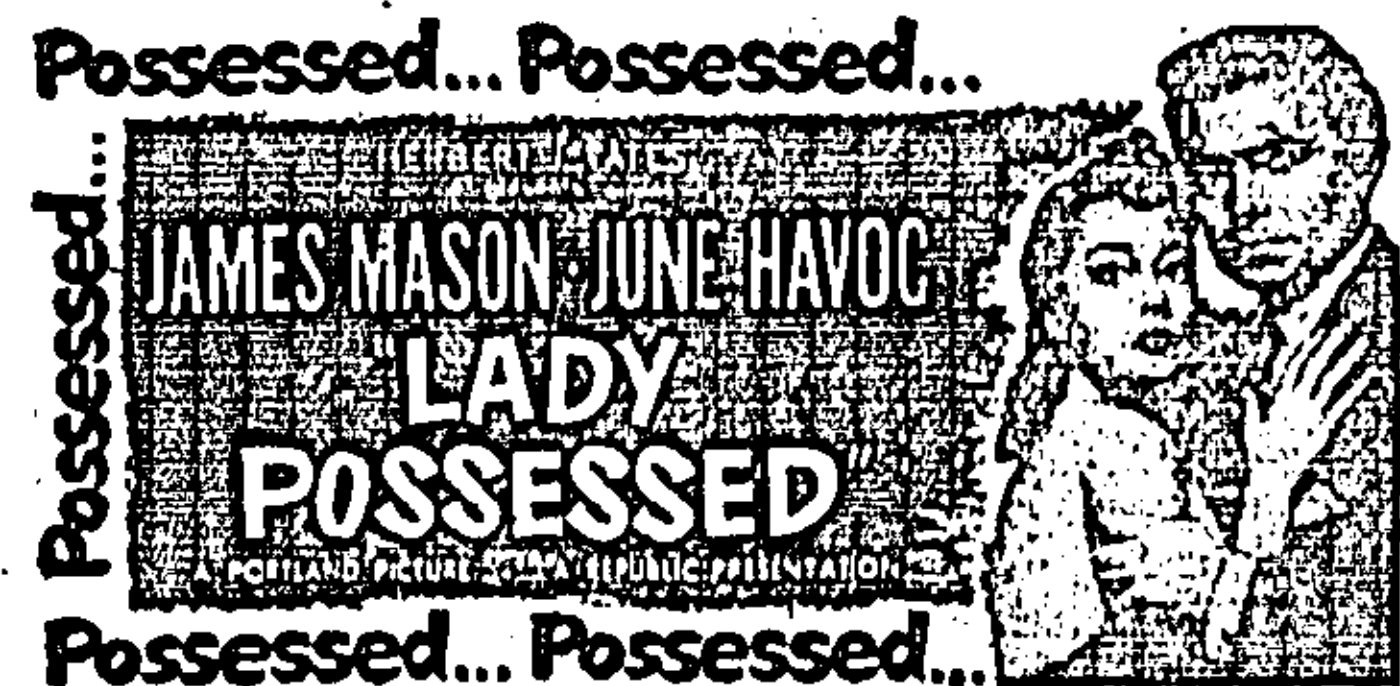
KING'S: At 11.30 a.m. MAJESTIC: At 12 Noon



BY COURTESY OF HONGKONG BOTTLERS
TO ALL PATRONS OF
"DARK COMMAND"
A FREE bottle of Ice Cold Coca Cola
Bottled under authority of the Coca Cola Company
Federal Inc., U.S.A.

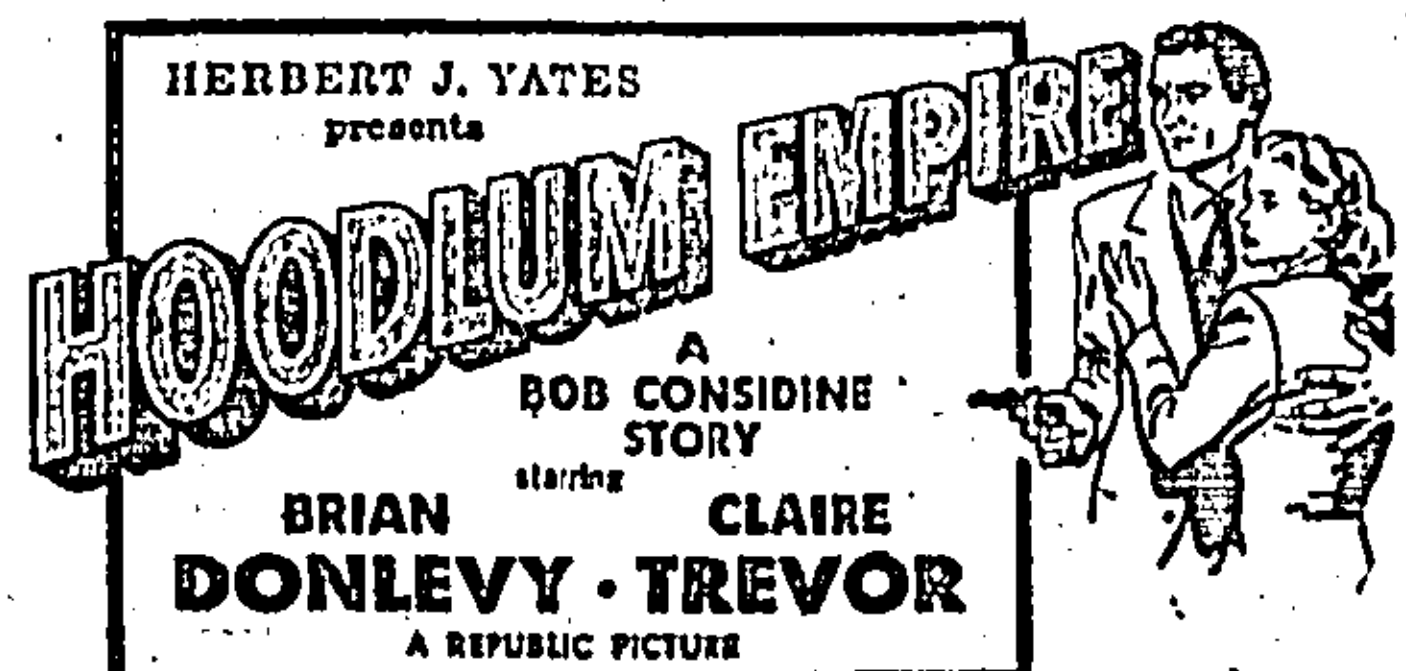
LEE Theatre

FINAL TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



Added: LATEST GAUMONT BRITISH NEWS
OLYMPIC GAMES
Zatopek wins 10,000-metre Race — Davis takes High Jump — 100-metre Final — 400-metre Hurdles, etc., etc.

— 5 SHOWS TO-MORROW —
AT 12 NOON, 2.30, 5.30, 7.30 & 9.30 P.M.



FINAL SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



ALSO: LATEST U-I NEWSREEL

MANDRAKE THE MAGICIAN



BERGMAN SCANS THE ROAD BACK

— via Britain

Harold Conway's SHOW TALK

INGRID BERGMAN, nearly 40, except the offer. She has not made, again after the birth of her twin, wants to make a picture in England. She is probably going to get her wish. Into home flow Hollywood producer S. P. Eagle—the man who helped to make 'The African Queen'.

Mr Eagle's plan is to co-star Bergman with Marion Brando in a story to be filmed on location in Italy and in a British studio. Artists are prepared to sponsor the picture at the head of their £11,000,000 production programme this year. They know a new Bergman film may face opposition in some American cities; but they hope that Brando's popularity—his was Vivien Leigh's partner in 'Street Car'—will help to overcome any prejudice. I think Miss Bergman will accept the offer.



MARIA MONTEZ as she appears in her last picture. (See Sunset boulevard.)

FINAL SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Town Booking Agents: Wing Hong Film, 7, Ico House Street.

Columbia Pictures Presents

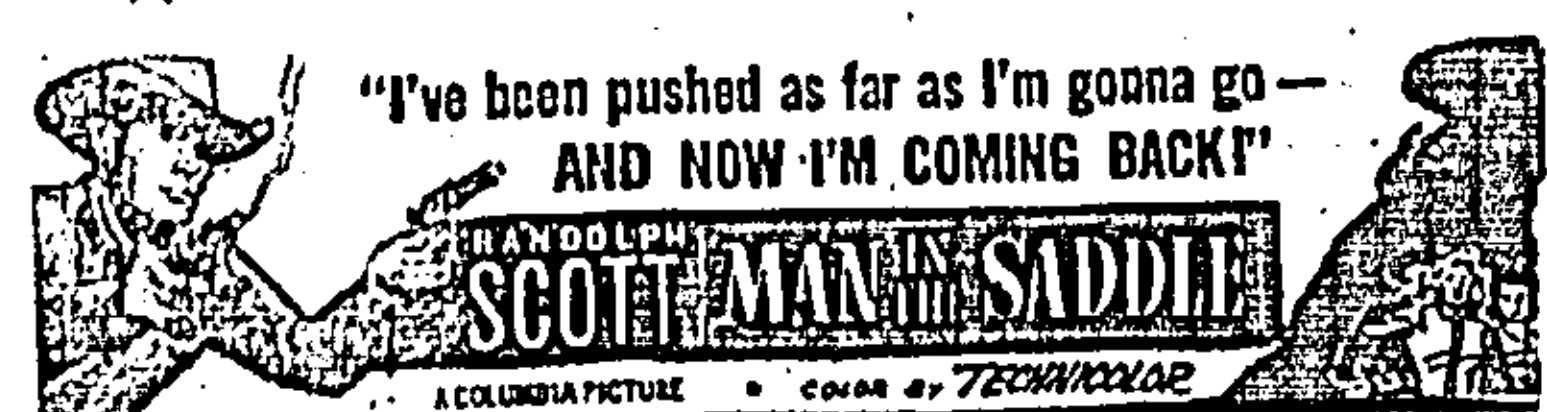
Robert CUMMINGS • Barbara HALE

"The FIRST TIME"

ALSO: LATEST U-I NEWSREEL

CAPITOL LIBERTY

★ COMMENCING TO-MORROW ★



with JOAN LESLIE • ELLEN DREW • ALEXANDER KNOX • Richard Robert • John Russell • Alfonso Garry
Screen Play by KENNETH GAYNE • Based upon the novel by Ernest Haycox • A SCOTT-BROWN PRODUCTION • Produced by VALLEY BOY BROWN • Directed by ANDRE DE TOTTA

SUNDAY MORNING SHOW

CAPITOL LIBERTY

M-G-M Presents RKO Radio Presents

TECHNICOLOR CARTOONS

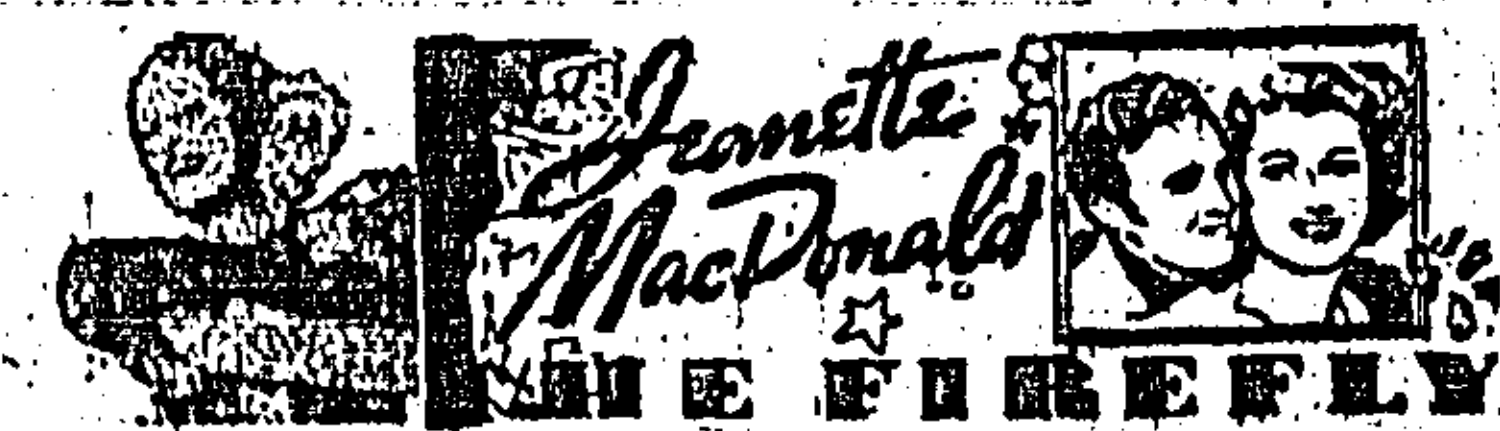
AT 12.00 NOON AT 12.30 P.M.

ORIENTAL AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus

Final Showing To-day: 2.30—5.30—7.30 & 9.30 P.M.

A Big Musical which you have been waiting for a long time and is now on the screen with the Greatest Movie Singer in the leading role!



Special Morning Show for Holidays at 12.30 Daily

Sunday: Bobby Driscoll & Barbara Hale in "THE WINDOW"

Monday: New Programme of "Technicolor Cartoons"

Commencing To-morrow: "STARLIT" Technicolor

By Lee Falk and Phil Davis



THE DIETRICH FORMULA

Marlene Dietrich's formula for the modern version of the "fountain of youth" is to stay busy. She is the ideal exponent of her own theory.

One of the world's loveliest women, Marlene is also one of the busiest. Besides her many commitments on screen, radio and television, she adheres to a programme of keeping fit, mentally and physically.

She exercises daily, improves one or other of the five languages at her command, reads extensively and cultivates old and new friendships. "One never grows old," Marlene says, "if one does not stop growing."

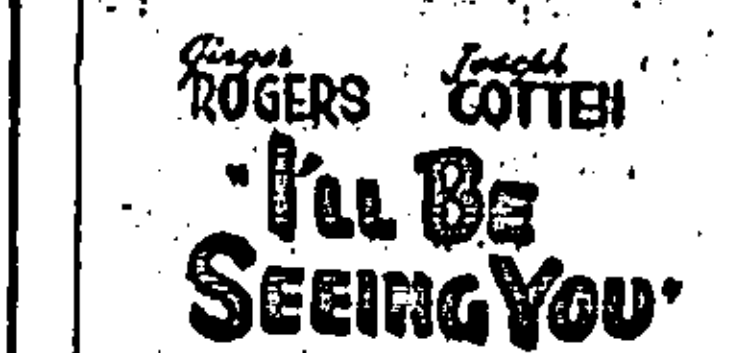
Jean Simmons To Team With Robert Mitchum

It's a first teaming for Robert Mitchum and Jean Simmons when they appear in RKO Radio's romantic comedy, "Beautiful But Dangerous." Mitchum will portray a small-town doctor with a whimsical sense of humour and a constant display of horse sense when an oil heiress descends on a small Arkansas village and institutes a share-the-wealth plan.



— TO-DAY ONLY —

At 2.30, 5.30, 7.30 & 9.30 P.M.



3. S. THE AFRICAN QUEEN.
4. M. "Dumbo" & "Saludos Amigos"
5. N. Larceny.
6. W. The Lavender Hill Mob.
7. T. Hunchback of Notre Dame.
8. F. Hotel Sahara.
9. S. The Great Caruso.

ANNOUNCING

"Kill-Dew"

The Ideal Anti-Mildew Agent.

Easily Applied — Non-Staining — Non-Poisonous
Recommended to all Households for use on

WALLS CARPETS LEATHER ARTICLES
CEILINGS HOUSEHOLD LINEN GENERAL STORAGE

Applied with the usual insect-spray, or with brush supplied.
See instructions on container.

The active ingredient in "Kill-Dew" has been used for many years in the textile industry as a proved preventative against mildew growth. This established efficacy has led to experiments in other applications and in the last two years in Hongkong, as well as in the U.K., tests for mildew prevention on interior Walls, Carpets, Leather Articles, Household Linen, etc. have shown marked success.

"Kill-Dew" can be used to cure or prevent mildew in households and other establishments without technical knowledge and with simplicity.

Available in
PINT, QUART, GALLON Sizes
ONE APPLICATION LASTS FOR MONTHS

At All Leading Compradores & Dispensaries

PREPARED & DISTRIBUTED

Solely By

THE WM. WARREN TRADING CORPORATION, LTD.
9, Duddell Street, Tel. 97978

AT 2.30, 5.15, 7.20 & 9.30 P.M. QUEEN'S ALHAMBRA AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★



ADDED! "NATURE'S HALF ACRE"
True Life Adventure in Technicolor

●●●●● MORNING SHOWS ●●●●●

QUEEN'S

SUNDAY & MONDAY
5 SHOWS DAILY
'Snow White' and 'Nature's Half Acre'
AT 11.30 A.M.

ALHAMBRA

To-morrow at 11.30 a.m.
Columbia's
Variety Program
3 Stooges — Cartoons
PRICES: \$1.50 or \$1.00

ROXY & BROADWAY

Final Showing To-day At 2.30, 5.30, 7.30 & 9.30 P.M.

Tai Shan Film Co. presents
Miss Sophie Auyang
vs.
Miss Chow Man Hwa
in
"THE LADY"
主演及莎歐
演華周非陽
心人婦
片巨語國
A Chinozo Picture
In Mandarin Dialogue

ADDED! Latest 20th Century-Fox Movie-tone News.
Featuring: (1) Official Films of 500-Plane Yalu Bombing. (2) Olympic Games in Helsinki.

★ COMMENCING TO-MORROW ★
They murdered Mary Considine... to sell her nameless baby for profit!



A UNIVERSAL-INTERNATIONAL PICTURE
BOOKINGS NOW OPEN!

TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon BROADWAY: At 12.30 p.m.

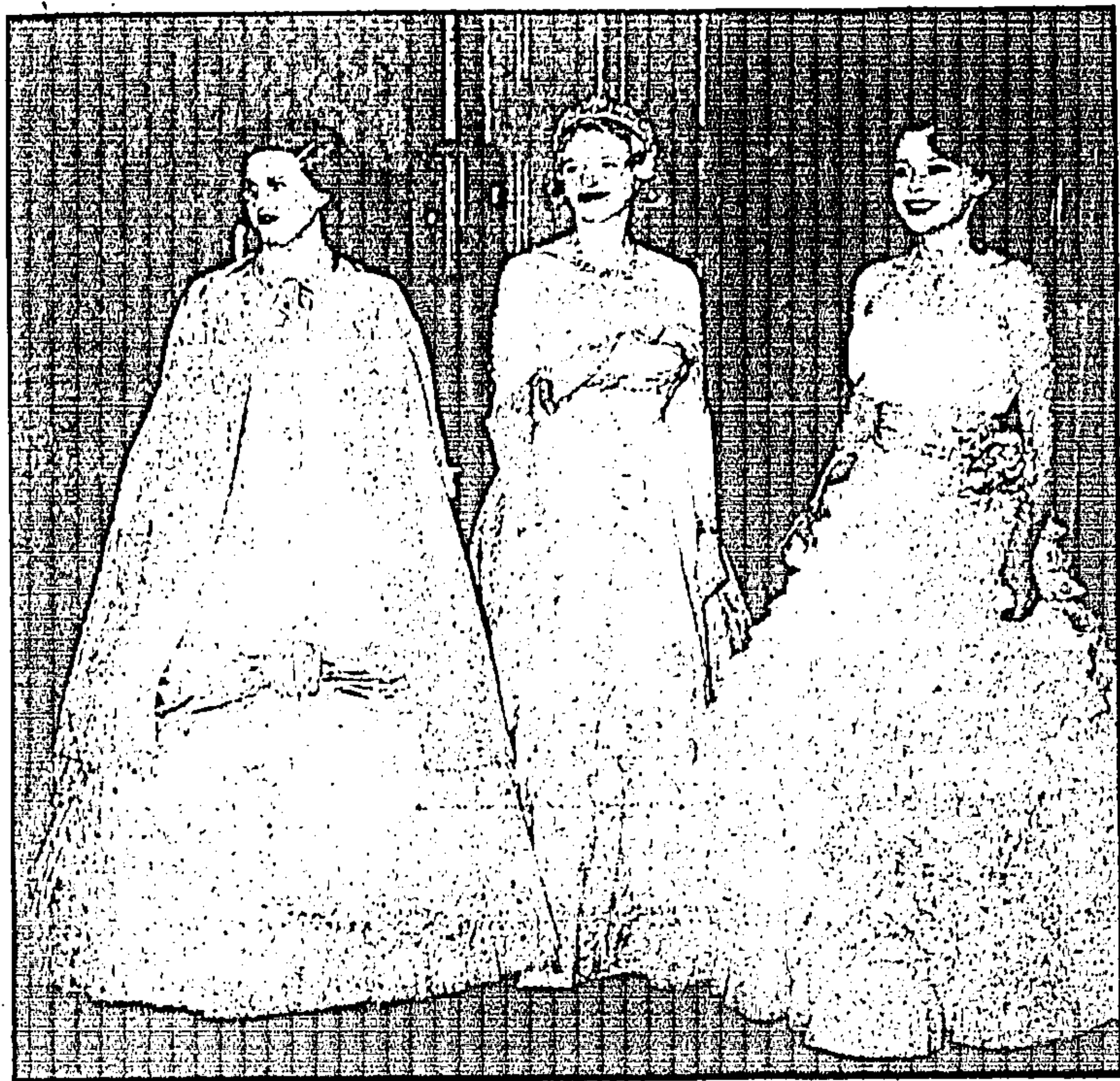
A Selected Programme of
TECHNICOLOR CARTOONS

Presented by
20th Century-Fox

AT REDUCED PRICES



HER MAJESTY THE QUEEN, on her first visit to Hemel Hempstead, laid the foundation stone of St Barnabas Church. She is seen about to sign the first entry in the Register of the Church. On right is the Bishop of the Diocese, Dr Michael Gresford-Jones.



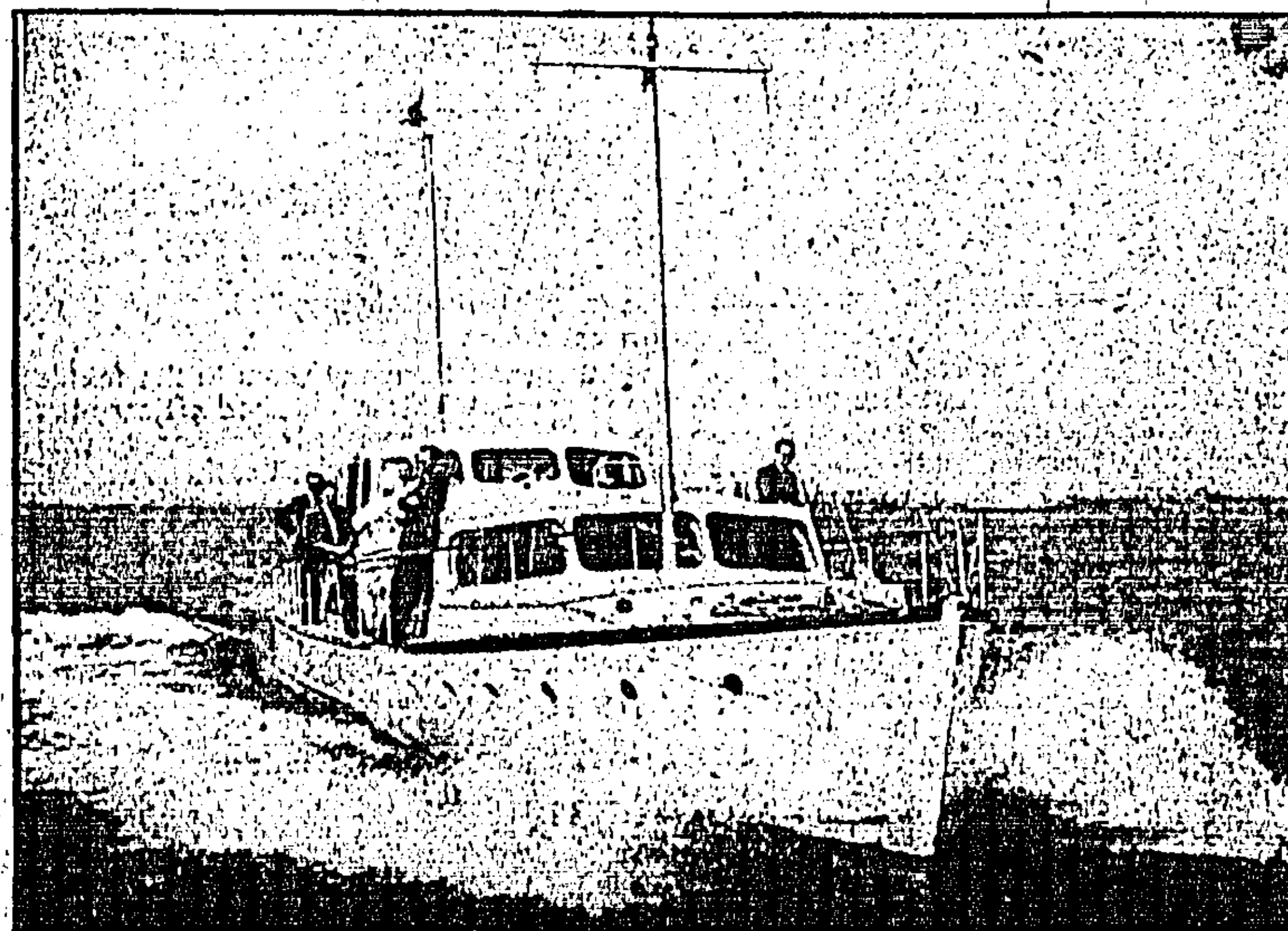
LADY Perdita Blackwood, the Marchioness of Dufferin and Ava and Lady Caroline Blackwood wait for their guests at the Hurlingham Club, where the Marchioness gave a party to celebrate her daughters' birthdays. Lady Perdita is 18 — she still has a black eye after a recent car accident — and Lady Caroline is 21. (Express Service)



A victory drink for Alberto Ascari after his scorching win at Silverstone, driving an Italian two-litre Ferrari. He led from start to finish in the competition for the Daily Express trophy, and completed 85 laps at an average speed of 90.92 mph. (Express Service)

LEFT: Cartoon producer Walt Disney (centre), in England to prepare for his third British film, is shown by actor James Robertson Justice (right) how to put the hood on a peregrine falcon. (Reuterphoto)

LOWER LEFT: Speeding over Southampton Water is the 60-foot all-aluminium motor yacht 'Tonquin', which is to "show the flag" at overseas ports to help the export drive. (Reuterphoto)



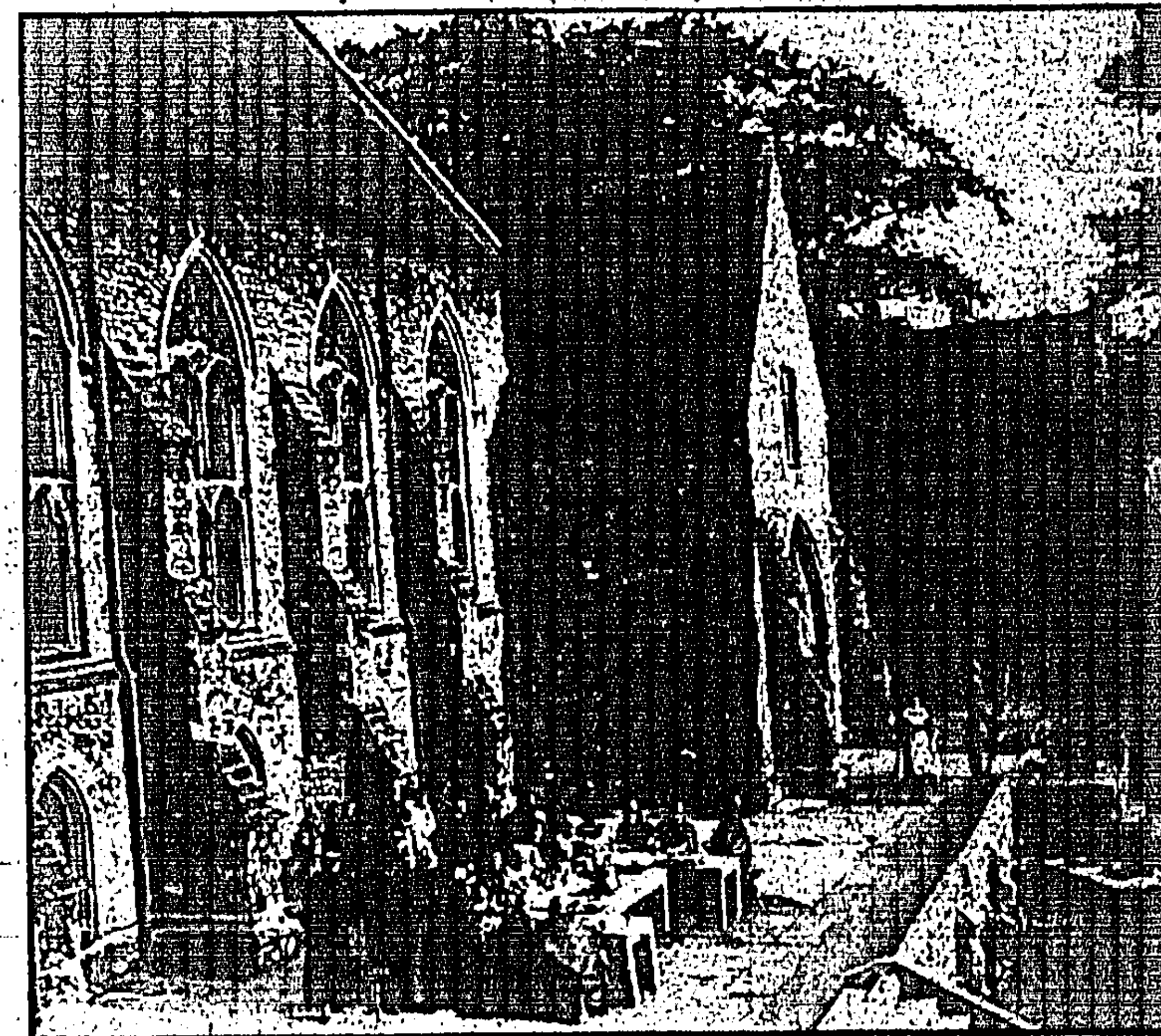
HOMESIDE PICTORIAL



BIRD'S-EYE view of a Reel being performed at the Caledonian Ball, held at Grosvenor House, London, recently. (Express Service)



KITTY CARLISLE, wife of U.S. playwright Moss Hart, pictured in a London hotel where, unknown but to a few close associates, they had been for nearly a fortnight before being discovered by the newspapers. She hopes to play in her husband's play, "Lady In The Dark," in London next year. (Express Service)



THE banqueting scene from the pageant play, "The Enduring Stones," depicting King John's visit to St Augustine's Abbey—performed at the Canterbury Festival, which lasts until August 8.

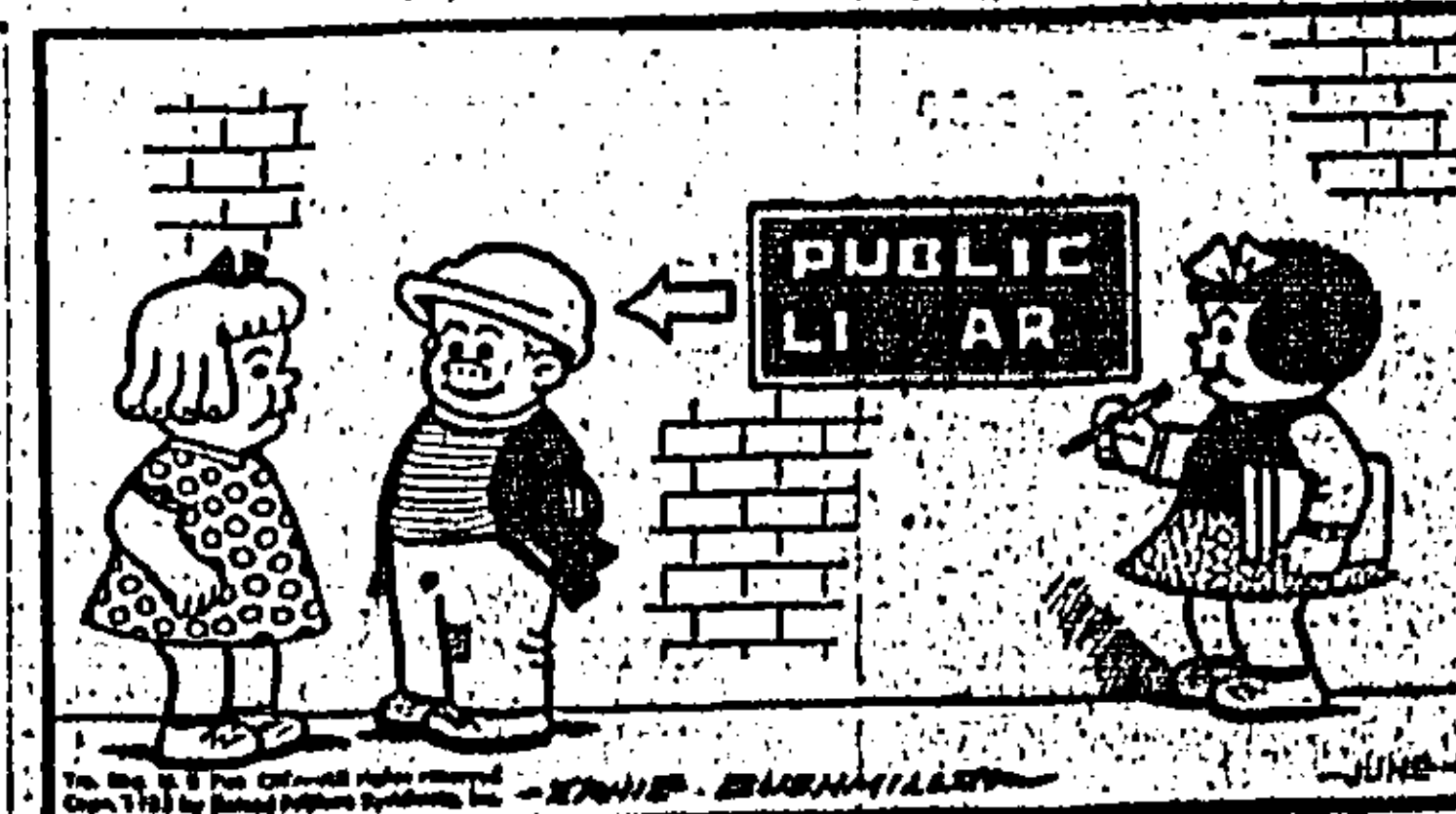
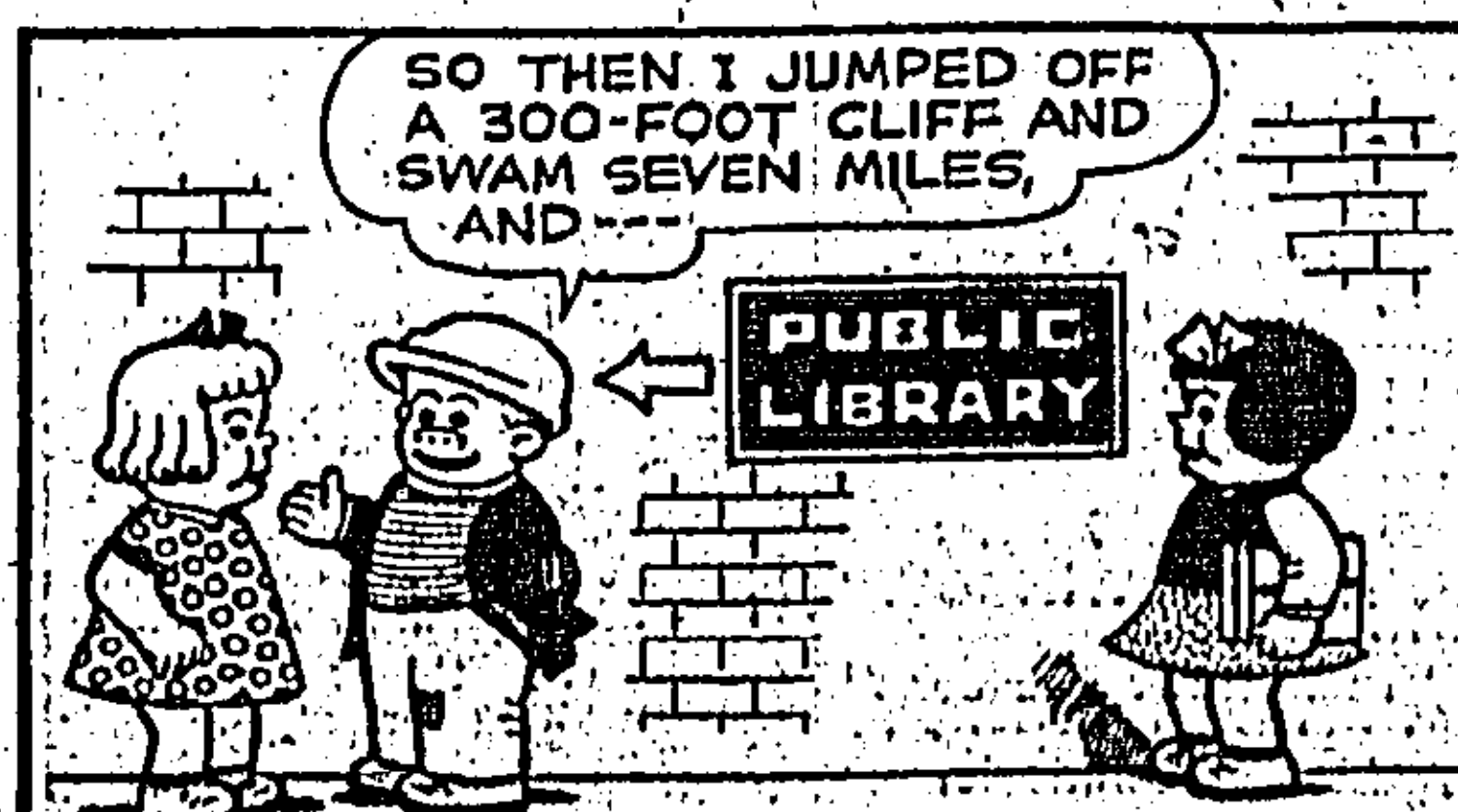


LEFT: A bundle of clover soon creates a friendly link with Dicks, the African elephant, when this sunbonneted little girl from Bradford pays a visit to the London Zoo. (Reuterphoto)

NANCY

A Good Point!

By Ernie Bushmiller



A BIG SAVING
FORMULA

SCHOOL BOOKS

— 25% DISCOUNT
+ FREE GIFT
= LOWEST PRICE

SUMMER SALE

NOW IN FULL SWING

MINUS IN PRICE

PLUS IN VALUE

IN EVERY DEPARTMENT

EQUALS

THE BIGGEST SALE



AT
SINCERE'S



What finer
Graduation Gift
is there than
HERMES Baby?

a new portable
typewriter for the new
graduate... a faithful
partner in a new
life... and there is no
better portable than the
Hermes Baby—weighing
only 8½ lb.

sturdy and possessing many refine-
ments of big machines it can be carried
easily by air, sea or land—always at
hand to help further a promising career.

see it at:

Spallinger's

OFFICE EQUIPMENT DEPARTMENT
3A Wyndham St. (Next to South China Morning Post)
Telephone 32785

The first
SELF-WINDING
WATCH
with a ball-bearing



ETERNA-MATIC

Manufactured by A. KELLER & CO. LTD.

Private Enterprise U.S. Is Now A Vast Welfare State

New York.
THE lean, bearded
figure of Uncle Sam
has become the
world's biggest business-
man, and the nation he
symbolises has become the
greatest welfare state in
the New World.

These are the somewhat
surprising facts of life in
a land so often misrep-
resented as the last strong-
hold of irresponsible, unre-
pentant capitalism in which
the beggars scuffle for
food in the dustbins of the
pot-bellied millionaires:

1. U.S. Government pay-
rolls are now greater than
the combined employee
compensation of America's
iron and steel, food, car,
textile and clothing in-
dustries combined.

2. At least one of every
six dollars earned in the
U.S. last year came from
the government in pay,
interest and welfare pay-
ments.

3. More than 6,000,000
Americans are now civil
servants of one form or
another, or about one in
nine of the total U.S. labour
force.

4. More than one of
every three dollars spent in
the U.S. is spent by the
government.

BIG BILL

AMERICA'S basic philo-
sophy is that there is
room for everyone—big
government, big private
enterprise, big labour unions,
with protection and pre-
ference for the little man
supplied at the government
level. The national bills,
however, are becoming so
huge, so complicated, that
the government has to
handle them; and the col-
lective bargaining between
industry and labour is

By **RODNEY CAMPBELL**

reaching the point where
such huge sums are at stake
that the government has
to intervene to ensure re-
asonable negotiation.

"Things have got so
tricky," one of General
Eisenhower's campaign
staff told me the other day.
"That it takes a trained
economist to understand the
simplest elements of the
national budget. All over
America, more than
30,000,000 men and women
are signing away a quarter
or a third of their income
without knowing really how
it is being spent. They say
they are paying off Uncle
Sam, and leave it at that."

LIKE IT

EISENHOWER'S campaign
will undoubtedly concen-
trate against this "creeping
socialism." But, even if he
is elected, the conservative-
minded General is not likely
to reverse it. He couldn't
if he tried.

The average American,
like his British cousin, has a
form of security from cradle
to grave. The U.S. welfare
state does not include a
health plan, but poor
families in most sections of
the country have their
choice between one or other
free clinics. And American
pensions are higher, are
agreed upon faster and with
less trouble than the British.

The American voters this
November are certainly
ready for economies in their
welfare state, for better
management. But they will
not vote against it as an
institution to any great
degree. They like their
private enterprise, and they
like their welfare state.

They want both, and nothing
less will do.

This week, I wrote out a
cheque for \$23.80 and mailed it
to Uncle Sam. It was my "social
security" and "disability in-
surance" for the first quarter of
1952. For the best part of four
years, I have been sending in this
\$1.40 a week (on top of U.S.
Government income-tax, New
York State's Independent state
tax, and New York City's private
city tax.) When I am 65, or if
I lost my job, I can collect the
incredible dole of about \$25.20
a week.

On a national scale, this pay-
off costs Uncle Sam \$24,400,000,
000 a year.

Given a steady rise in the
birthrate, a steady increase in
life expectancy, U.S. economists
expect this bill will climb by
more than 2,000 percent in the
next 30 years. In that time,
America's over-65 age group is
expected to rise from its present
12,000,000 to at least 25,000,000—
a factor of great and often
forgotten political influence here
—and as such, this welfare state
trend can only continue.

No one, not even the peculiar
General Eisenhower, can put this
clock back very far.

An U.S. influence fan out
round the world, with Point
Four type plans destined to raise
the standards of living in under-
developed countries. Uncle Sam
can only grow and grow. Where
will the money come from, to
feed this fantastic Topsy?

SURE BASE

ALREADY each U.S. family
owes more than \$5,600 as its
share of the national debt. On
a very broad average, the same
family is worth about twice as
much; so the base is sure. The
nation's inventory, land, plant,
goods and so on is something
totally astronomical; but in
terms of 1929, uninfated dollars,
America's inventory is twice as
high as it was before the great
depression.

Under government control,
excluding service equipment, it
is more than \$112,000,000,000;
and the protected atomic energy plant
alone, to take one example, is
worth \$2,800,000,000.

Besides all this, America is
discovering new resources in the
ground almost every week—so
the chances are that Uncle Sam
will be worth more and more as
the years go by, will be able to
pay for his and for some of the
outside world's welfare state.

Like his bills, Uncle Sam is
already super-colossal. In your
lifetime he will certainly be
vast.

SONIA'S SLIP

IS SHOWING

by ERNEST

DUDLEY

The Armchair Detective



"DID I ever tell you
about my daringly
planned robbery at Lady
Birdie's place?" Sonia asked
me the other evening
when I had tracked down
London's notorious Crime
Queen to her new seaside
lair at Accrington.

"Lady Birdie lived at The
Rookery, Croaking-on-the-
Elms," Sonia went on, flick-
ing the cigar off her ash
(she always smoked her
cigars the wrong way
round) with a negligent
gesture.

I leaned forward eagerly
to hear another of Sonia's
underworld sagas.

"Lady Birdie was a
chronic case," Sonia contin-
ued. "She was attended by
a woman, Dr Jill Dill-
Waters. Then I learned
her ladyship's butler was
an ex-docker named Stevie
Dors—no relation to
Diana Dors."

★ ★ ★

Sonia took a great gulp at her
champagne-and-cyanide cocktail
and said: "I soon had Stevie
under my magnetic spell. He
told me how Lady Birdie had
been left a packet by her ill-
tempered old uncle, Major
Cross. She kept the cash un-
der her mattress.

"That night when Dr. Jill
Dill-Waters called, Stevie
knocked her out and dumped
her in the greenhouse. She was
a square-built woman, so she
wouldn't come round for hours.

"Carrying the doc's black
bag and wearing her stetho-
scope round my neck, I took
her place. I completely fooled
the old geezer, told her I was
Dill-Waters' deputy." Sonia
went on. "Had no trouble at all
switching the medicine she
should have had for a potent
poison. I'd pinched from two
crook chemists, Al Kalline and
Perry Gorricks.

"I poured the dope into
Lady Birdie's medicine-glass—
one sip and I knew she
wouldn't wake up till next
morning. I could take my time
digging out the money and
making my getaway.

★ ★ ★

"Lady B. was just about to
knock the cotton back when
suddenly she asked me to take
her temperature and feel her
pulse.

"I popped my thermometer
into her face like a real pro-
fessional doc. And then...
Once again Sonia's eyes were
blurred with tears as she start-
ed to sob out the silly mis-
take she'd made. "But, Y.O., of course, I
didn't take one look at the picture
and spotted Sonia's slip first
time. No? Take another glance,
then. (Solution on Page 16)

Men On The Moon

Manchester. WITH the rapid advances
in rocket development
that have taken place
during the last decade, it
appears that the first space-
ship may land on the moon
by the end of this century.

This possibility im-
mediately raises the all-
important question: Hav-
ing got there, can man live
on the surface of the moon?
We know the physical con-
ditions which
prevail there
—that it is
extremely
cold during
the long
lunar night
but scorching
hot during
the equally
long day.

We can see that the sur-
face of our satellite is
rugged and mountainous,
probably covered with a
layer of volcanic ash or
meteoric dust; we calculate
that there is little, if any,
atmosphere—certainly no
air which humans could
breathe. But despite all
these inhospitable con-
ditions it is still possible for
the crew of a spaceship to
live on the moon at least
for several days, maybe for
weeks, without acute phys-
ical discomfort.

Lack of air can be easily over-
come in two ways. During
leisure and sleeping the crew will
remain in the spaceship, which
has its own atmosphere because
it is needed for the journey
through the airless space be-
tween the earth and the moon.
For exploratory sorties, on the
other hand, members of the crew

will need to be clad in
spacesuits—extensions of the
high-altitude stratosphere suits
of today. These could be made
to keep a fresh atmosphere for
twelve hours or so, adequate for
any exploration.

Low-pressure atmosphere of
pure oxygen or oxygen and
helium will be used to conserve
weight and prevent the occur-
rence of "bends," should decom-
pression take place due to an
accident. Such methods as these
have already been tested on
earth for diving and high-
altitude flight.

The spacesuit will also serve
as a kind of thermos flask to
insulate the wearer from the
extreme temperatures of his
surroundings. A silvered suit, for
example, will considerably re-
duce the amount of heat passed to or from the
body.

To avoid conduction through
the feet, heavily-insulated boots
will be worn and the minimum area
of contact with the ground. This
suit will also keep out the
dangerous ultra-violet radiation
from which we are normally
protected on earth by our thick
atmosphere.

It has been argued that the
crew of a spaceship would be
subjected to a lethal bombard-
ment of meteors (shooting stars)
which, it is said, continually hit
the unprotected surface of the
moon. On earth, of course, our
atmosphere again saves us from
these fast-moving particles of rock and
iron.

But modern theory has good
grounds for discounting such
dismal prophecies.
It is now thought that the
atmosphere surrounding the moon is an ex-
tremely tenuous one, because
the moon's direct radiation in the
various spectra of physical research

extends to much greater dis-
tances. This can stop most small
meteors. After all, most meteors
are stopped by the earth's
atmosphere at heights where the
air is so rarefied as to be almost
negligible when compared with
the density at sea level.

The lesser gravity of the moon
will, moreover, not pull in so
many meteors as the earth does.
In fact, the earth probably
steals quite a large proportion
of those in the vicinity of the
earth-moon system.

We can, indeed, calculate much
in the same way the insurance
companies compute the premiums
for life insurance just what is
the probability of a man being
hit by a meteor while he is on
the moon.

We find that he has a greater
chance of being killed on our
roads before he reaches the age
at which he could be a member
of a spaceship's crew!

Basically, therefore, there is
no reason why man should not,
with suitable protective clothing,
survive an expedition to the
moon. There is no doubt that
later expeditions will establish a
cache of stores and instruments
on the lunar surface and that in
due course there will be the
founding of the lunar base.

This may be first accomplished
by the sealing of a suitable
cavern and then filling it with an
atmosphere. Later completely
artificial structures will be
created—huge plastic domes
which will keep erect by the in-
ternal pressure.

Fairly large populations could
be housed in this way.
People with high blood pres-
sure and certain types of heart
disease might considerably ex-
tend their span of useful life by
living in pressurised lunar cities
under the reduced gravitation.
Construction of the lunar base
will make possible the inter-
planetary voyages to such worlds
as Mars and Venus, and give
man a direct route to the various as-
pects of physical research.

One of
Scotland's
best!

Blended
Scotch Whisky

Available from
all good stores

Sole Importers
GIBB, LIVINGSTON & CO. LTD. TEL: 58458

OSRAM
lamps

without the doubt of a shadow

THE BRITISH GENERAL ELECTRIC CO. LTD.

CHEMICO
THE PERFECT
HOUSEHOLD CLEANSER

CHEMICO has a most powerful
cleansing action on grease and dirt.
It is easier, speedier and more
economical to use. That is why
housewives prefer CHEMICO
HOUSEHOLD CLEANSER.

SOLE AGENTS: TALAN & CO. LTD. SHELL HOUSE TEL: 3175

"My life
was
a misery..."

"I was a martyr to Piles until one day I happened to notice
Boots H.P. Ointment in a chemist's shop. I decided to try it.
Oh, what a relief—it's made a new man of me!"

Sufferers from Haemorrhoids or Piles can rely upon quick relief
with Boots H.P. Ointment. Soothes pain and irritation, and
reduces inflammation. Easy to apply, internally or externally,
and non-staining. Ask your chemist for it today.

Boots H.P.
OINTMENT for piles

In all things...
there is
only
ONE
BEST

That is why, all over the world BOOTH'S is acclaimed as the essential for every gin drink. For its smoothness, dryness, authentic flavour and perfect blending, the connoisseur will always

choose
BOOTH'S
DRY GIN

Sole Distributors

GILMAN & COMPANY LIMITED

HONG KONG



"But if we didn't call up your men for the Forces, how on earth could we afford to lend you soldiers to help with your harvest?"

London Express Service

THEY CALL HIM THE 'RICHEST AMERICAN'

OF all the legendary millionaires of Texas (where they pride themselves that millionaires are counted by the gross), probably none is richer, certainly none is more legendary, than a more-than-half-unknown character named Haralson L. Hunt.

His few friends and fewer associates at booming Dallas, the "Paris of the plains," say that Haralson L. (for Lafayette) Hunt may be the richest man in all the U.S.A. Some say in the world.

HE IS the owner of the mammoth Hunt Oil

Company, and half a dozen more beside.

HE IS the most spectacularly successful of the "wildcaters," top man among the gambler-speculators who pour their money down holes in the earth, often to bid it farewell but once in a way to taste the joy that comes when the money spurts back a thousand-fold in a torrent of thick black oil.

HE OWNS his pipelines and refineries, acres of gleaming silvery storage tanks, railroad tank-cars by the mile.

HIS INCOME has been estimated at more than \$350,000 a week.

... and now the name of the little-known Mr. HUNT comes to the front with news of a reported deal with Persia's Mossadeq.

money pile and still be an unknown quantity to the gossip columns and even the local reporters.

He achieved this by attending strictly to his own affairs, his wife and family and his inherited passion for privacy. He just does not talk to strangers—especially to strangers with pen and ink—books and a talent for asking awkward questions. He and his wife, their four sons and two daughters, are rated in Dallas as "pretty nice people, regular guys, but kind of choosy about the company they keep."

Hunt is a big man (as Texans should be), two or three inches taller than the statutory six feet; 16 stone without being flabby, clean-shaven, not much hair.

How he laid the foundations of his fortune he has never said for publication. Nor has he denied that he "came up the hard way."

One story is that he started as cow-puncher, worked in Canada as a lumberjack, and travelled the West for a year or two picking up odd jobs.

His first oil lease is said to have come to him as winnings

in a poker game "one hot night in the Arkansas rice paddies. This may be true, for Hunt today is still a formidable poker player even in a city which had produced players like the crafty Jesse James (who kept himself in chance by licking Franklin Roosevelt).

There was a time not long ago when Hunt had 25 to 30 costly "wildcat" drillings going on each, adding at his fortune to the tune of half a million dollars.

He was in on the ground floor in the 1930's when the rich East Texas field was first brought in, as owner of prospecting rights on some 4,000 acres. They looked to tourists like sagebrush desert, but to oil men like the Field of the Cloth of Gold.

The big boys have been after Hunt this past 20 years, trying to buy him out. Slowly the price has been jacked up—50, 60, 70 million dollars. The last offer is said to have been a round 100 million dollars, which even Dallas admits, with a low whistle, "certainly ain't hay." "But what would I do with my time?" is Hunt's invariable reply. "If I decided to sell, I simply wouldn't know."

Proud of it

Haralson Hunt and his family are proud of having been a part of Dallas's transformation from a dusty cow-town to a shining skyscraper city where, French fashions and British roadsters are as common as corn in New York, where a first-class symphony orchestra has replaced the mouth-organ and the cowboy with his banjo on his knee.

They live quietly on a ten-acre place in the fashionable White Rock Lake section of the city. Their home, a gleaming white reproduction of George Washington's ancestral place at Mount Vernon in Virginia.

Haralson Hunt owns no Rolls, but drives himself, in a medium-price standard American car.

If Mrs. Hunt owns a tiara, she has never been seen in it, or admitted that it exists. Their joy is to put on faded denims and go away for a month together in the Canadian north-woods, fishing rods and guns in the back seat of the car.

Hunt is a crack shot with pistol or rifle, specializing in the hard-to-hit high-rising steep of the high Rockies.

Of his early years, all he has been known to admit is that he walked out of school one day when he was 14 and never went back. His favourite joke is a simple one. "If I had had the sense to get me an education, why sometimes think I might have amounted to something."

Frederick Cook



"Congratulations, Ibrahim! — under the new Government of the illustrious Dr. Mossadeq you are promoted from acting lance-corporal unpaid to regimental sergeant-major — also unpaid!"

London Express Service.

Among the giants

At 62, having started with nothing (or, according to one story, not much more than a well-thumbed deck of cards) he is today the only man in a brutally competitive field who can hold his own with giants like Standard of New Jersey, California-Texas and Gulf, Socony-Vacuum and the world-encircling Shell.

And now his name is linked with a reported deal to buy 15,000,000 tons of Persian oil in the next five years. The big U.S. oil companies all protest that they want no part in the simmering Persian mess. But that someone big must be in there somewhere is clear. And Hunt is big enough to be the man.

In Teheran?

It is not the first time that his name has entered the Persian picture. In May last year he was reported in Teheran, talking behind locked doors with Mossadeq and his technical people. He never admitted that he was there. But he was not seen for some time at his Dallas offices—and suddenly, a fortnight later, he was back.

If Haralson Hunt is indeed the richest man in America he has never laid claim to the title. Unknown to the average citizen of Dallas, even by sight (which is remarkable in a city where they point out their prize millionaires as Hollywood points out its stars) he is no recluse. But he is living proof that a man can climb to the pinnacle of the

AT LA SCALA THE TALK IS OF DOLLARS

By
FRED MANOR

MOST things in Milan today are run "strictly on business lines" — that is, they are run to make money. No exception to this rule is the new periodical which is appearing on the streets carrying almost exclusively picture stories. Not picture stories made up of strip cartoons, but all done with real photographs featuring swarthy southern Italian "actors."

The new periodicals, in fact, are something of a cross between an illustrated weekly paper in Britain and a glossy film magazine in Hollywood. The only writing in the papers is in the captions, and already the names of the photo "stars" are becoming household words in thousands of Italian homes.

The reason for the picture papers is that they are aimed at being the poor man's "cinema," for in Italy today the price of a cinema ticket is still beyond the reach of the majority. Even the poorest Italian, however, can usually afford to spend fourpence on his picture paper.

For the 4d. he gets six pages with some twelve photographs to a page. Each photograph—or row of photographs—tells a story and the topic never varies. Unadorned romance!

While some six million people a week read Milan's picture papers, there is still plenty of culture at the other end of the scale.

The Milan opera, La Scala, is a fitting illustration of the appalling contrast which now exists in this country.

The opera is in full season, and some of the famous conductors, including von Karajan and Furtwaengler, have been here already.

So far, it has been a season of German operas and of Austrian singers, and his year La Scala has been both an artistic and a financial success.

The season has also been memorable for Milan's British residents, since for the first time for 30 years a British singer made news on the stage. He was Mr. Muffey Dickie, a Glasgow tenor who sang Wagner's "Meistersingers."

The last British artist to sing at La Scala was Eva Turner, who appeared in

"Turndot" in the early twenties. An opening night at La Scala has become a Hollywood-like affair—an authentic fashion show, with ladies arriving in fabulous gowns, each a new model usually worth £350.

A ticket to the stalls costs £5, and nobody thinks twice about paying £1 for a butler to take a distinguished-looking florist in an evening frock and a fur cape, although outside the theatre the same carnation can be bought at fourpence!

Such ostentatious wealth pushed out of La Scala, the little tylist, the young student, and the poor shop assistant, who used to rush to the theatre, munching sandwiches, and were as generous in their approval as they were unrestrained in their criticism.

The new audience is sophisticated and not too interested. My neighbour in the stalls (two Milanese in impeccable dinner-jackets, without which a visitor is mercilessly barred from the theatre) listened impatiently to the first act.

As the curtain fell, one of them turned to his friend, to resume his interrupted conversation. "As I was telling you," he said, "you can get the dollars."

Ever a stumbling block to international business is the language problem—and nowhere is this more of a problem than in Milan.

Not surprising then that two British cousins (rather than learn Italian) recently decided to open an ultra-modern school—purely for the purpose of teaching Italians English.

The school is in Milan's fashionable West End, and a dozen teachers (all British-born) teach the Milanese English by direct methods. This is to say that the methods used involve recording machines, films and a mass of other mechanical aids.

In addition to the regular English lessons, the school has organised its own social club, which the pupils may use free on condition that they speak only English!

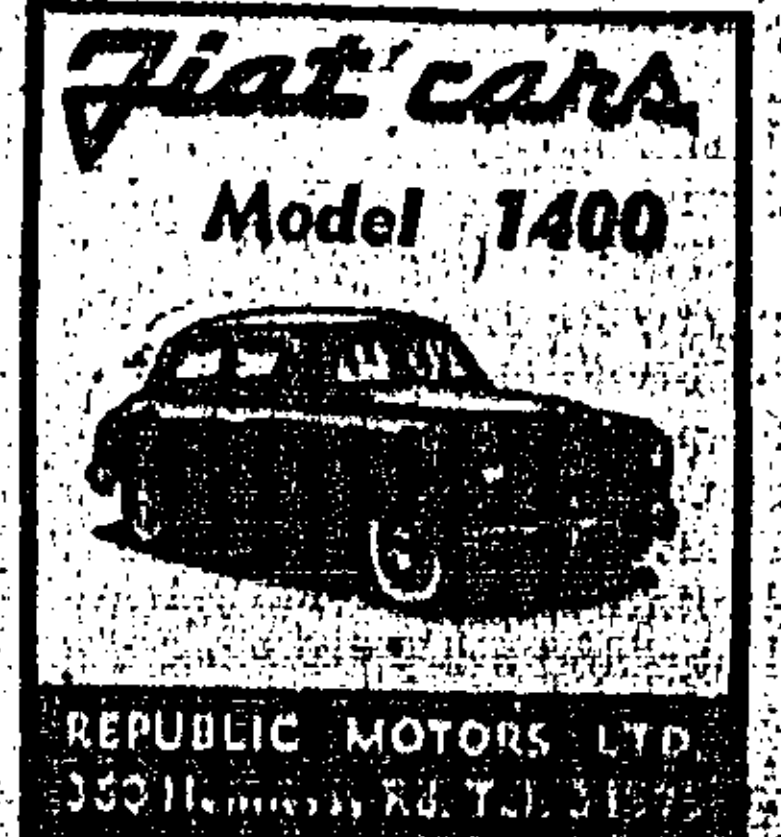
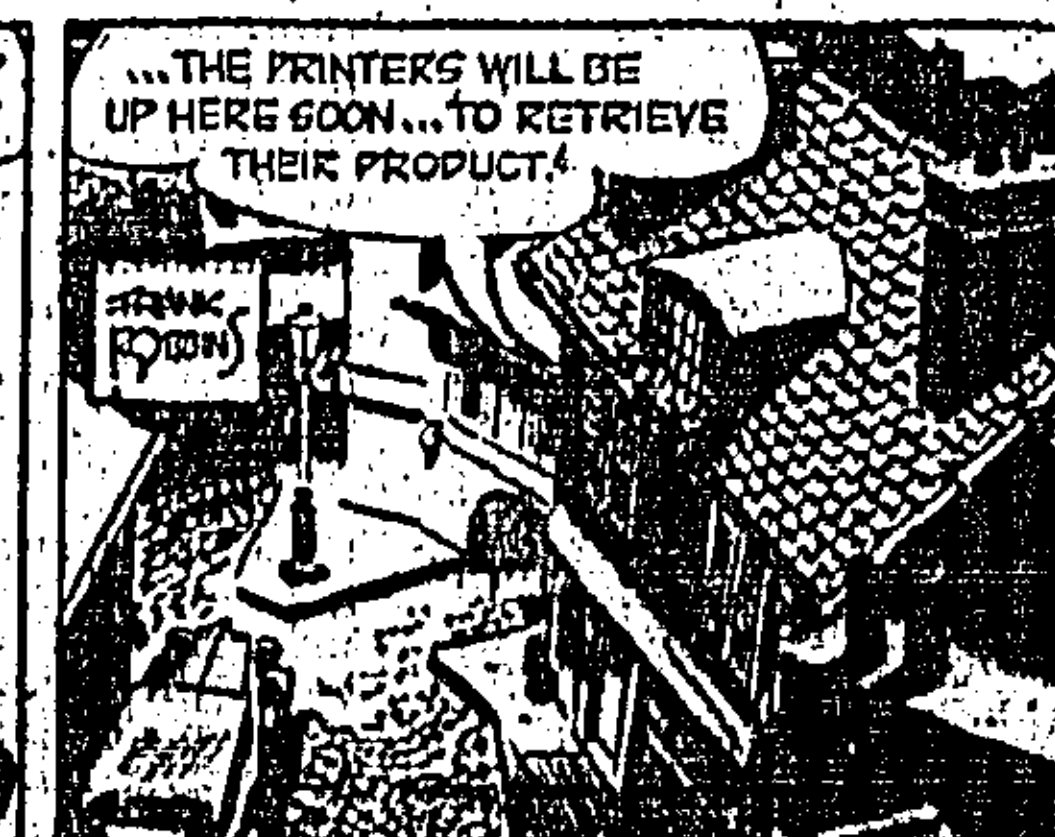
Special classes have been organised for children, adults and businessmen, and—such is the success of the school—courses are now being organised for Italy's armed forces. A new move occasioned by the introduction of the new European Army, where it is believed that English will be the new official European Army language.

CATHAY PACIFIC AIRWAYS'
speedy planes
bring all South-
East Asia with-
in easy reach
of both the
business
executive and
the holiday-
maker in search
of new and
fascinating
areas of the
Orient.

Regular flights to—
SINGAPORE, BANGKOK, RANGOON, BRITISH NORTH BORNEO, JESSSELTON,
SARAWAK & LABUAN, RAISON, HAIPHONG, HANOI & NAIHIA.
C.P.A. SERVES MORE PORTS THAN ANY AIRLINE IN SOUTH EAST ASIA.

Cathay Pacific Airways Ltd.
General Agents: BUTTERFIELD & SWIRE (H.K.) LTD.
Passenger call 26100, 30331, 31100. Freight call 20940.

JOHNNY HAZARD



By Frank Robbins

WEEK-END WOMANSENSE

This Look—and no other—sums up

THE 1952
SUMMER
BELLE . . .

by PHYLLIS DIGBY MORTON

IN a hundred years' time, when historians thumb through the fashion books to find out what the girls looked like in the first summer of the reign of Elizabeth II, how will they react?

Will they regard this 1952 Summer Belle as she appears to us—gay, seductive, glamorous? Or will she strike them as quaint as this glamour girl of 1558, the year the First Elizabeth ascended the throne?



We might imagine our historian trying to pin-point the costume of the 1952 Summer Belle for a revival of one of this year's plays for the opening at the new Aerial Theatre.

His research would show a slim, curvaceous girl whose curves were often produced artificially. This was achieved by accentuating the hips with horse-hair stiffening or pads stitched on the hips under the skirt, and petticoats lined with coarse net and trimmed with frills of lace.

Tortoise-shell effect

Her skin was sun-tanned, and often deliberately glossed with oil.

Her hair was cropped as casually as a boy's, but very carefully streaked with contrasting colours to give a tortoise-shell effect.

She used a paint brush to make her mouth any shape she fancied. She darkened and pencilled her eyelids to give them a feline look and then blanked them out with dark glasses of fantastic shape and colour.

Exposed—and outlined

She wore in the street, as well as on the dance-floor, a revealing bodice—its exposed as well as outlined.

In previous periods, such as the Napoleonic and Victorian eras, where fashion had decreed a daintily low neckline the tendency was to hold the bosom high, tightly compressed. For the first time in history, in 1952 fashion emphasised the division of a woman's bosom. The brassiere of 1952 was designed to produce this effect.

This was the summer that the craze for dieting reached its climax and was featured in every newspaper and magazine, on television and radio. So her diaphragm was flat, her waist tiny, and its smallness accentuated by a wide, wide belt tightly pulled in.

Full skirts

She swung her hips to show off her ruffled petticoats under her full skirts. On her feet she had nothing but a high-heel and sole bound to her foot with a few thin thongs.

Her accessories might seem to our historian an interesting mixture. Outsize pearls in her ears and round her throat. Short, white cotton gloves on bare, brown arms; three or four clanking chain bracelets.

Hostility

What kind of hat? Our historian found to his surprise that more often than not she wore none.

This, he wrote in a marginal note, seems from the contemporary records to have aroused a good deal of hostility from the millinery industry, who said it would ruin their trade.

Well, there she is, our Summer Belle of 1952, the first year of the neo-Elizabethan era. As you sit on the promenade and watch her awing past, judge her with the coldly critical eye of the research student of 2052.

WHAT IS YOUR VERDICT?

(London Express Service)



PHOTOGRAPHS BY CARLTON

CORONATION YEAR "LOOK"

TOP 11 GET BUSY

By Dorothy Barkley

London. Eleven designers, due to show their collections in a fortnight's time, establish a new look for Coronation Year? What will follow the "romantic revival" of last year, which brought back full skirts billowing out over crinoline petticoats, and the "Middy" look this year, which echoes the low, round-the-hip waistline and straight skirtline of the 1920's?

Hint of future fashion comes from Peter Russell, who was one of the first to re-introduce those Edwardian petticoats. He declares that styles will be "sleek", possibly with a return to reed-slim skirts, sheath dresses and crisp tailoring.



A black hopsack suit (at left) had the jacket lined with black-spotted orange silk, and a blouse to match. Cocktail dress in silk with a polka dot pattern looked effective. Illustrated (at right) is one in shiny silk with a black velvet spot. "Chou" is detachable.

Coronation Year

Whatever the style to be launched, overseas buyers are regarding "Fashion Week" this July with more than usual interest. They consider these collections an important preliminary to Coronation Year. Special social events have been arranged for them. Foremost among these is the garden party to be given by Lady Kenneth Clark, President of the Incorporated Society of London Fashion Designers, at her house in Hampstead, the home of artists.

This is the first garden party for overseas buyers to be given by the Incorporated Society. Here they will meet not only the Top Eleven designers but the heads of Britain's wool, rayon, cotton, linen and silk industries, and such modern artists as Graham Sutherland and Henry Moore, who both take

considerable interest in contemporary industrial design. Lady Clark, wife of Sir Kenneth Clark—chairman of the Arts Council—hopes to stimulate interest in fabric design and colour.

Waiting for the Top Eleven collections, overseas buyers have watched the signpost shows of the London Model House Group (the second-in-command to the Incorporated Society).

New Styles

Typical were Dorville who held a preview of their new styles recently. Last year's full skirts were replaced by straight skirts, usually with an inverted or wrap-over pleat at the back. On the rare occasion when fullness appeared it had none of last season's bouffant, petticoated effect. Full skirts were of the all-round, accordion-pleated variety with the pleats cut so finely that they gave a straight, flat appearance. And square, padded shoulders have, regrettably, replaced the feminine, rounded line.

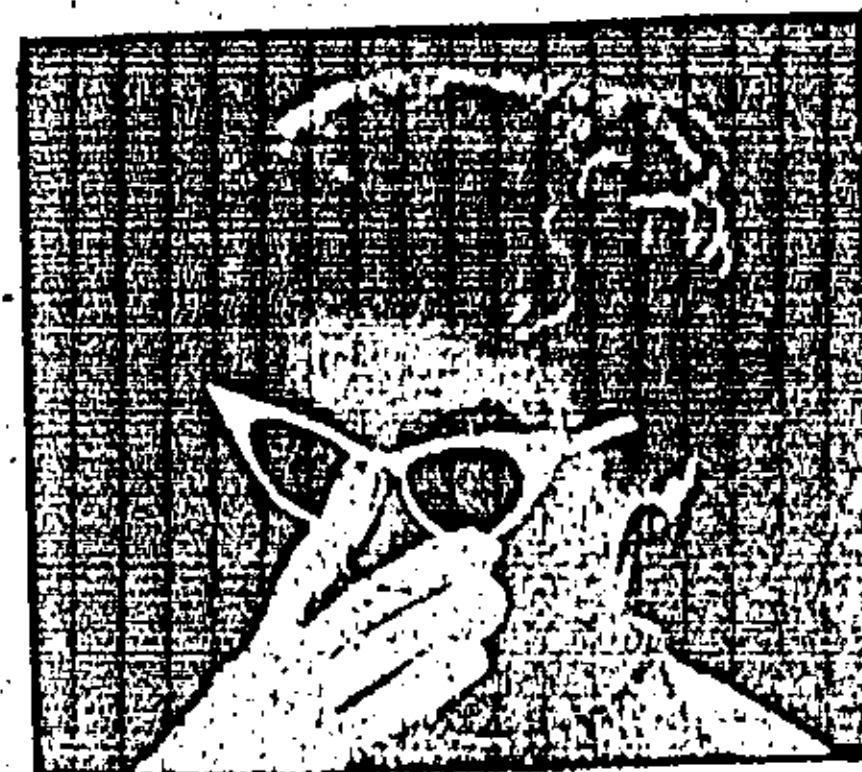
Suits were in grey worsted flannel, black hopsack, navy velvet, and stone-banish.

Tweed mixtures had unusual effects—puma violet striped with white, tan with grey, rust with bottle green. Most of the suits had their own individual blouse, cleverly linked with the jacket lining.

A steel grey West of England flannel had a colourful Paisley silk blouse and jacket lining.

Black was chosen for all types of outfits, and offset each time with a different colour. A black serge dress, with square neck and straight skirt, was teamed with a yellow duchesse satin bolero; over these went a three-quarter length black corduroy coat with raglan sleeves. A dinner dress in black silk jersey had matching stole lined with white silk jersey, and a contrasting red silk jersey cummerbund. And of black-and-white check velvet jacket with check placed diagonally on pocket and cuff facings, was worn over a straight black skirt.

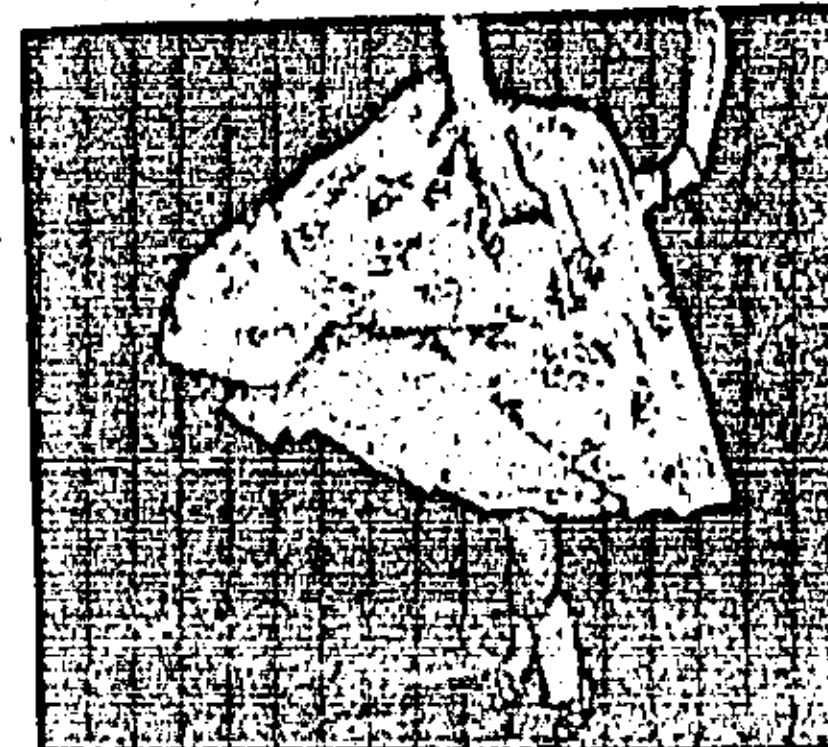
New season's details noted: light grey worsted shawl collar on dark grey worsted skirt; scarves with matching cardigan; scarves with six-inch fringes at either end; accompanying jacket and new shades of old colours—blueberry and green grass.



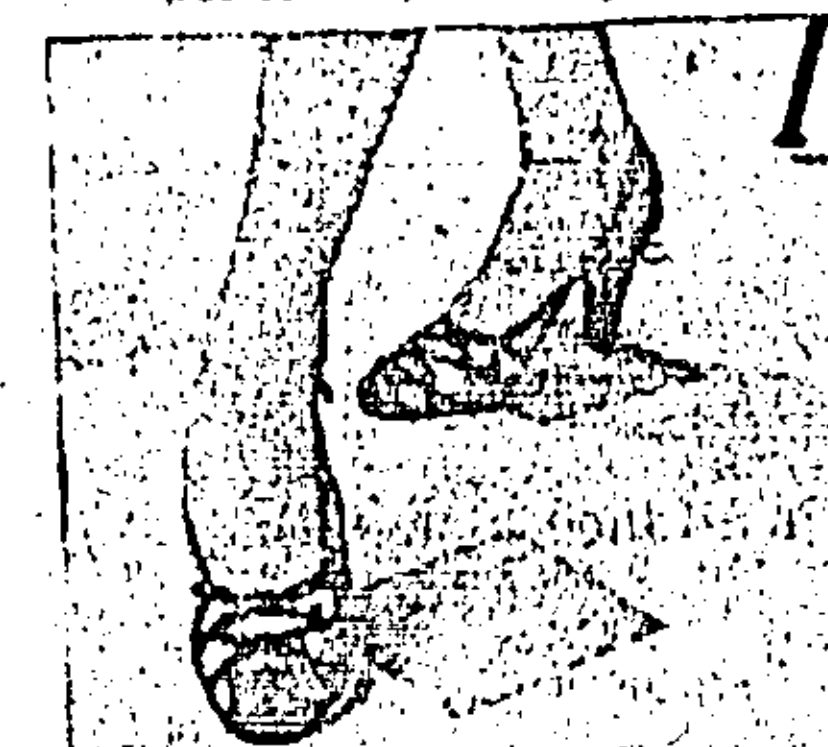
Cropped hairstyle known as the Poodle Cut.



Extra revealing bodice called the Deep Plunge.



Full skirt, over crinoline petticoats, à la Ballerina.



High-heeled, strip-toed shoes; painted toenails.

TOOTHPASTE GOES
GLAMOROUS TOO

By HELEN FOLLETT

SNOW-white, highly polished teeth are a dazzling contribution to the sum total of beauty. You will notice that girls who have them do a lot of smiling; they smile with teeth that do not quality with this drawback and seldom smile. So, if you are an excellent care of your teeth, and don't forget that lipstick calls attention to teeth, especially vivid shades.

To be in first class condition, teeth should be brushed after each meal, and very soon after, as food particles left in the mouth can change in a few hours, forming perfect homes for bacteria. The bedtime grooming is especially important. Small children should be made to attend to this treatment no matter how much they fuss or protest.

Peppermint Paste Toothpaste, by the way, is going glamorous. Many of the new offerings are flavoured and coloured. There's one, imported from England, for example, that's as red as a ruby. The paste is pretty and quite tasty because you can choose such flavours as adults; strawberry or banana in a special paste just for children. Besides cleaning teeth, this new paste rose-tints the gums, giving

them a healthy pink look that makes teeth seem whiter by contrast. The brush is the best weapon against decay. The next best is vitamin C. You will find it in tomatoes, raw cabbage, peas, spinach, lemon and orange juice, milk and apples. All these foods are of cosmetic value, having a favourable effect upon the complexion.

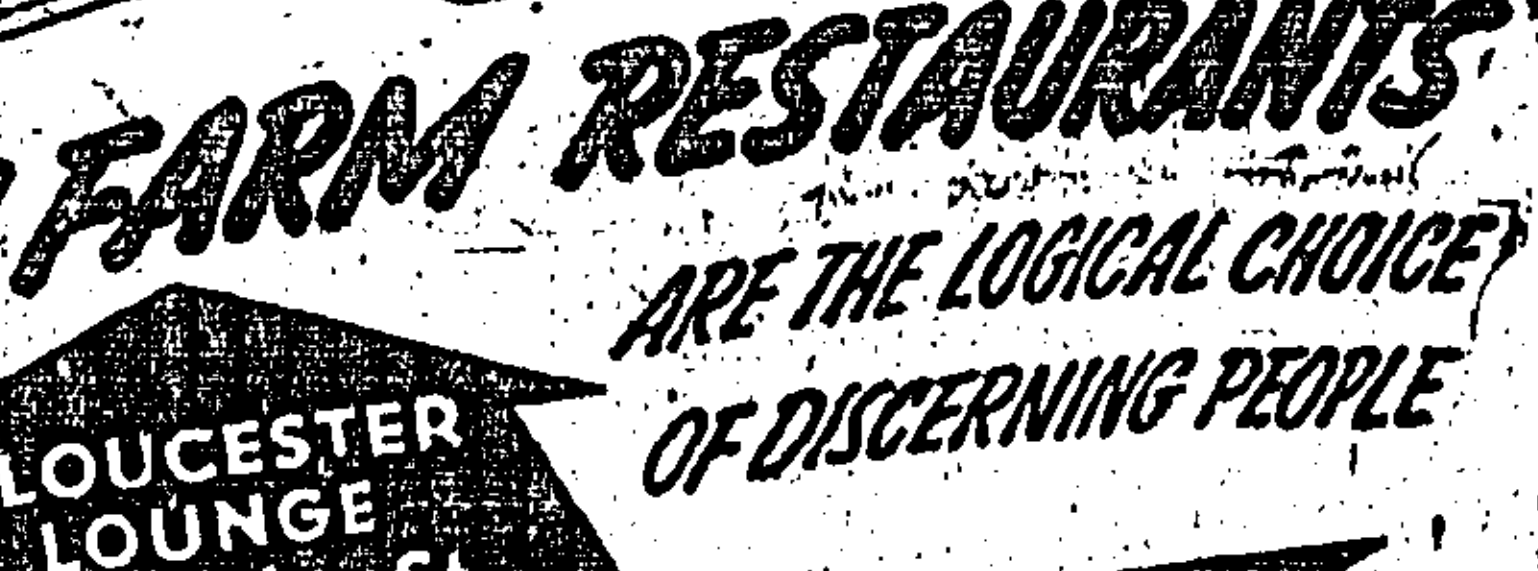
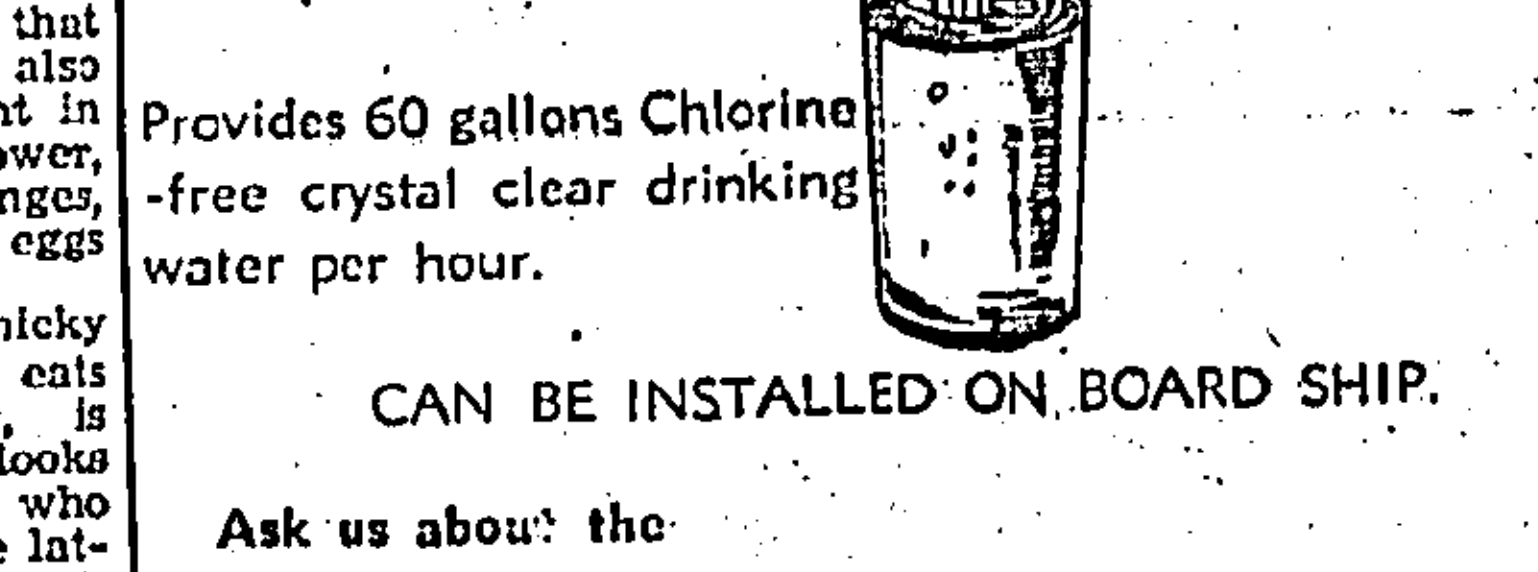
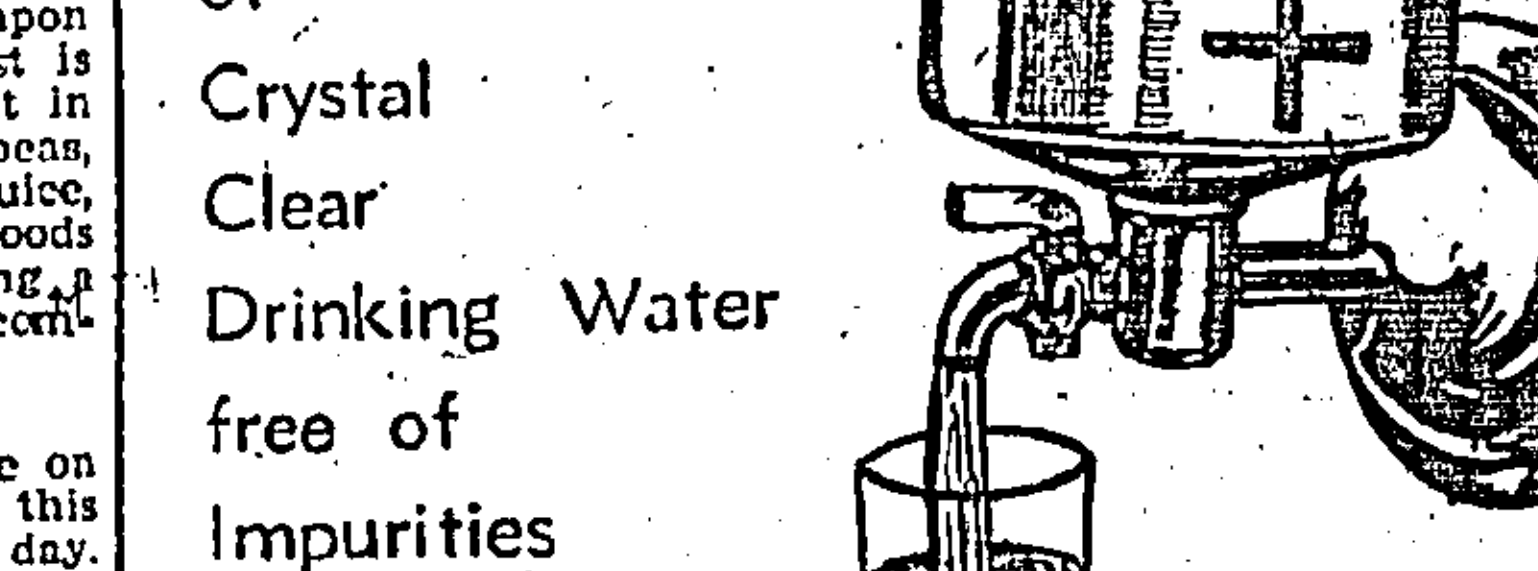
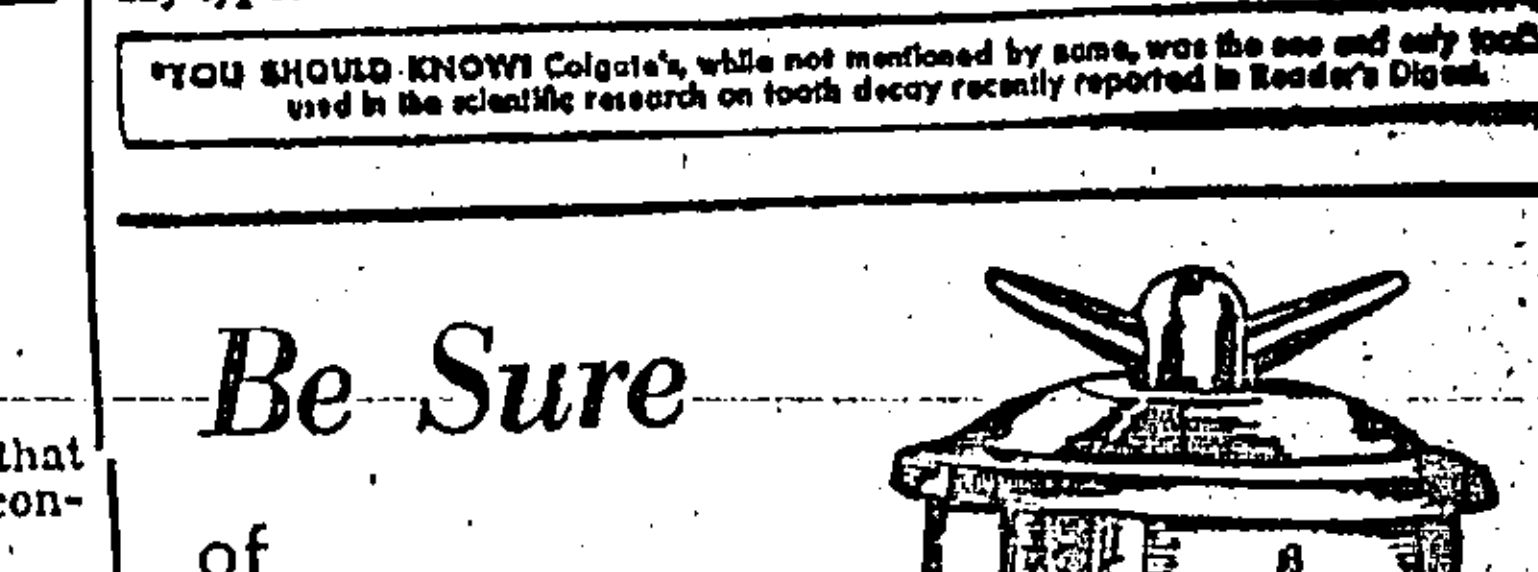
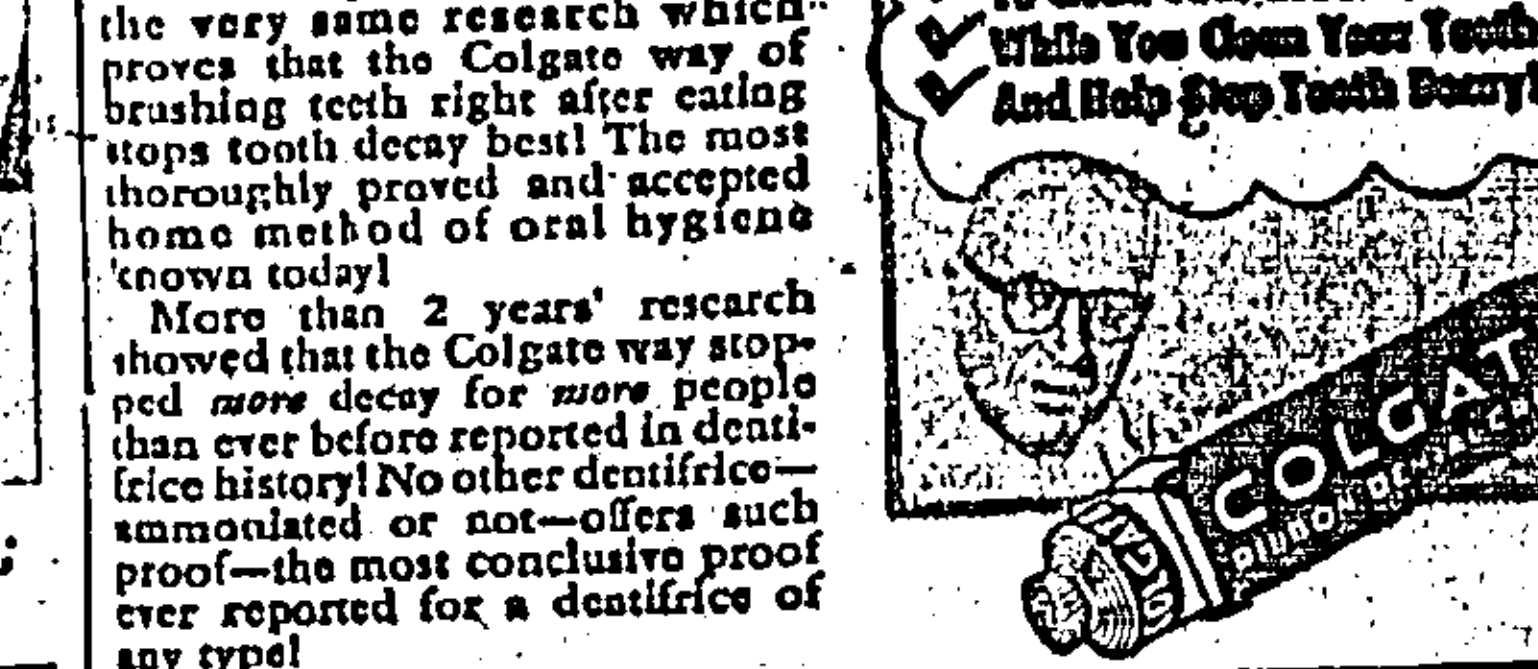
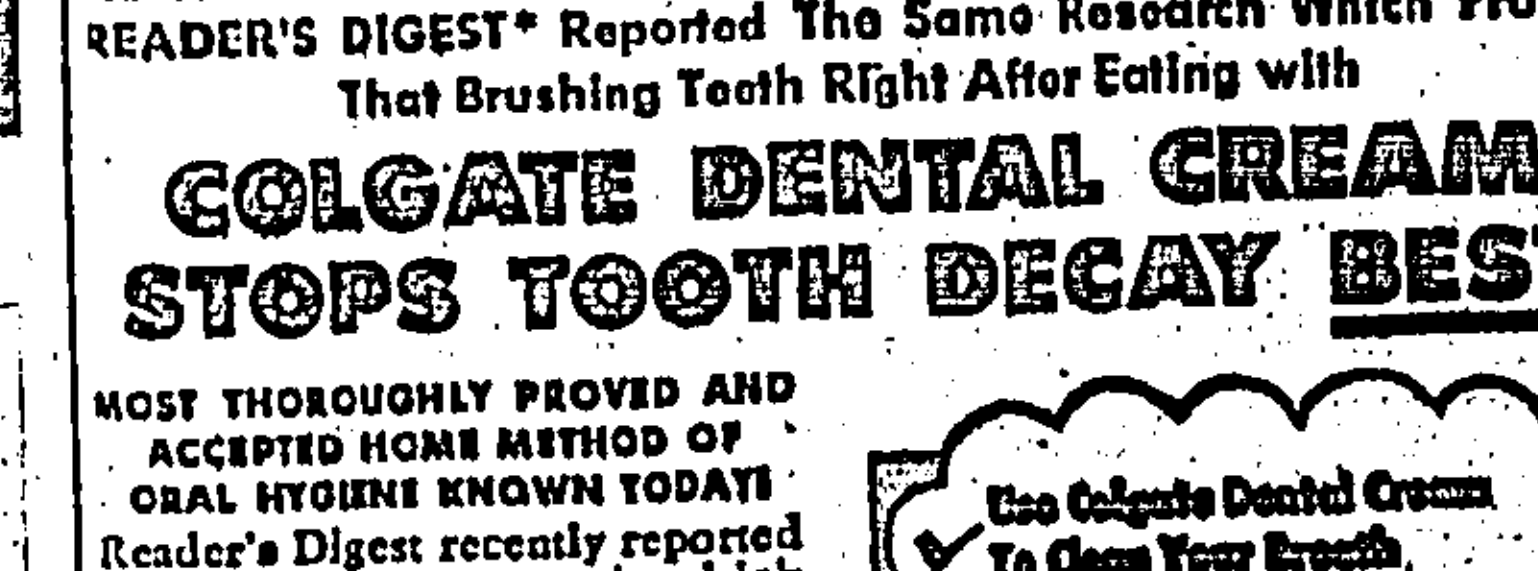
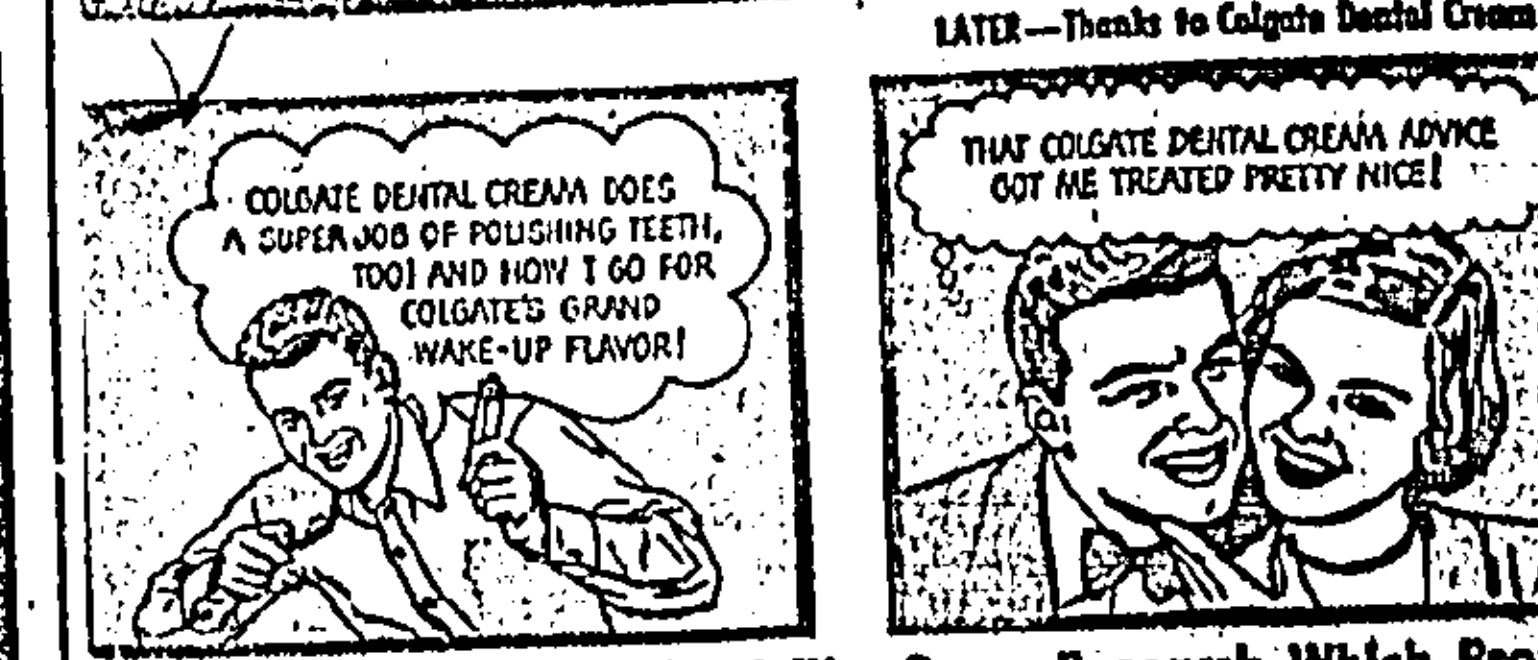
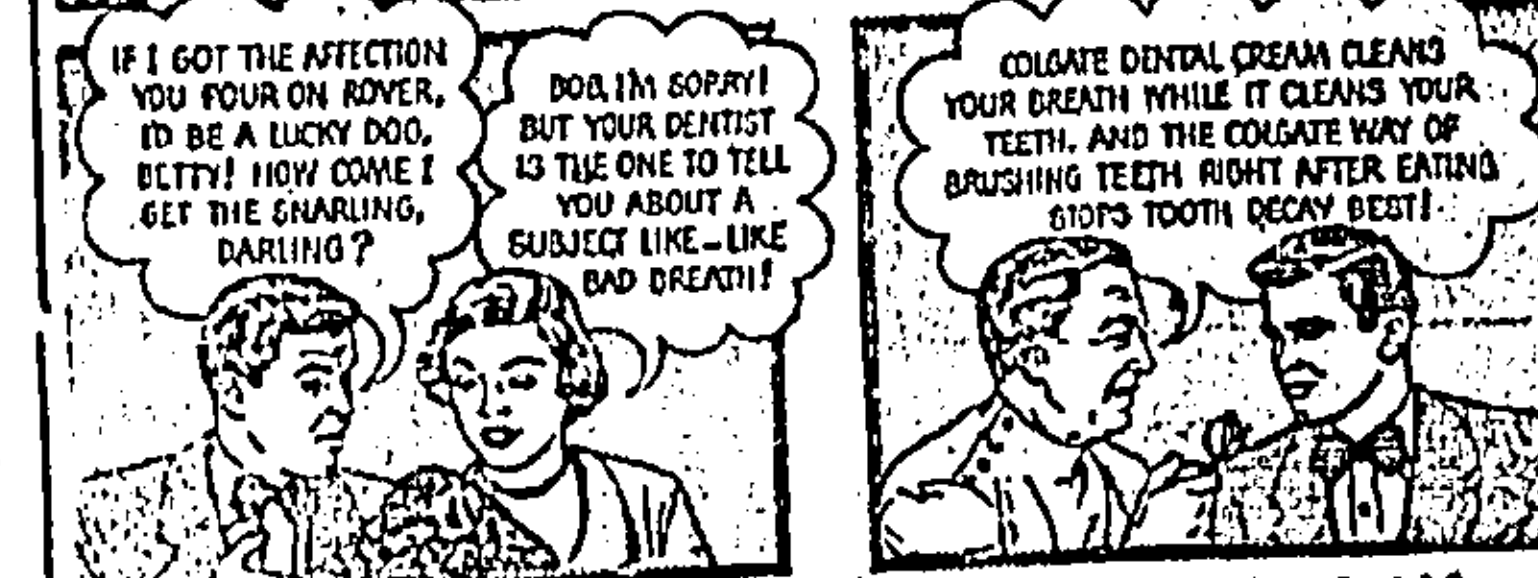
Fewer Griets Teeth, it appears, thrive on food calcium. Milk contains this element, so lap up a quart a day. It is good for a lot of things that may ail you. Calcium is also found in a limited amount in cheese, buttermilk, cauliflower, dandelion greens, figs, oranges, Boston brown bread, celery, eggs and carrots.

The girl who has no finicky ideas about groceries, who eats whatever is put before her, is likely to have fewer good-looking grins than the fuss-budget who likes only a few dishes. The latter does not get all the elements she needs.

It's fun to play with beautifiers but, after all, the temple of beauty is built upon health. Cosmetics play a part, but accomplish little unless one is a follower of the Lady Hygeia.

Breathe deeply, eat wisely, bathe daily, get plenty of sleep,

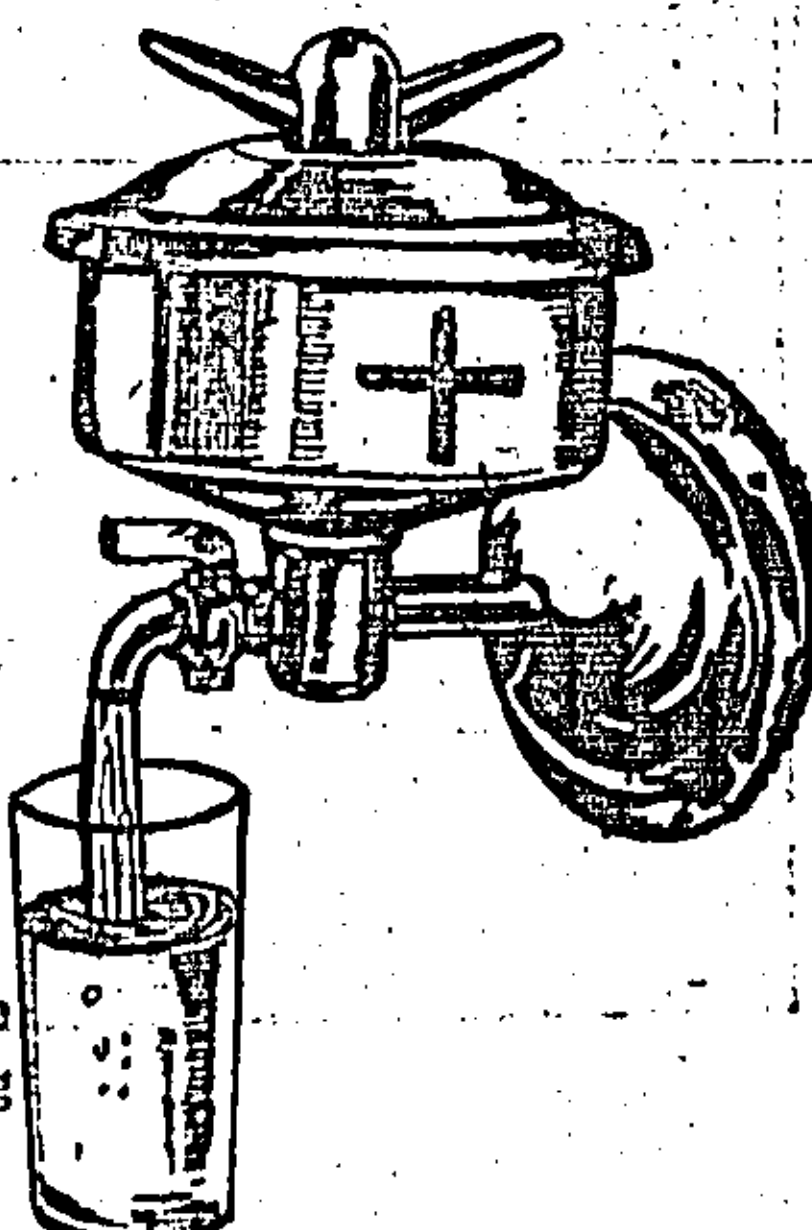
I Wish I Led a Dog's Life!



Be Sure

of
Crystal
Clear
Drinking Water
free of
Impurities

Provides 60 gallons Chlorine-free crystal clear drinking water per hour.



CAN BE INSTALLED ON BOARD SHIP.

Ask us about the

OGDEN PURIFIER

OGDEN FILTER COMPANY, CALIFORNIA, U.S.A.

Exclusive Far-East Agents:

ANGLO-CHINESE TRADING CO.

Suite 304, Pedder Bldg., 3rd fl. Tel: 20053.

The DAIRY FARM RESTAURANTS
ARE THE LOGICAL CHOICE OF DISCERNING PEOPLE

WINDSOR HOUSE
Des Voeux Rd.
HONG KONG

GLOUCESTER LOUNGE
9-11 Pedder St.
HONG KONG

76 NATHAN ROAD
KOWLOON

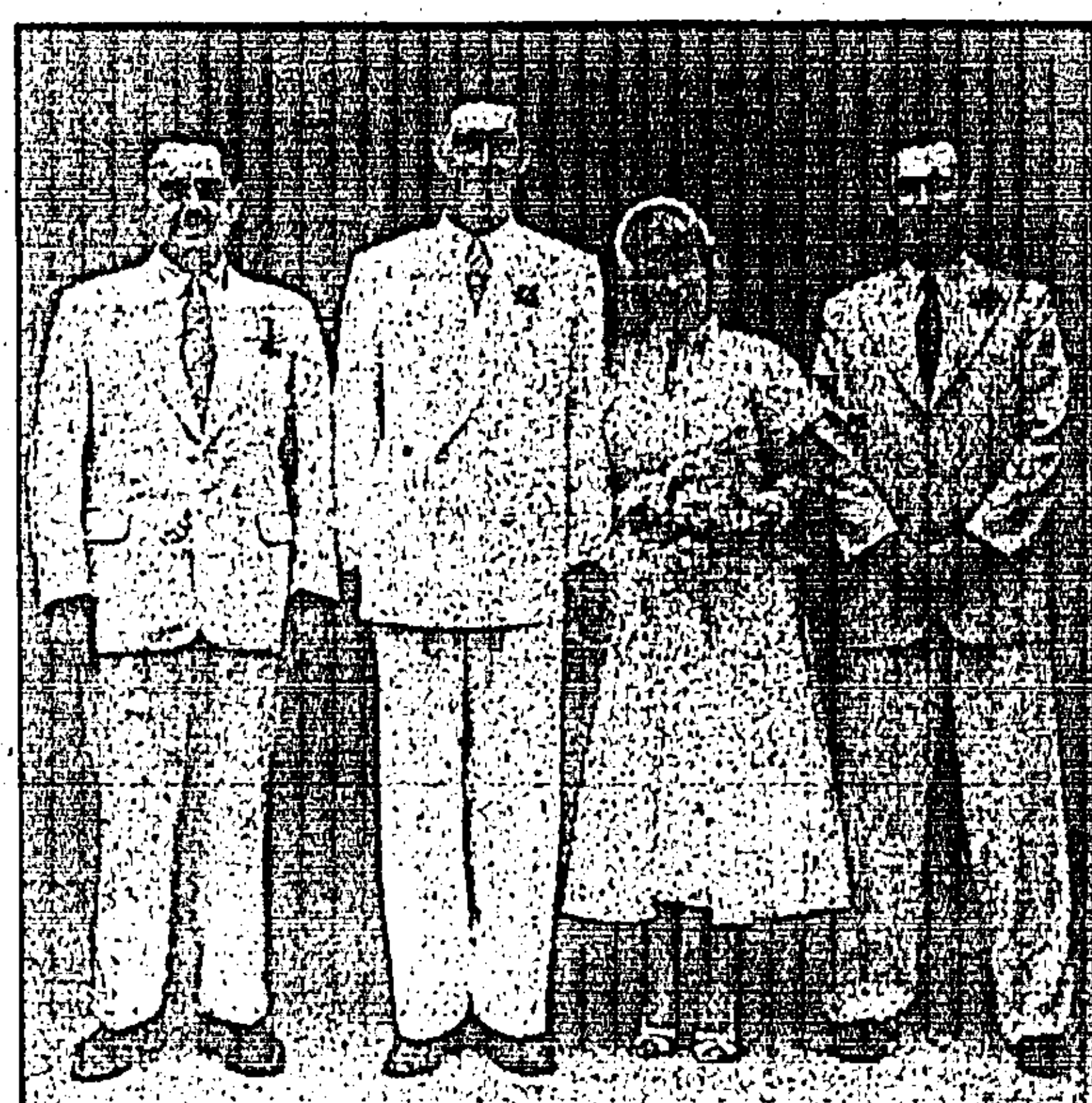
for Appetising Meals well served in Attractive Variety

THE DAIRY FARM ICE & COLD STORAGE CO., LTD.



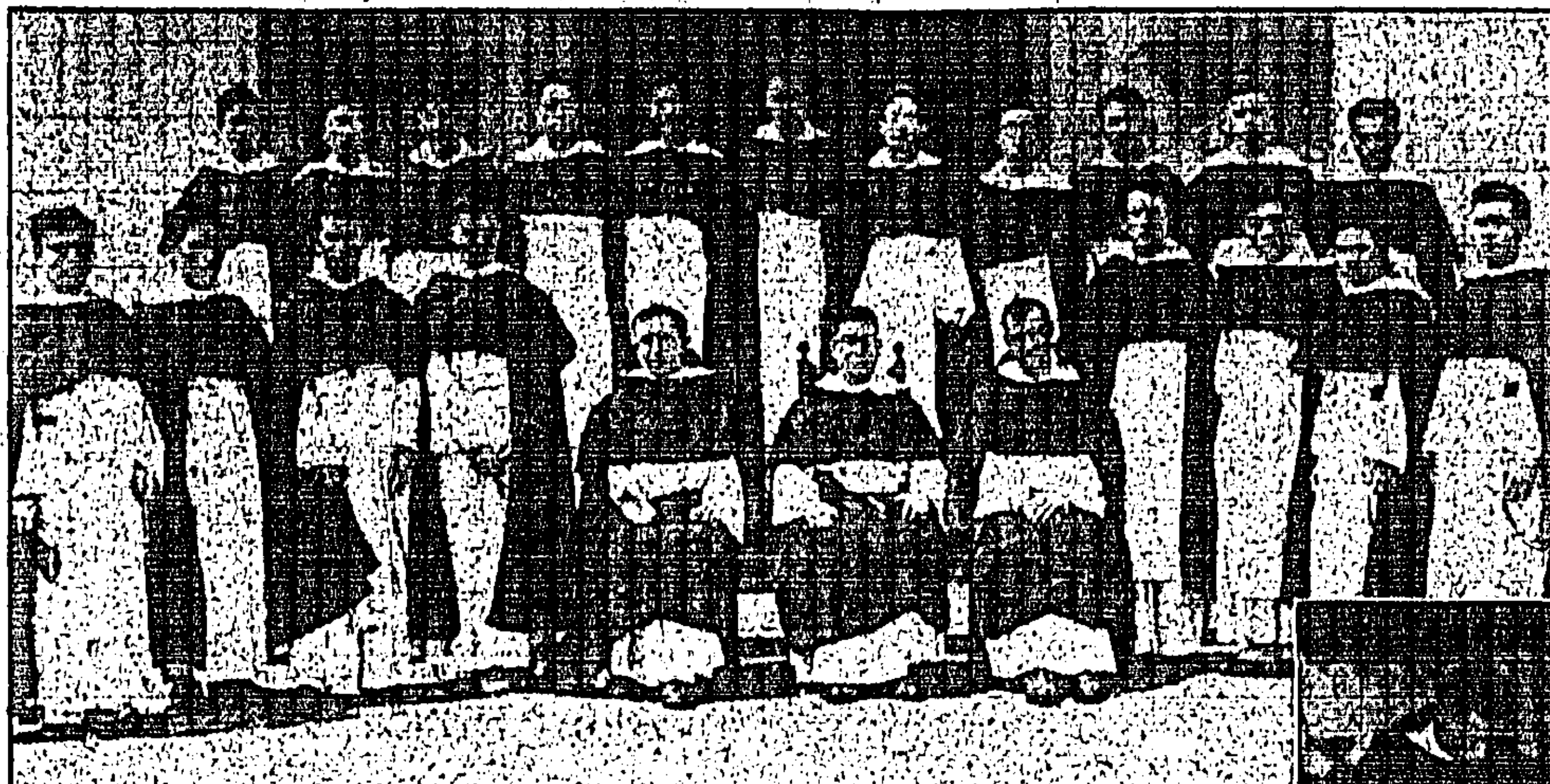
OVER two hundred former members of the British Army Aid Group and their friends were present at the BAAG tenth anniversary dinner, held in the Great Hall of the University last week. At the official table, shown above, are (reading from right, anti-clockwise) Lieut-Gen. Sir Terence Airey, Col. E. Jacobs-Larkcom, Gen. Li Chung-shan, Col. Johnny Chan, Major D. R. Holmes, Gen. Chu Lai-chuan, Mr R. C. Leo, the Hon. John Kewick, Major R. H. S. Leo, Marshal Chang Fa-kuei and the founder and former Commandant of the BAAG, Col. L. T. Ride. Right: Col. Ride drinks a toast at one of the tables. (Ming Yuen)

BELOW: Capt. John Bolk Keenan and his bride, formerly Miss Margaret Simpson, leaving St. Teresa's Church after their wedding. (Staff Photographer)



Mr and Mrs J. M. Marshall with friends after their wedding at the Registry. The bride was formerly Miss Mary Sleep. (Gainsborough)

BELOW: Members of the 1st Kowloon Boy Scout Troop, the 1st Kowloon Girl Guide Company and Wolf Cubs photographed with their Colour parties after the broadcast service at St. Andrew's Church last Sunday. (Mainland)



LEFT: In the rear row are the 11 youths who received the Dominican habits at the Rosary Hill Dominican House of Studies last Sunday. The eight youths on the flanks are novices who took minor vows. Seated in centre is the Very Rev. J. Dal, the acting Prior. Below: One of the aspirants being enrolled. (Staff Photographer)



THE Roman Catholic Vicar-General, the Very Rev. Fr. A. Riganti, presenting prizes at the conclusion of the Catechism competition sponsored by the Catholic Students' Association. (Staff Photographer)



FAMILY group taken after the christening at St. John's Cathedral of Sally Jane, baby daughter of Mr and Mrs T. P. C. Ruffett. (Gainsborough)



TWO recent weddings at the Registry, Supreme Court. Top: Mr Ernest Frederick Hamply Cox and Miss Evoline Chan. Bottom: Mr Au Fook-wing and Miss Chow Wai-fong. (Staff Photographer)

Next week —

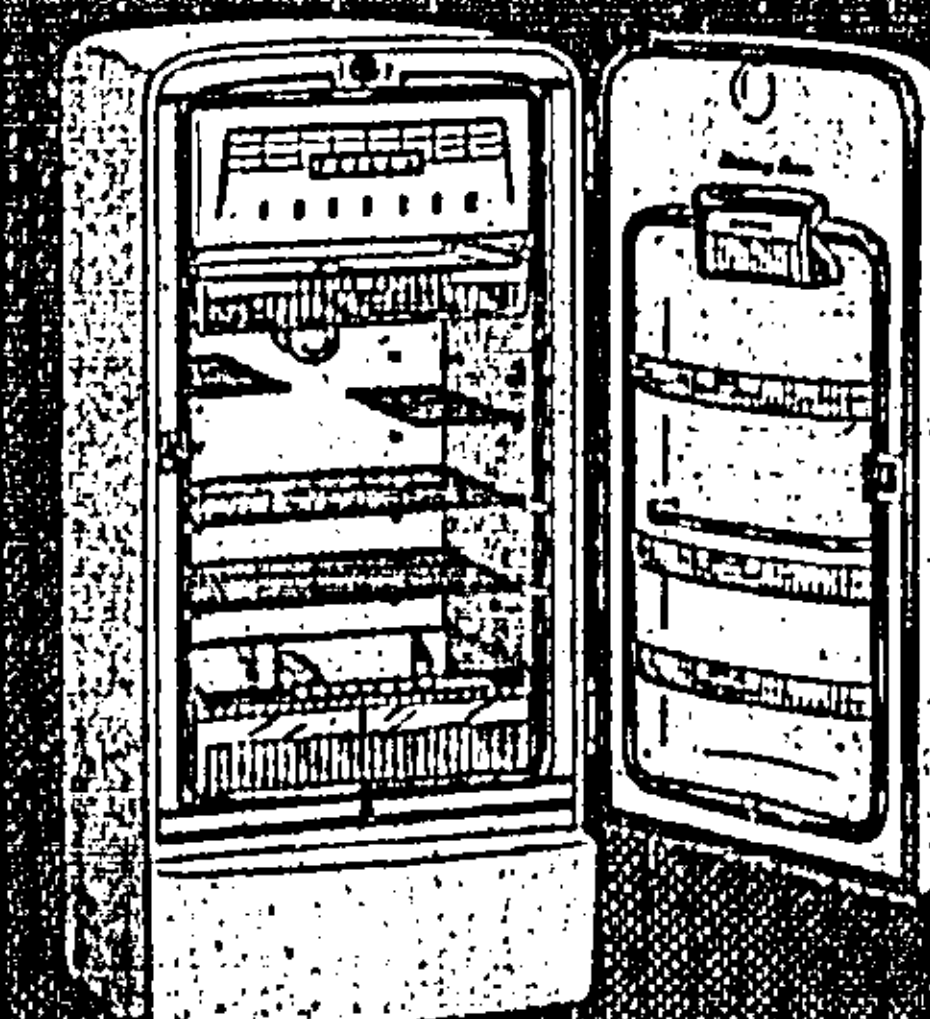
All dresses by

Eric Hart

at \$90.—

Vaquerette
Gloucester Bldg., 16A Des Voeux Rd.

The all new
52 PHILCO
with Dairy Bar



Matchless in
Luxury,
Convenience,
Style and
Value!

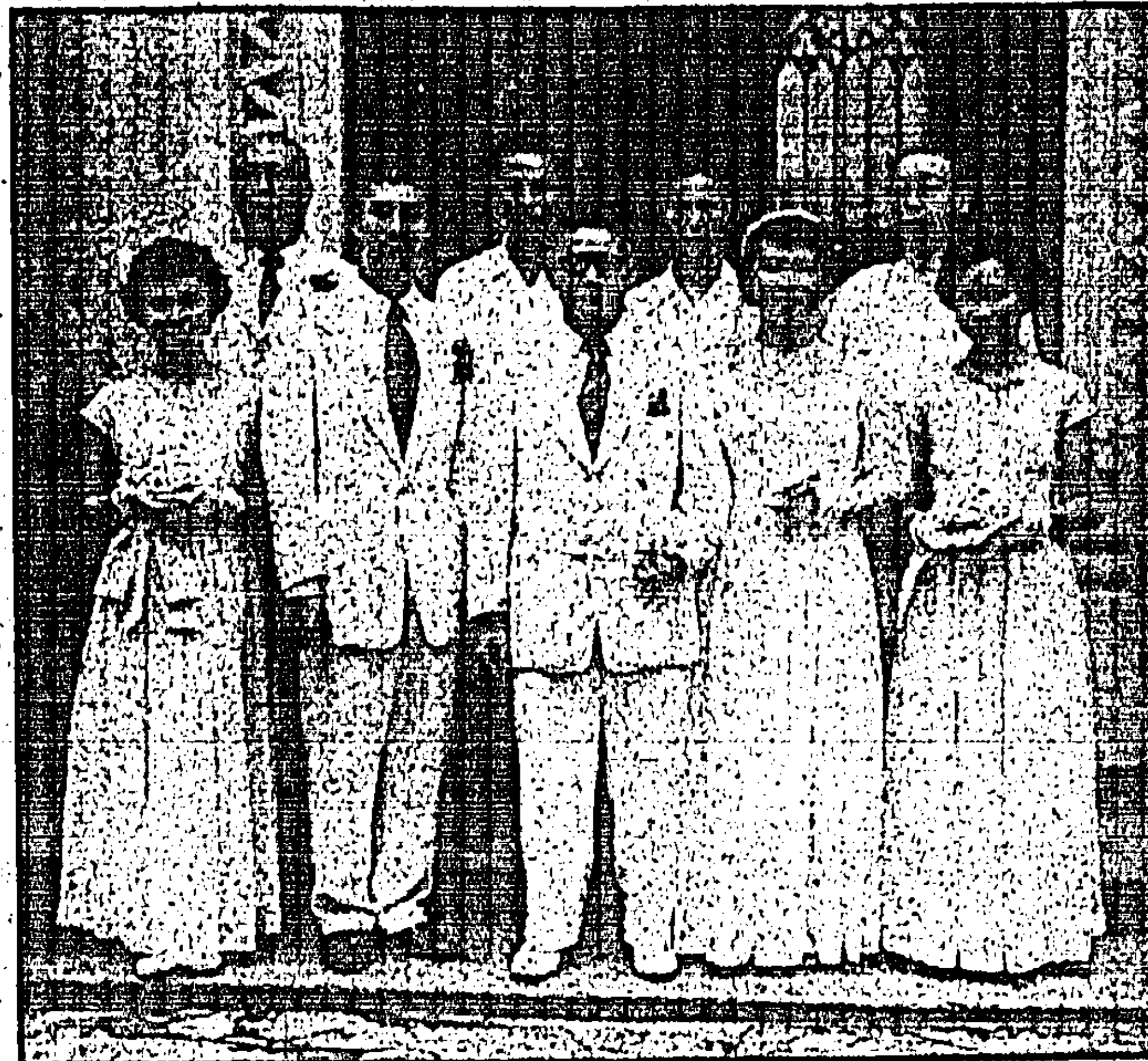
New Dairy Bar...
Butter keeper...
cool colour...
Styling... full-
width Chiller
Drawer! Fully-
enclosed zero-
zone Freezer.
Big twin crisper...
adjustable shelves—it
has everything!

Model 728
(7 cu. ft.)
Illustrated

Immediate Delivery
GILMAN & COMPANY LTD.
Gloucester Bldg., 16A Des Voeux Rd. Telephone 53461



STUDENTS of the Arts Faculty of the Hongkong University at class graduation dinners. Upper picture is of members of the Arts (Economics) Class of 1952, and lower photo of the Arts (English) Class. (Ming Yuen)



BRIDAL party outside St John's Cathedral following the wedding last Saturday of Mr Buck-hoon Lee and Miss Arlino-Rosa Chow. (Staff Photographer)



PICTURE taken at the christening of Sylvia Maria Alves, infant daughter of Mr and Mrs A. G. Alves. The ceremony took place at St Teresa's Church last Saturday. (Willis's Inc.)

RIGHT: Group Captain H. M. Pearson presenting prizes at the annual prize day of the Gun Club Hill Services Children's School on Monday. (Mayfair)

BELOW: A contingent of the Royal Army Service Corps marching past after attending a church parade in connection with Corps Week at Whitfield Barracks last Sunday. Taking the salute is Major-Gen. R. C. Cruddas, GOC Land Forces. (Mainland)



PICTURE taken after the wedding of Mr Francisco Leo Liacer and Miss Maria Lina Quan, which took place at St Joseph's Church last Saturday. (Ming Yuen)

TALENT spotting is an ever-popular competition at Services clubs in the Colony. On Wednesday evening, the competition held at the Nine Dragons Club in Kowloon drew a large crowd. The top picture on the left shows a team that drew much applause — "Three in Close Harmony" with Terry Parsons, Ned Sparks and Peter Hubbard. Below that, three pioneers in entertainment for the Forces, Dorothy Hart-Daker, Kes Wilkey and Mona Silas, are seen holding a "post mortem" after the competition. (Staff Photographer)

SILK HATS,

IF REQUIRED FOR THE VISIT
of
H.R.H. THE DUCHESS OF KENT
SHOULD BE ORDERED

NOW.

WE WILL CABLE OUR ORDER
AT NOON NEXT WEDNESDAY.

THE ADVANTAGES OF PLACING
AN EARLY ORDER FOR YOUR
MORNING SUIT ARE STRESSED.

MACKINTOSH'S

ALEXANDRA ARCADE
and
DES VOEUX ROAD.



MR Eric Elliott and his bride, formerly Miss Sylvia Marita Wright, at the entrance of the Rosary Church, Kowloon, where they were married last week. (Staff Photographer)



CAKES
for
occasions
that **REALLY**
matter...

should come
from
**THE COLONY'S
BAKERS —**

LANE, CRAWFORD LTD.

PRACTICAL HOMECRAFT

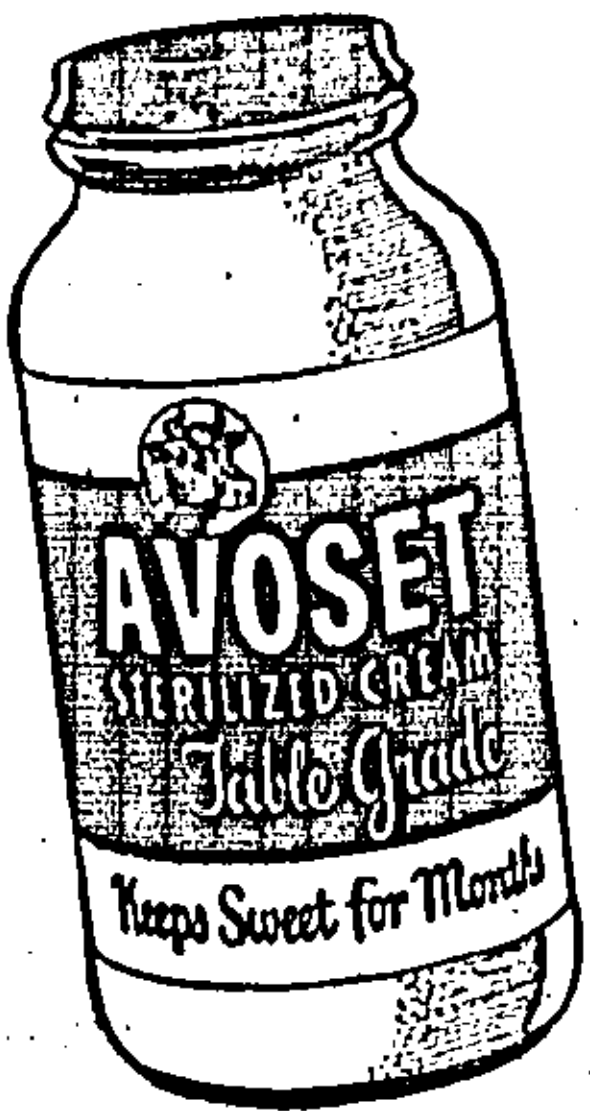


For those to whom
quality counts
for more than
anything



MANUFACTURED BY ST. ANDREW MILLS LTD. LONDON

Coffee is better with
REAL CREAM



Nothing brings out the flavor of a cup of coffee like Avoset... the pure, delicious table cream that is rich in nourishment. Adds goodness and zest to your fruit and cereals too! Avoset is sterilized and safe... needs no refrigeration before opening. It will keep for months... always fresh, tasty and so convenient.

LOOK FOR THE GREEN LABEL

AVOSET STERILIZED CREAM
Table Grade

BOTTLED CREAM THAT KEEPS FOR MONTHS

Sole Agents:
LANE, CRAWFORD LTD.

SEMI-finished homes are an interesting housing development in Texas. The houses are budget price because they're bought semi-finished: the exterior's completed, the plumbing installed, the interior left for the owner to do. Up to the time the builder turns the house over to the buyer he estimates that the cost of material is about four times the cost of labour. After that, he says the cost of labour for finishing the interior is about twice the cost of material.

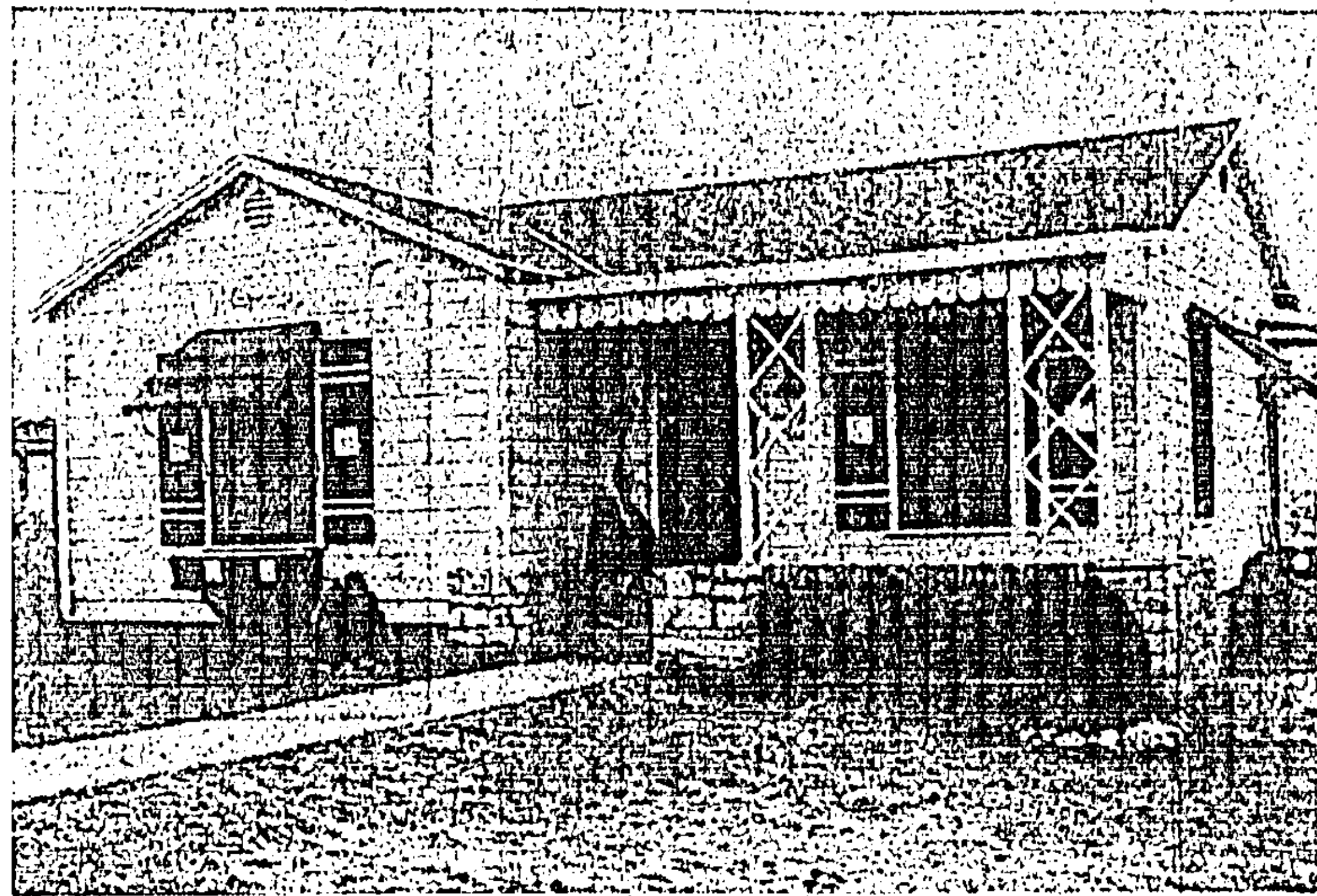
The semi-finished homes vary in size from 750 to 900 square feet of livable floor space. Built with good lumber and building materials, they have solid concrete, steel-reinforced foundations; wood or asbestos siding and composition shingles. Floors are of hardwood.

★ ★ ★

Other construction features are wood siding over felt; divided light windows with weather-stripping and two good quality exterior doors. All exterior trim and wood siding is painted with two coats of high quality paint, for durability.

Four basic plans are used for the semi-finished homes. Each plan can be reversed and there are several possible room arrangements. Monotony in design is avoided by the use of varying colours for roofline, siding and trim. In addition, individuality is achieved by changing gable and roof lines, the use of occasional picture windows or double windows, different front door designs and the extension of roofs to cover front porches.

FINISHING TOUCHES



It's left for the owner to finish.

It's Time For Outdoor Meals

By ALICE DENHOFF

OUTDOOR cooking for fun and good eating! That's a ticket that every candidate, every voter, will endorse without being prodded.

And you don't need a backyard fireplace or even a portable charcoal grill to have some outdoor cooking fun. You can revel in this form of eating enjoyment with a burned-down log fire on the beach or in the woods — or you can improvise a stone and grill arrangement right in your own backyard.

Choice of Meats Wide

In planning the menu for al fresco cookery, remember that nothing tastes so wonderful in the great out-of-doors as meat cooked over an open fire. The choice of meats is wide, including, as it does, cube steaks, hamburger patties, frankfurters, chops, ham slices, lamb steaks and any of the tender beefsteaks. There's a barbecue meat, then, for every pocketbook. Even slices of braunschweiger, that good smoked liver sausage, and ready-to-eat meats such as spiced ham — and cervelat may be grilled over an open fire and eaten between bun halves.

The meat may be cooked on a wire grill or a flat metal plate laid across the fire between two big stones. The cooking of the meat is quite similar to

even broiling or pan broiling, only it takes so much better!

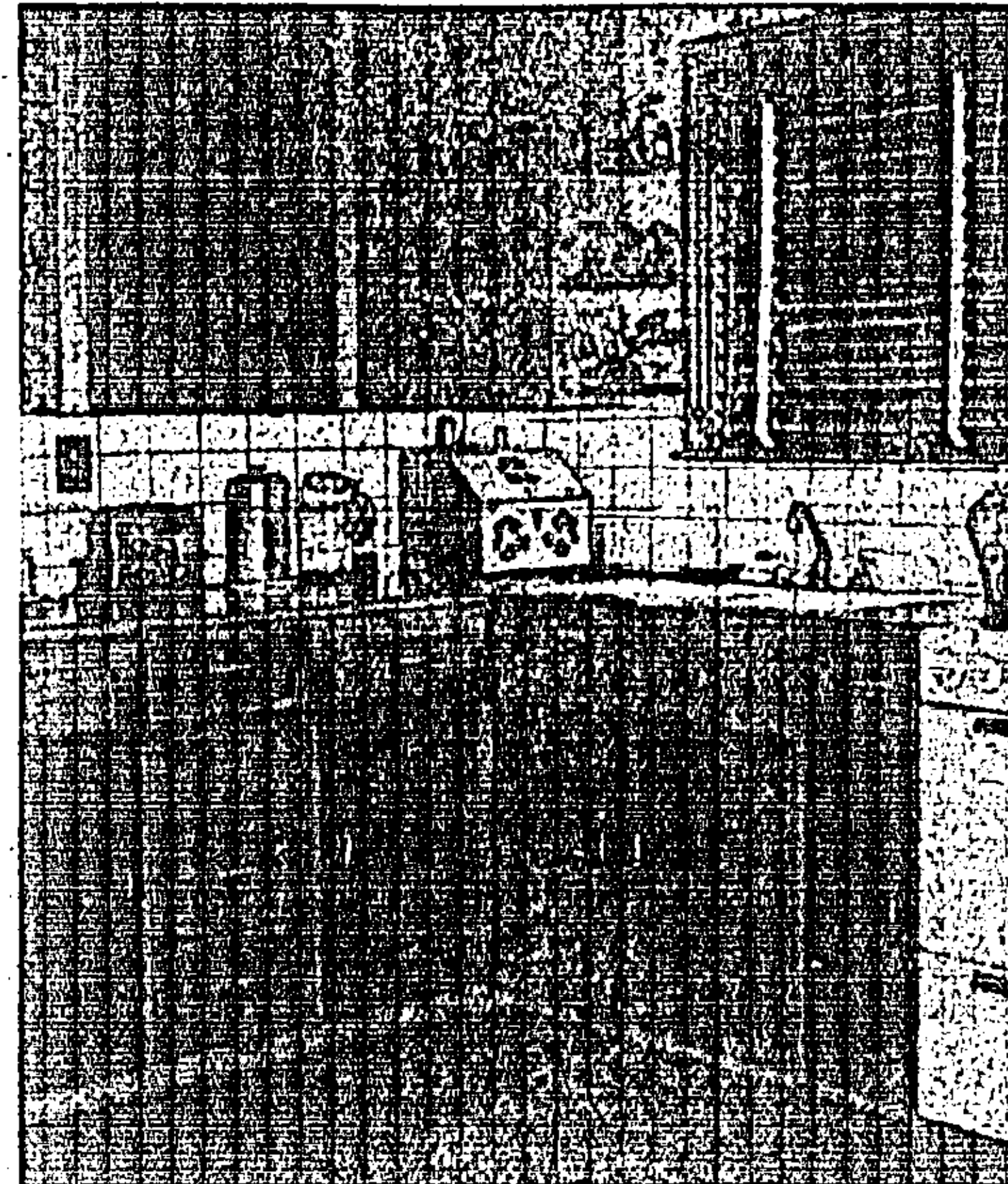
Basting the meat with a barbecue sauce as it cooks is a matter of preference. Buns should be toasted on the grill at the same time the meat is being cooked, ready to receive the juicy hot meat.

As for fuel for a barbecue, hard woods are preferred. These woods burn down to a good glowing bed of coals, essential in the cooking of most meats, especially the thicker cuts. Charcoal is best used with a special grate. Kindlings are needed to get the hard wood lighted. It is of the greatest importance to let the fire burn down to a bed of good red coals, so start it well in advance of cooking time.

No Failures This Year!

The foregoing, we hope, will answer some of the questions and complaints about the outdoor meat cookery failures that came to us during and after last year's barbecue season.

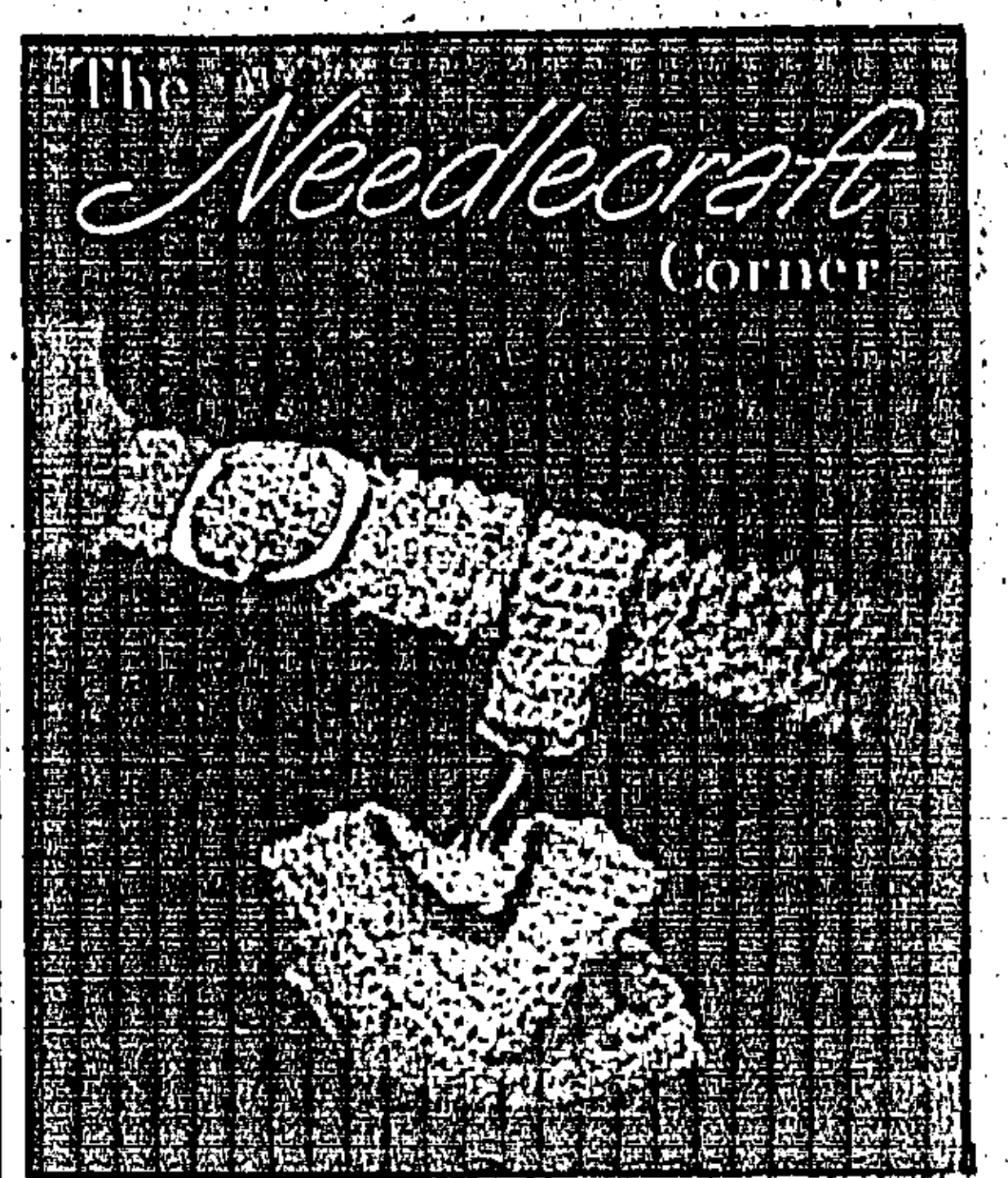
As to how to best barbecue meat, a real expert says that the steaks, ham slices and chops should be cut one inch thick if possible. Sear meat quickly on both sides on grill or flat plate over glowing coals, then begin basting (if desired) with barbecue sauce. This may be done with a brush or with a dauber made from a piece of clean white cloth tied on a long handled fork or stick. Let meat cook a few minutes, then turn and baste the other side, and cook. Pork chops, though, should not be prepared in this manner, as pork needs long, slow cooking.



The attractive kitchen, completed by the buyer of a semi-finished home, reflects his interest. He constructed the cabinets.

HOUSEHOLD HINT

Brown, smoked waffle iron and fine steel wool. The iron grids may be cleaned by should then be seasoned by dampening a cloth in ammonia turning on low heat, closing and placing it on the grids, the iron and baking eight minutes. Last, wipe off fat with the paper, Scour with cleanser paper towelling.



Crocheted Belt

PERFECT accessory for summer frock or suit is this little crocheted belt with its pendant square which may be used for strictly ornamental purposes or, if lined and snapped, as a handy container for lipstick, compact or a bit of small change.

ABBREVIATIONS

st stitch ch chain
st (s) stitch (es) s c single crochet
k knit pso pass slip stitch
t turn over over knit stitch
d p double point d c double crochet
..... this symbol indicates that the directions immediately following are to be repeated a given number of times in addition to the original.

MATERIALS: Straw (144 yd. tubes) — 1. 1 buckle, 1 harpers snap, 4 small rings, 1 bone crocheted hook No. 2/C.

GAUGE: 5 shells=2 inches.

PATTERN STITCH: Row 1: Work 1 s c in 2nd st, ch 1, 1 s c in same st (1 shell), * skip 1 st, 1 shell in next st, repeat from * to end of row, ch 1, turn. ROW 2: * Work 1 shell under ch 1 of next shell below, repeat from * to end of row, ch 1, turn. Repeat Row 2 for pattern stitch.

BELT: Ch 8. Work in pattern st until piece measures 1 inch longer than waist measurement. Fold: ROW 1: Work 1 s c under first ch 1 space, 1 shell under each ch 1 space to last ch 1 space, 1 s c in last ch 1 space, ch 1, turn. ROW 2: Work 1 st in first st, * 1 shell under next ch 1 space, repeat from * once more, 1 st in last st, ch 1, turn. ROW 3: Work 1 s c in each of the next 2 ch 1 spaces. Fasten off.

SQUARE: Ch 27. ROW 1: Work 1 s c in 2nd st, 1 s c in each st to end of ch, ch 1, turn. ROW 2: Work 1 s c in each st, ch 1, turn. ROW 3: Repeat Row 2. ROW 4: Work 1 s c in each of the first 3 sts, work Row 1 of pattern st to last 3 sts, 1 s c in each of the last 3 sts, ch 1, turn. ROW 5: Work 1 s c in each of the first 3 sts, work Row 2 of pattern st to last 3 sts, 1 s c in each of last 3 sts, ch 1, turn. Repeat Row 5 until piece measures 5 1/2 inches. Work 1 s c in each st—28 sts. Work 2 rows more of s c. Fasten off. Loop: Ch 6. ROW 1: Work 1 s c in 2nd st from hook, 1 s c in each st to end of ch, ch 1, turn—5 sts. ROW 2: Work 1 s c in each st, ch 1, turn. Repeat Row 2 for 5 inches. Fasten off.

FINISHING: Sew buckle to straight end of belt. Fold square in half and sew from fold for 1 inch at each end. Then fold square in half on opposite side and sew from fold for 1 inch at each end. Turn four corners down and press lightly. Sew rings on inside at four points. Sew loop to harness snap. Slip loop over end of belt and attach snap to rings.



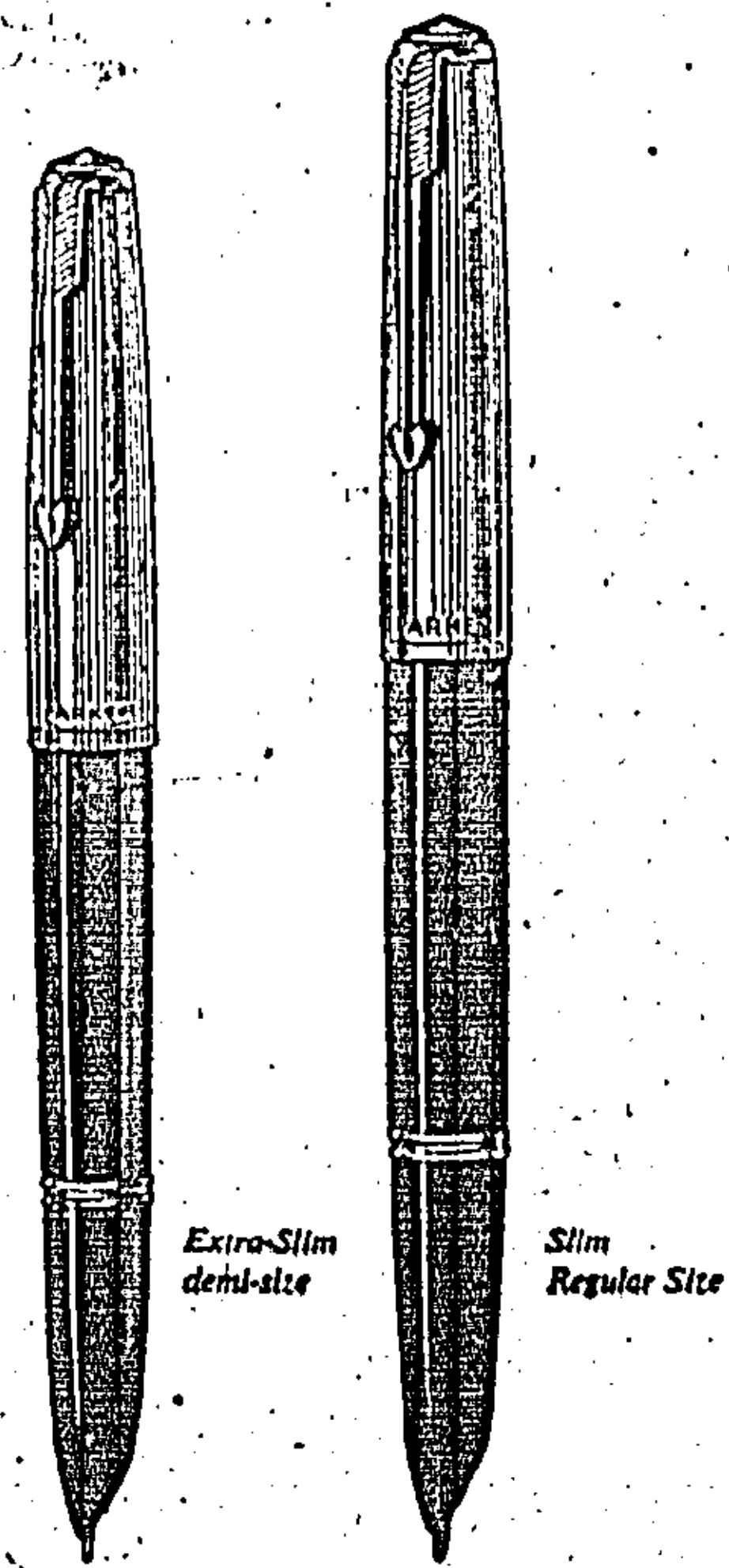
TRY IT—YOU'LL
NEVER WANT
ANY OTHER!

New Parker
"51" pen

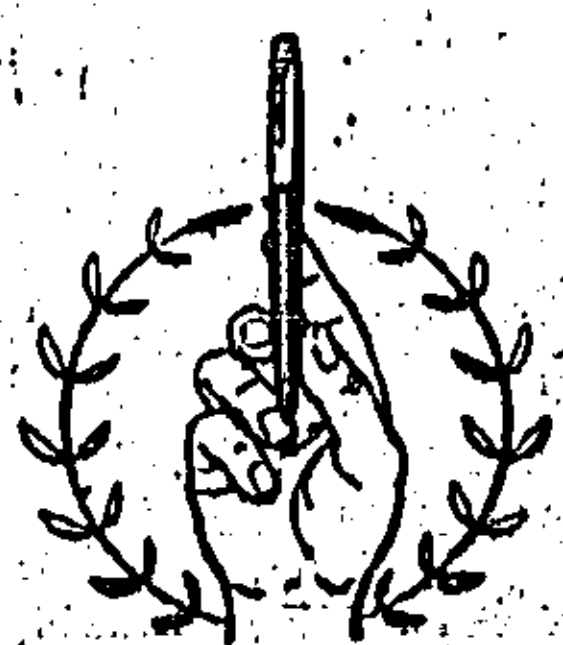
WORLD'S MOST WANTED PEN
NOW IN 2 SIZES

One day you will surely own a New Parker "51". But why wait!

New "51" with its remarkable Aero-metric Ink System, brings ease and enjoyment to every word you write. And you can choose it in either the slim regular, or extra-slim, shorter demi-size. Try it now... available at all good dealers. Choice of custom points.



TO OWN A PARKER
IS A MARK OF
DISTINCTION



Price: PARKER "51" AERO-METRIC GOLD CAP PEN HK\$60.00

Sole Agents: SHIRO (CHINA) LIMITED Rutton Building, Duddell Street
PEN REPAIR SERVICE at 1, NORTH ARCADE, ALEXANDRA HOUSE

Anne Edwards PUTS THE QUESTION TO 3 ELIGIBLE MEN

Now what is it about you that gets the girls?



ROMERO
"No idea."

WITH A TONGUE-IN-THE-CHEEK COMMENTARY ON

BACHELORHOOD

—DRAWN BY

BACHELOR

Cummings

London. THREE more-than-eligible men in town. Three celebrated charmers of stage and screen. One question. And three nearly identical answers.

"What is it about you?" I asked three men who for years have made a handsome living from the fact that they knock women cold, "what is it about you that gets the girls?"

MIR CESAR ROMERO shrugged those massive bachelor shoulders that make women feel so frail, flashed the famous white grin as the dark brown face that has set female hearts pounding for nigh on 20 years, gave me the dark, and dashing look that brings hundreds of fans to wait outside his London hotel, and answered, with the courteous charm that has made him a film fortune:

"I've no idea."



"My modest breakfast ritual is quite essential to my efficiency."

crooked smile that sends shivers through his fans, and answered in the husky drawl that packs the cinemas with girls:

"I've no idea."

MR RUSSELL NYE—a now bachelor heartbreak from Broadway—was a little clearer about it. "I remind women of someone they know," he explained. "They always say to me: 'Why, you're just like my nephew.' Or: 'You're just like my brother.'"

I think it's nice they should all be so modest. What is so hard to understand is how they have all got so far without knowing why.

Food and knots

★ RECENTLY a French ship-pling line had the last word on this Transatlantic crossing business. "B.B. Flanders," they announced, "will not attempt a speed record. She will rely on the United States will have arrived in England."

Oh, how right they are. Just imagine...

ON THE FIRST DAY OUT the passengers in the Flandre will be eating sole poached in white wine, covered with lobster and tomato sauce, and garnished with slices of lobster and truffles... followed by asparagus with Hollandaise sauce, flavoured with the juice of blood-oranges... followed by slices of goose-liver paste in port jelly.

And the passengers in the U.S. United States will do 34.11 knots.

ON THE SECOND DAY the passengers in the Flandre will be wondering if they can manage the kidneys fried lightly in butter and simmered in wine, as well as the thick fillet: stock cooked in butter.

And the passengers in the U.S. United States will do 35.6 knots.

ON THE THIRD DAY the passengers in the Flandre will be trying to decide between the sweetbreads — covered with breadcrumbs and fried in butter then moistened with sweet port — and the baron of baby lamb, roast and garnished with fresh peas, carrots, and beans.

And the passengers in the U.S. United States will do 36.17 knots.

ON THE FOURTH DAY the passengers in the Flandre will have two more "days of French cooking." And the passengers in the U.S. United States will have arrived in England.



"Children, I'm afraid, are a closed book to me."

Who wants the Blue Riband? It's the Cordon Bleu for me every time.

F.B.: The dishes are from the Flandre menu.

Sweet nothings

★ LOVE: "When you speak, 'sweet,' say Floriozel to his lady love in 'A Winter's Tale.' 'I'd have you do it over.'"

MARRIAGE: "When I got home to my wife," said a Mr. Reginald Goodwin, in court recently, "it was yap, yap, all the time."



"No—I'm afraid I would be impossible to live with."

London Express Service



WRESTLE FOR THE SOUL OF BRITISH SOCIALISM

As members of a religious faith, the Jewish communities in countries under Communist control inevitably arouse the hostility of the authorities. This hostility is expressed in increasing discrimination and in measures to cut these communities off from their co-religionists in the free world.

STALIN TURNS ON THE JEWS

— By —

Dennis Bardens

JEWISH communities in the free countries have been greatly disturbed by factual reports of growing discrimination against Jews in Russia and the countries she controls.

This discrimination is not limited to anti-Zionism, to opposition to the new Jewish National Home in Israel. It is quite true, of course, that the U.S.S.R., having unsuccessfully wooed the Israeli Government and being unable to make the new state the headquarters of Russian ambitions in the Middle East, is now bitterly hostile to it.

I mean that the U.S.S.R. and the Communist parties which govern her satellites under her supervision are deliberately embarking on a programme which not only denies followers of the Jewish faith freedom of worship and religious instruction, but also bars them from the public services and armed forces.

SAME REASON AS THE NAZIS

At first glance, this seems a procedure, far from the Communist ideal of the support they can get, whether by force or persuasion? But it isn't as simple as that. This discrimination is being encouraged officially for precisely the same reasons as it was encouraged by the Nazis.

The injustices and frustrations of living in a Communist State make millions of people discontented; those malcontents must not canalise their dissatisfactions. They must not be allowed to think clearly, to seek a scapegoat if things go wrong, and the Jew is near at hand.

Besides, the Jews are a minority, and persecuting a minority is good training in intolerance. Communism is an intolerant creed, and the most trusted Party men are those who have proved their contempt for the individual conscience—their contempt for religion and for freedom of worship.

Hence anti-Semitism as a feature of Communism, which adopts this vile technique for its political ends in the approved Fascist manner.

Allowing for German massacres of Jews in White Russia, the Ukraine and the Crimea, there are believed to be over two million Jews in Russia today. Although anxiously referred to as "korenitzy" ("home born"), many are more Russian than the Russians; for many families were settled in the Pale of Settlement

before the Vikings, who made the first Russian state of Kiev. Although, after the Bolshevik Revolution, some synagogues were allowed to remain open, and Jews were theoretically free to follow their own mode of worship, the Communist regime remained hostile to all religions, including Judaism. The Rabbis were now chosen by the Party chiefs, and services were tolerated only so long as they could be made the medium of political propaganda.

CORNERSTONE OF THE MARXIST VIEW

THIS ought to have surprised no one. Lenin, in his Selected Works, says quite distinctly, "Every religious idea, every idea of God, even flirting with the idea of God, is an utterable vilest of the most dangerous kind."

And again: "Religion is the opium of the people — this dictum of Marx is the cornerstone of the whole Marxist view on religion. Marxism has always regarded all modern religions and churches and all religious organisations as instruments of bourgeois reaction which serve to defend exploitation and to drug the working classes."

Hence the executions of priests, the closing of churches and mosques, and the ban on religious education. For it is a ban, and it affects all faiths. There is no religious instruction in schools, and atheism is taught from an early age. The Communist youth organisation, Komsomol, declared in May 1948: "For us Communists and Young Communists, religion never was and never will be a private matter."

And Komsomolskaya Pravda on October 10, 1947, put it even more explicitly: "For a Komsomol it is impossible and inadmissible to believe in God and to observe religious rituals."

TEACHING THE YOUNG TO HATE

AND so, as with the Christian Church and with Islam, the USSR has pursued its policy of removing religious leaders, discouraging older people from the practice of their faiths, and indoctrinating the young with hatred of religion.

But since 1948 there has also been an anti-Jewish purge in the Russian Army. The first evidence that the state was officially sponsoring a new campaign came when General Chulikov, since risen to the rank of Commander-in-Chief of the Soviet Control Commission in Germany, criticised the shabby appearance of the troops on parade. Speaking to his officers, which included several Jews, he declared: "I can only account for this condition by your failure to remove the Jews."

There was a stunned silence. It was the sort of thing Himmler or Goering might have said. The Jewish officers, feeling that this was simply his

personal prejudice, passed his extraordinary words on to General Sokolovskiy, then Chulikov's superior. The response was a significant silence. The purge was on.

Since then Jews have been removed from their posts and sent far inland; Jewish executives are being displaced, and Jewish ex-servicemen seeking work are offered only the most menial and ill-paid jobs. Any who refused were rounded up as vagrants and have been sent as slave labour to the uranium mines and the Arctic labour camps.

In Rumania, which has 250,000 Jews, Hungary, where there are about 150,000, and Bulgaria, where the Jewish population is 10,000, similar measures are being taken. It is the same in Poland, though 200,000 Jews have emigrated since the war, leaving only 50,000 behind, and in Czechoslovakia, where there are about 15,000 Jews.

FRESH SKILL IN TYRANNY

THE campaign is being supported by the Communist press and radio. The Yeshivas, or religious schools, have been closed. There is a ban on emigration, because Russia does not want anybody in the USSR or the satellite countries to have any contacts in other countries, except for a carefully selected handful of agents and diplomats. Even within the USSR, Jewish communities are denied contact with each other. The Jews of Minsk, say, are forbidden to contact their co-religionists in Biro-Bidjan.

On the whole, this discrimination against Jews is not so sharp in the satellites as within the USSR, where hostility to religion has been sponsored for so long. In Rumania and Poland, newspapers in Yiddish are still allowed to publish, though under Communist supervision and mainly as vehicles of propaganda. There are still schools for Jews, but the history of Judaism has been travestied to conform with Marxist conception of history.

But all the Jewish organisations permitted in the Iron Curtain countries are, like other religious bodies under the strictest supervision. They cannot manage their own affairs, be represented at meetings abroad, or correspond with their co-religionists outside the country. They cannot run their own schools or even choose the books. All textbooks have been rewritten.

And the discrimination against Jews in employment, long practised in Russia, is now being adopted by her satellites.

It is a sad thing, but inevitable. There is nothing new in Communist hostility to religion. Russia had long practised most of the techniques of Fascism, and has gladly acquired fresh skill in tyranny.

CASE BOOK OF DR FIRTH THE CARELESS FORGER

SITTING in the work-room, surrounded by clocks, watches, and scores of pieces of jewellery waiting to be repaired, Mr. E. Scanlan and his assistant were having their usual morning coffee.

Neither of them had seen a small blue saloon car pull up alongside the pavement only three feet from their window, stocked with thousands of pounds' worth of diamonds and rings.

A second later there was a crash. The two jewellers reached the street just in time to see the car racing up the road amid the "Stop thief" cries of women shoppers.

The jewellers' plate-glass window had been shattered and rings valued at more than £1,000 had gone.

Crime had come almost to Dr Firth's own doorstep, for as Preston Borough Police flashed radio warnings of the smash-and-grab raid to neighbouring forces, he was sitting a few hundred yards away studying the daily reports coming into his office.

Dropping the routine work to concentrate on his latest case, the doctor studied the slender evidence local police officers had been able to collect for him.

BLUE BERET

From an abandoned car found in the town, Dr Firth recovered a Defence of the Realm exemption certificate. To the man-in-the-street it was merely one of the thousands issued during the war by Government Departments for use on their vehicles, but with a long experience of forged documents Dr Firth immediately spotted a peculiarity in the writing.

Outside the raided shop a policeman had found a common motor-car jack wrapped in brown paper, but even then it seemed doubtful to the forensic scientist whether that would be of much assistance to him.

Much more interesting was a blue beret and a multi-coloured scarf which someone noticed had been dropped by one of the thieves as he dashed away.

Outside, it was a cold January afternoon; weather-beaten farmers wore heavy overcoats with upturned collars; but in the laboratory, as Dr Firth fitted up his ultra-violet ray equipment, it was warm.

Anyway, he was far too busy now to notice the coolish draught that came through from the corridor as the lab door was opened by assistants passing to and fro.

BUILDING UP

A rather more careful examination of the small slip of paper before him had convinced Dr Firth, even before he put it under the violet ray, that erasures had been made.

Soon he would know much more about that license and, perhaps, have some guide to the identity of those who used it. The beret, still to be microscopically examined, might produce some hidden clue.

As he worked on, teams of police officers were struggling to build up their case. Motor patrols had cordoned off the town, detectives were trying to gather something more than the scanty descriptions they had collected of the two wanted men. Fingerprint experts were dusting

A solitary hair found in a discarded beret was the clue for Dr Firth to prove the identity of a man who stole jewellery valued at more than £1,000 in a Preston, Lancashire, England, smash-and-grab raid. So carefully had the doctor tested the hair that he went on to prove that the man to whom it belonged had been in the habit of dyeing his hair. When confronted with Dr Firth's findings, the man and his confederate no longer denied their part in the crime. This is the seventh in a series by Ken Compton.

from the Kirkham R. A. F. station," he reported. Dr Firth and Mr. A. Thompson, staff chemist at the laboratory, had done their work... at least so far as the slimy slip of paper was concerned. There remained still several hours' work before the doctor could say whether the beret was "any use."

Long before his final report reached Preston police headquarters, C. I. D. men were on their way to Kirkham. Dr Firth had hauled in their net from thousands of square miles of Lancashire to a small area containing Servicemen and a few civilians.

More was to follow. A slender hair discovered in the beret provided the doctor with nearly as much information as most people carry on their identity card. "The man you want has been dyeing his hair," he said. "The man now has brown hair, which, originally, was lighter in colour."

A HAIR

So far his tests were only partially completed, yet his preliminary report contained cheerful news for the Criminal Investigation Department chiefs in charge of the investigations.

"Chemicals have been used by someone to erase the original writing on the exemption certificate on the car," he told them. "Carelessly, the forger had not even had the patience to wait for the paper to dry before writing in the faked registration number."

Dr Firth was able to give much more vital information a few hours later.

"That certificate was issued by the Air Ministry to a Wolseley 14 horse-powered car operating

from the Kirkham R. A. F. station," he reported.

Dr Firth and Mr. A. Thompson, staff chemist at the laboratory, had done their work... at least so far as the slimy slip of paper was concerned. There remained still several hours' work before the doctor could say whether the beret was "any use."

Long before his final report reached Preston police headquarters, C. I. D. men were on their way to Kirkham. Dr Firth had hauled in their net from thousands of square miles of Lancashire to a small area containing Servicemen and a few civilians.

More was to follow. A slender hair discovered in the beret provided the doctor with nearly as much information as most people carry on their identity card. "The man you want has been dyeing his hair," he said. "The man now has brown hair, which, originally, was lighter in colour."

Long before his final report reached Preston police headquarters, C. I. D. men were on their way to Kirkham. Dr Firth had hauled in their net from thousands of square miles of Lancashire to a small area containing Servicemen and a few civilians.

BACK TO CAOL

Now, the work of the detectives was comparatively simple. A few hours later two men who had evaded capture by driving at break-neck speed through the streets of Preston, almost colliding with a bus in Starch House Square, were in custody.

It was not the first time they had been behind bars. Both were well-known housebreakers who had served terms of imprisonment and had met while serving sentences at Parkhurst Prison.

Both pleaded before Mr Justice Stabile at Manchester Assizes a month later that their nerves had been strained by their experiences in the London blitz, where, it was stated, they had given good service.

That did not save them from going back to prison to begin a five-year sentence.

The next and final article in this series will be: "The Luxury Yacht Mystery." On this page next Saturday.

Switzerland changes definition of "chronometer"

UNTIL November 15th, 1951, the Swiss Federation of Watch Manufacturers ruled that the term "chronometer" was descriptive of: "A precision watch regulated in different positions and various temperatures, capable of obtaining an Official Timing Certificate."

On November 16th, 1951, the Federation modified this ruling. It now reads as follows: "A precision watch regulated in different positions, HAVING OBTAINED an Official Timing Certificate."

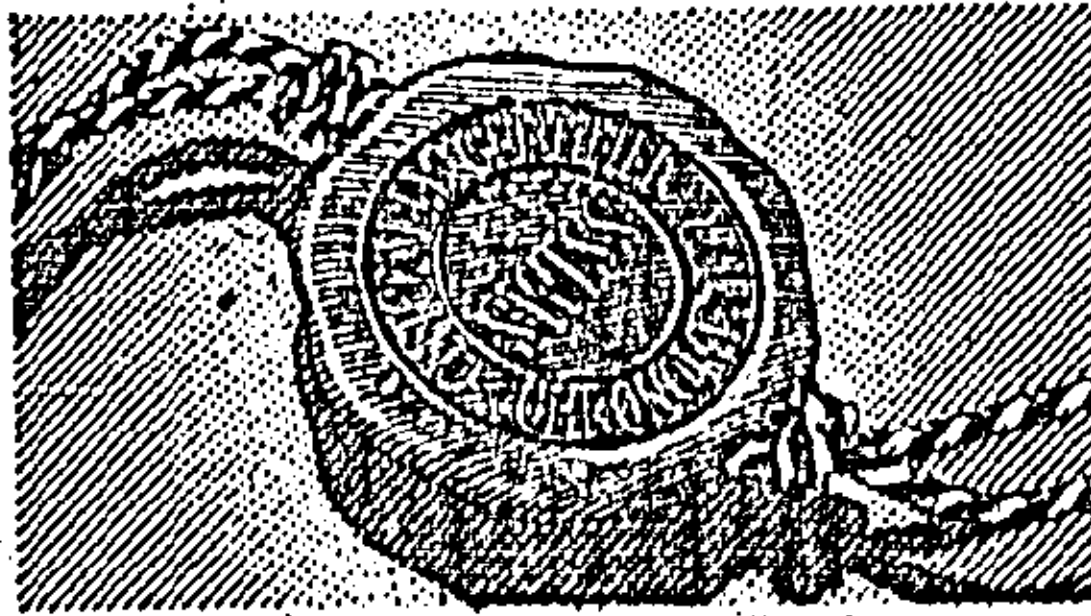
In other words, in accordance with this new Swiss regulation, no watch may be termed "CHRONOMETER"

unless its precision has been proved by a Swiss Government Testing Station or by an Observatory.

Rolex welcome this new, logical, and clear-cut definition. We feel it will prove beneficial both to the public and to the Swiss watch industry.

We have always considered it necessary to submit our watches to the impartial tests of the Swiss Government. Every Rolex chronometer offered for sale has previously obtained an OFFICIAL Timing Certificate and bears the words OFFICIALLY CERTIFIED CHRONOMETER on the dial.

This new definition, therefore, vindicates a policy which we have applied strictly for a great many years.



Look for the Rolex Red Seal, attached to every Rolex Chronometer

ROLEX

A landmark in the history of Time measurement

Having been pioneers in the development of the wrist-watch since it was first timidly introduced at the turn of the century, we record with pride these landmarks in the recent history of time measurement:

- 1902 Our factory is the first to manufacture exclusively movements (for wrist-watches) with lever escapements.
- 1910 Rolex demonstrates, at a Swiss Government Testing Station, that a small wrist-watch can be made accurate enough to obtain an OFFICIAL Timing Certificate.
- 1914 At the world-famous Kew Observatory, Rolex obtains the first class "A" Certificate ever awarded a small wrist-watch. (These stringent tests lasted 44 days in five timing positions and three temperatures and were identical to those applied to large chronometers, no allowance being made for the smaller size of wrist-watch movements.) This was, in fact, the first wrist-chronometer ever produced.)
- 1926 To ensure lasting protection to the accuracy of their wrist-watch movements, Rolex invent and patent the World's first waterproof case, known today in every country as the famous Rolex "Oyster."
- 1931 To ensure even greater accuracy through a more even tension of the mainspring, Rolex introduces the forerunner of all modern wrist-watches, the famous "Oyster Perpetual" with the self-winding rotor mechanism.
- 1936 At the Bienna Official Testing Station, 300 Rolex wrist-

- chronometers, numbered 501-1000, ALL obtain an Official Timing Certificate with the mention "Especially good results," thus proving as long as 16 years ago that the serial manufacture of wrist-chronometers had been accomplished.
- 1945 Rolex introduces the famous "Datejust," the world's first waterproof and self-winding wrist-chronometer showing the date automatically.
- 1949 Rolex obtains 140 class "A" Certificates from Kew Observatory for 140 small round chronometer movements of 23.7 mm., a performance which so startled the watch industry that its veracity was seriously questioned.
- 1949 Rolex sets a new accuracy record for wrist-chronometers at the famous Geneva Observatory for a round movement of 28.5 mm., with 359 points.
- 1951 To date, Rolex has obtained more than 175,000 Official Timing Certificates for wrist-chronometers from the various Swiss Government Testing Stations, of which 121,623 are for self-winding wrist-chronometers. (Within the last ten years 69,750 Certificates have carried the mention "Especially good results.")



POCKET CARTOON BY OSBERT LANCASTER



Gordon's
Stands Supreme

Distributors:—

DODWELL & CO., LTD.

THE BIRDS OF HONGKONG

Field Identification

and

Field Note Book

by

G. A. C. HERKLOTS

Revised and enlarged edition

\$7.50

ON SALE AT

SOUTH CHINA MORNING POST, LTD.

HONGKONG AND KOWLOON

SNAPSHOT GUILD

Proper Focus

DESPITE the fact that proper focus is an essential of good pictures, many a snapshotter fails to focus carefully for each shot. As a result his pictures are fuzzy and unsuited for enlargement even though passable contact prints may be made from the negatives.

Of course, where fixed-focus cameras are used, focus presents no problem. Box cameras, for example, are made to picture any subject six feet or more from the camera. Only when working at close range does the picture-taker need to check his distance, lest he shoot too close to his subject.

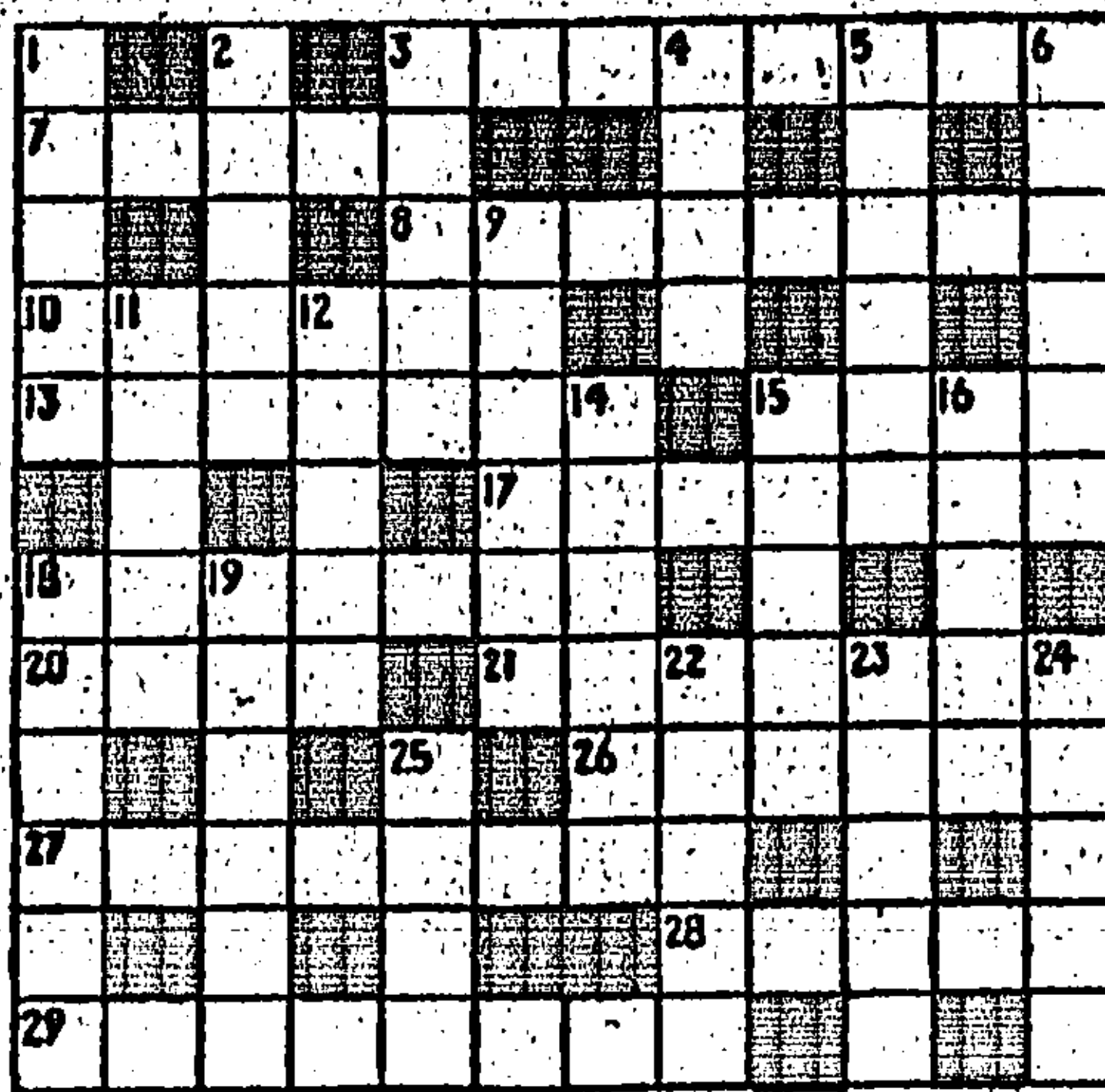
Similarly, problems of focus are lessened with cameras having automatic focusing devices. Range finders, coupled with the camera lens, provide a positive focus. So does the ground glass used with press, view, or reflex cameras.

But, with thousands of cameras it is up to the picture-taker to estimate the camera-to-subject distance and focus for this distance by adjusting a focusing ring graduated in feet. Here's where trouble starts. For the untrained eye can rarely judge distance accurately.

As a result the wise picture-taker doesn't trust to judgment. This is particularly true when shooting from 15 feet or less. Because of the "depth of field" of lenses—which was explained here several months back—distances 20 feet or greater may be estimated safely. But when focusing on subjects 6 to 15 feet from the camera, it's a good idea to pace off the distance before you set your focus, or use a small, pocket range finder calibrated in feet to provide the camera-to-subject distance for setting the focusing ring on the camera.

—John van Guilder

A British Crossword Puzzle



ACROSS

- 3 Attractive (8).
- 7 Nobleman (8).
- 8 Small pieces of glittering material (8).
- 10 Near relative (6).
- 13 Properties (7).
- 15 Ancestor (4).
- 17 Stronghold (7).
- 18 Cut short (7).
- 20 Meadows (4).
- 21 Closely packed (7).
- 26 Part of a compass (6).
- 27 Topics (8).
- 28 Vestige (5).
- 29 Theatre attendants (3).

DOWN

- 1 Corpulent (5).
- 2 Have confidence in (5).
- 3 Insertion (8).
- 4 Taverna (4).
- 5 Embedded (6).
- 6 Absolute truth (6).
- 9 Summary (6).
- 11 Outcome (5).
- 12 Confections (5).
- 14 Quint (6).
- 15 Sword (5).
- 16 Drive off (6).
- 18 Shut (6).
- 19 Wander (6).
- 22 Reposes (5).
- 23 Perfect (6).
- 24 Give way to (5).
- 25 Dregs (4).

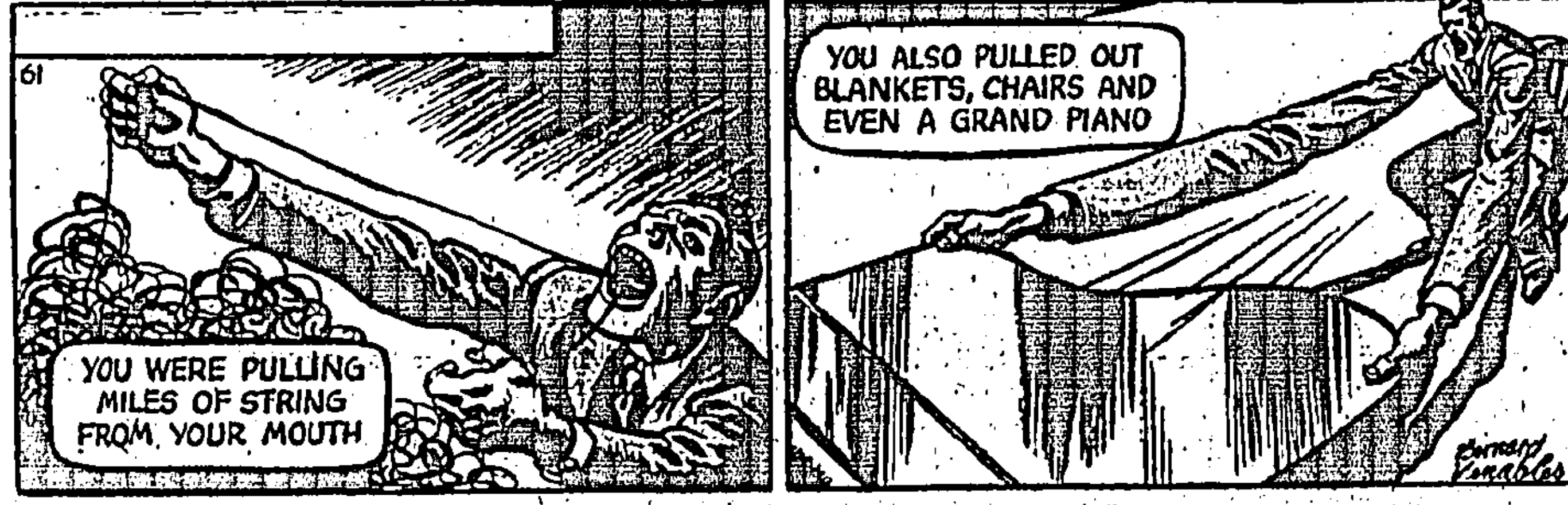
YESTERDAY'S CROSSWORD—Across: 1 Rumpus, 5 Islam, 8 Stump, 9 Selfie, 10 Panic, 11 Deter, 12 Open, 13 Terms, 16 Delude, 18 Eludes, 20 Dudes, 22 Weep, 23 Steep, 25 Pause, 26 Necron, 27 Erode, 28 Reins, 29 Slides. Down: 1 Restored, 2 Muttered, 3 Used, 4 Steered, 5 Impetus, 6 Spared, 7 Axiom, 14 Resented, 15 Supports, 16 Dusters, 17 Legends, 19 Lessen, 21 Usage, 24 Peel.

—THIS DREAM MEANS:

Rather looks as if you fancy yourself as a spell-binder: you can produce anything from your mouth from a yarn to a grand piano. Indeed you feel perhaps that you are well able to provide for yourself — just by talking alone.

The dream suggests you're in love with the sound of your own voice; with the "salamanship" idea; with the idea that you

can capitalise your charm and get profits out of your loquacity. It suggests also a state of egotism and conceit which will need to be remedied before you can hope to be a really likeable chap rather than a short-term charm merchant.



Dr. VIPER

I nominate him for the title of the most quarrelsome man of all time

DR. VIPER. By Philip Gosse. Cassell, 21s. 332 pages.

FERRETING among 18th-century records, Dr Gosse has flushed as rare a specimen of the English Eccentric as ever delighted those who meet him only at second hand.

A strong claim can be made for regarding Philip Thicknesse (born 1710) as the most quarrelsome man who ever lived.

"He has the stupidity of an owl," said Samuel Foote the actor, "the vulgarity of a blackguard, the obdurate heart of an assassin and the cowardice of a daphniti cock."

"A boisterous ruffian; a poor, crafty, superannuated lunatic," said Lord Mountgarret.

Both men had been friendly with Thicknesse: with both he had quarrelled. Foote wrote a play which the Duchess of Kingston considered a slander on herself. An acrimonious correspondence followed. Foote, to his indignation, found that the Duchess's letters were written for her by his supposed friend Thicknesse. He rewrote the play and put Thicknesse into it as "Dr Viper."

Thicknesse claimed to be an authority on medical topics, especially on gallstones. . . . It was his boast that one of his own

BY GEORGE MALCOLM THOMSON

Library List

THE NEXT MILLION YEARS. By Charles Cullen Harris. Cassell, 12s. 6d. 255 pages. Significantly, Harris, the first author to write about the worst case of a future war, is a well-known optimist. He writes that the optimistic grin off his face, while the future is far as human eyes can see. Not an encouraging sign.

NO IDEA. By Rod MacColl. Cassell, 12s. 6d. 255 pages. Significantly, Harris, the first author to write about the worst case of a future war, is a well-known optimist. He writes that the optimistic grin off his face, while the future is far as human eyes can see. Not an encouraging sign.

As a youth, Thicknesse had gone to the new colony of Georgia with the Wesleys, with whom he quarrelled; and, in Jamaica, as an officer (quarrelling with his messmates) had helped to put down the rebellious Maroons.

He returned to England to clope with one heiress and, after her death, marry another. With his second wife's money he bought himself the governorship of the Landguard Fort at the mouth of Harwich Harbour. This post he held, under a singularly easy-going War Office, for 13 years of unending turmoil. He sold his governorship for exactly twice what he had paid for it.

Few of his investments were so successful. How, then, did Thicknesse live? By journalism, gambling and a little blackmail. Obtaining some indiscreet letters by Lady Mary Wortley Montagu, he ran off a thousand copies on a private press and sold them to Lord Bute.

He loved gossip, and fell joyfully on little like the dreadful accident to poor Lady Pembroke at Wilton: "In the dead of night her ladyship's door was suddenly broken open and a man jumped, undressed, into her bed. She rang the bell, the servants came and, after examining the person who

had the temerity to make this rash attempt, it proved to be Lord Pembroke! His lady proves, with child—the thing is likely to be hushed up."

Thicknesse was happily married to three wives in succession and had eight children.

In spite of gallstones and a lifelong addiction to opium, he lived to be 73. One of his last outbreaks was to challenge a sea captain, aged 81, to a duel.

His life story, assiduously pieced together, is told by Dr Gosse with a dry humour which does not exclude sympathy for an odd and foolish rogue.

★

BARABBAS. By Par Lagerkvist, Chato and Windus. 7s. 6d. 133 pages.

NOVELS on New Testament themes commonly fall into one of two disastrous classes: (1) the "reverent," too often this means affected; (2) the "popular," too often this means vulgar. In the first, the author seems to be waiting in thick woolen gloves and with water instead of ink in his fountain pen. In the second, he is liable to produce Quo Vadis.

Barabbas is a Swede's attempt to avoid both disasters. He purports to tell, with no rhetorical flourish, no striving after "atmosphere," the latest life of the criminal who was set free when Christ was crucified. Barabbas, a free man, exultant and astounded goes to see an execution, says Lagerkvist. And after that, he is pursued wherever he goes by the memory of the man he watched dying on the cross.

Finally, Barabbas an old convict, sets fire to Rome, madly seeking to forward the cause of the man who had died in his place. He is caught and crucified. "When he felt death approaching," that subtle, he had always been so afraid of, he said out into the darkness, as though he were speaking to it: "To thee I deliver up my soul." A strange, dignified story. It falters on the way; in the end it is moving.

★

VIGNETTES OF LIFE

Week-End Notes

By KEMP STARRETT



THE first official account of the part played by British, Australian, Canadian, New Zealand, South African and Indian forces in Korea, this been published by H.M. Stationery Office. It is "OUR MEN IN KOREA", written by Eric Linklater, the Scottish author and playwright, who was commissioned to write it on behalf of the three service departments, by the Central Office of Information. It is illustrated with 24 pages of photographs and several sketch maps. At one time a private in The Black Watch, Eric Linklater commanded the Orkney Fortress, R.F., during World War Two and also served in the Directorate of Public Relations at the War Office. After studying official reports and records, Mr Linklater went to Korea in the summer of last year to obtain first-hand information about land, sea and air operations from the men of the Commonwealth forces. His detailed narrative not only gives vivid descriptions of the heroism and humour, the hardships and triumphs of the fighting men of the Commonwealth, but enables the reader to measure their achievements against a frank and shrewd judgment of the organisation, morale and battle tactics of the Communist forces. The book closes with an account of the ceremony at which the three Commonwealth brigades were formally united, on July 28, 1951, to bring the 1st Commonwealth Division into being. "But a feeling of union," an awareness of common cause, "a common sentiment, had existed long before the official union was celebrated on the little field among the Injin hills. The silver bugles blew, a summer breeze filled the five standards, and the division turned its back on ceremony to face the north again. At Kae-ong there was talk about a truce, and on one side at least some hope of peace. But no one had much faith in the enemy's good intention, and it had to come again before the winter, the division was ready for it. The soldiers had learnt enough of the enemy not to despise him. But they knew enough about themselves to be confident."

BUTTERFIELD & SWIRE

CHINA NAVIGATION CO., LTD.

SAILINGS TO			
"YCHOH"	Sibu	5 p.m.	6th Aug.
"SHENKING"	Keelung	5 p.m.	6th Aug.
"HUIFEI"	Tientsin	10 a.m.	8th Aug.
"YUNNAN"	Shanghai	10 a.m.	8th Aug.
"FUNGING"	Singapore, Penang & Belawan	10 a.m.	8th Aug.
"FENGHIE"	Djakarta, Semarang, Sourabaya & Macassar	10 a.m.	8th Aug.
"BOOCHOW"	Bangkok	10 a.m.	9th Aug.
"SHENGKING"	Keelung	5 p.m.	13th Aug.
"PAIHOT"	Singapore & Penang	10 a.m.	10th Aug.
"SHANSHI"	Yokohama, Osaka & Kobe	10 a.m.	18th Aug.
"YUNNAN"	Tientsin	10 a.m.	18th Aug.

ARRIVALS FROM			
"YCHOH"	Brunei	5 p.m.	2nd Aug.
"YUNNAN"	Shanghai	3rd Aug.	
"SHENGKING"	Keelung	7 a.m.	5th Aug.
"HUIFEI"	Tientsin	8th Aug.	
"FUNGING"	Molli	8th Aug.	
"FENGHIE"	Singapore	8th Aug.	
"BOOCHOW"	Kobe	8th Aug.	
"SHANSHI"	Kobe	8th Aug.	
"YUNNAN"	Molli	13th Aug.	

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO			
"CHANGTE"	Sydney & Melbourne	8th Aug.	
"TAIYUAN"	Sydney & Melbourne	17th Aug.	
"TAIPING"	Japan	19th Aug.	
"CHANGSHIA"	Japan	23rd Aug.	

ARRIVALS FROM			
"CHANGTE"	Kobe	6th Aug.	
"TAIYUAN"	Molli	15th Aug.	
"TAIPING"	Australia & Manila	16th Aug.	
"CHANGSHIA"	Australia & Manila	19th Aug.	

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said			
"PATROCLUS"	Marseilles, Liverpool & Glasgow	6th Aug.	
"ASTYANAX"	Dublin & Liverpool	26th Aug.	
"AENEAS"	Genoa, London, Rotterdam & Hamburg	27th Aug.	
"PERSEUS"	Marseilles, Liverpool & Glasgow	6th Sept.	
"AGAPENOR"	Dublin & Liverpool	26th Sept.	

Scheduled Sailings from Europe			
Sails	Sails	Arrives	
"AENEAS"	Liverpool	Hong Kong	
"PERSEUS"	do	10th Aug.	
"ASTYANAX"	do	17th Aug.	
"AGAPENOR"	do	23rd Aug.	
"AENEAS"	do	31st Aug.	
"PERSEUS"	5th Aug.	10th Sept.	
"ASTYANAX"	12th Aug.	17th Sept.	
"AGAPENOR"	18th Aug.	23rd Sept.	
"AENEAS"	24th Aug.	1st Oct.	

G. Loading Glasgow, before Liverpool.
S. Loading Swansea, before Liverpool.
Carriers' option to proceed via other ports to load & discharge cargo.

DE LA RAMA LINES

ARRIVING via MANILA FROM
U.S. ATLANTIC & PACIFIC COAST PORTS
"DONA NATI" In Port
"AJAX" 18th Aug.
SAILING for KINGSTON, NEW YORK, via SAN FRANCISCO, LOS ANGELES and CRISTOBAL.
"MENESTHEUS" 18th Aug.

Coltman Pacific Airways Ltd.

Route	Departs Hong Kong	Arrives H.K.
HK/Bangkok/Singapore (DC-4)	7.30 a.m. Mon. Thurs. 0.45 a.m. Tues. Fri.	10.45 a.m. return
(Connects at Bangkok with U.B.A. to Rangoon)		
HK/Manila/Hatphong (DC-3)	11.00 a.m. Tues. 3.30 p.m. Wed.	10.45 a.m. return
HK/Singapore/Singapore (DC-4)	10.45 a.m. Tues. 6.45 p.m. Wed.	10.45 a.m. return
HK/Manila/B.N. Borneo (DC-3)	7.00 a.m. Tues. Fri. 4.45 p.m. Wed. Sat.	10.45 a.m. return

All the above subject to Alteration without notice.
For passenger and Freight Particulars please apply to

CONNAUGHT RD C Tel: 3033/8
BRANCH OFFICE: 501 Connaught Rd. W. Tel: 25875/32/44/74878

BEN LINE

ARRIVALS

	FROM	DUE
"BENVENUE"	Japan	3rd Aug.
"BENMOH"	U.K. via Singapore	on or abt. 10th Aug.
"BENALBANACH"	Japan	27th Aug.
"BENATTOW"	U.K. via Singapore	1st Sept.
"BENNEVIS"	U.K. via B.N. Borneo	3rd Sept.
"BENORUACHAN"	Japan	18th Sept.
"BENOLEUCHI"	U.K.	20th Sept.

SAILINGS

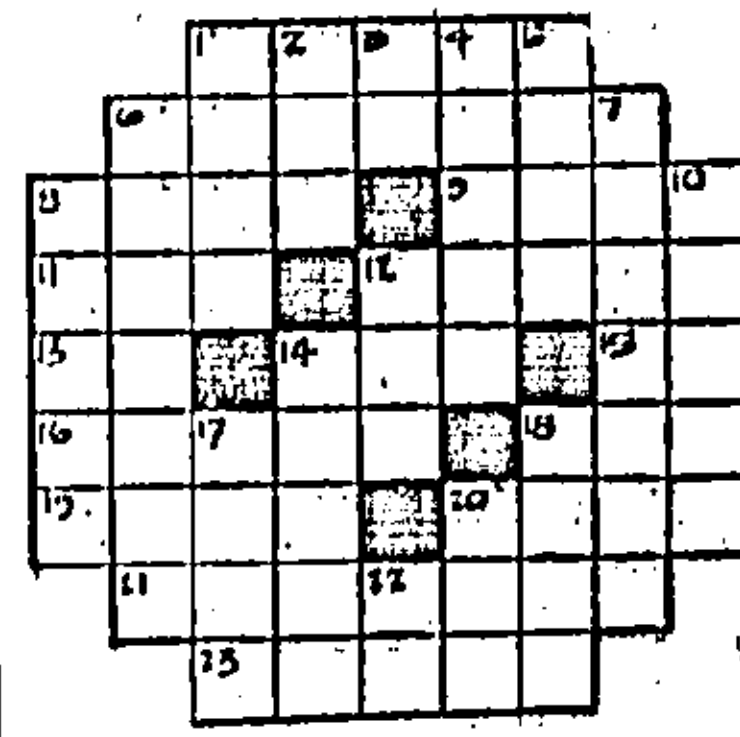
	TO	LOADING ON OR ABT.
"BENVENUE"	Direct to Singapore, thence Liverpool, Dublin, Hamburg and Antwerp.	3rd Aug.
"BENMOH"	Kure, Kobe and Yokohama.	23rd Aug.
"BENALBANACH"	Direct to Singapore, thence Liverpool, Rotterdam and Antwerp.	28th Aug.
"BENATTOW"	Havre, London and Rotterdam.	5th Sept.
"BENNEVIS"	Ayona mouth, Liverpool and Hamburg.	9th Sept.
"BENORUACHAN"	Direct to Singapore, thence Liverpool, Dublin, Glasgow and Hamburg.	12th Sept.
"BENOLEUCHI"	Kure, Kobe and Yokohama.	24th Sept.

All Vessels accept Cargo for Aden, Suez and Port Said.
Calla Manila and Cebu.
Calla Taiwan and Sandakan.

W. R. LOXLEY & CO., (CHINA) LTD.
Agents
York Building. Telephone: 84105.

the BOYS and GIRLS PAGE

CROSSWORD



ACROSS

- 1 Patches
- 2 Mollies
- 3 Companion
- 4 Attorney (ab.)
- 5 Small candle
- 6 Jumbled type
- 7 Male offspring
- 8 Each (ab.)
- 9 Muse of lyric poetry
- 10 Art (Latin)
- 11 Feminine name
- 12 On the sheltered side
- 13 Cut apart
- 14 Small depressions

DOWN

- 1 Chair
- 2 Organ of hearing
- 3 Whille
- 4 Native of Rome
- 5 Philip
- 6 Withdraws
- 7 Guided
- 8 Writing material
- 9 Rub out
- 10 Also
- 11 Part of a barrel
- 12 Gone to sleep
- 13 Malt beverages
- 14 Craft
- 15 Half an em

Solution On Page 16

Organise A Bicycle Club

By JULIA W. WOLFE

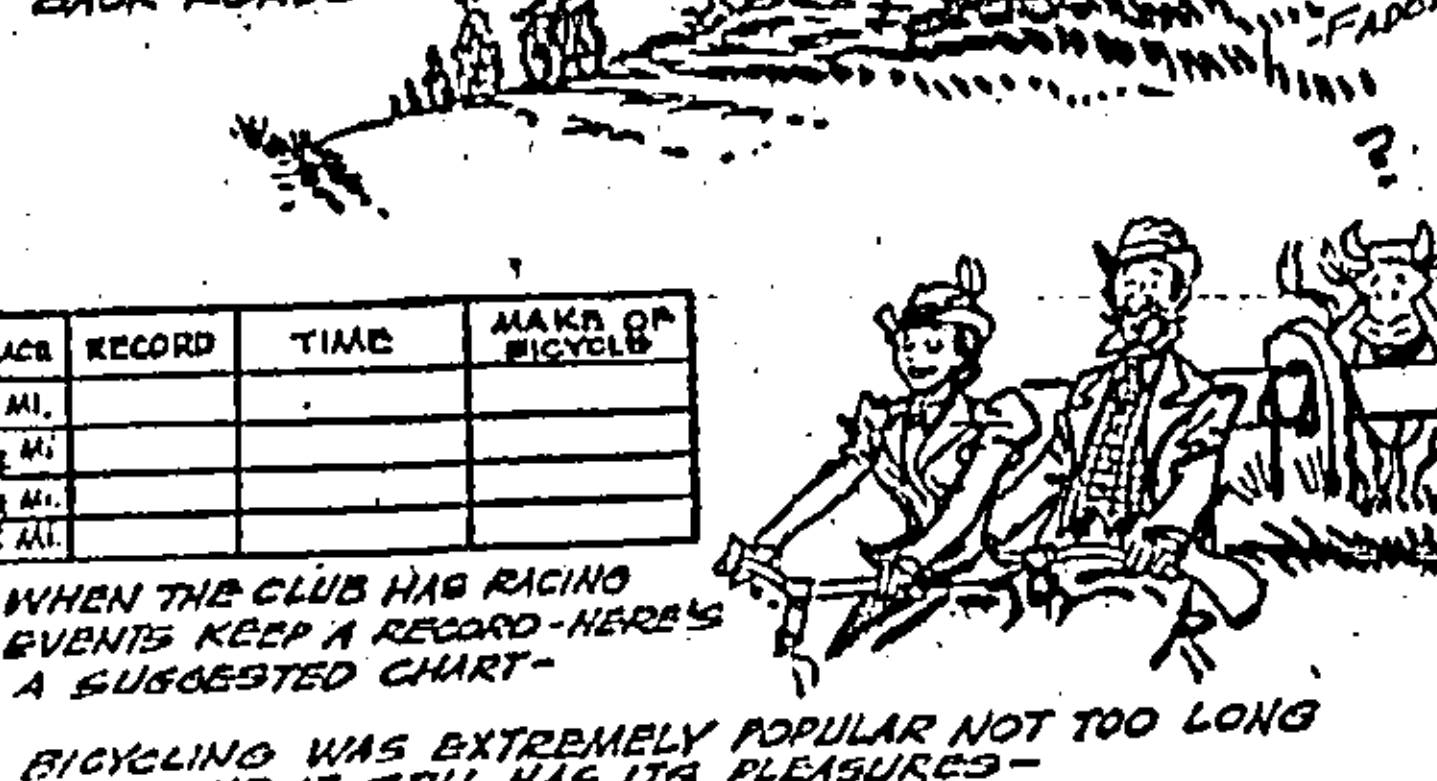
AN active bicycle club can easily become the most popular of all the various clubs that the boys and girls of a community form. Its attractions are unlimited. They depend merely upon the enthusiasm and ingenuity of the members.

The coming of the automobile for a time turned attention away from the bicycle, but the same pleasures that made bicycling so popular in your parent's day still exist. The drawback to bicycling under present conditions, is that the car has made it more dangerous, but riders can keep off the main roads.

Boys and girls who ride long distances must learn to control their machines and to make instant decisions. Thus, this sport sharpens the brain. It also develops muscles and puts within reach all the points of interest for miles around.

The best way to form a bicycle club is to send letters to others whom you think would be interested, telling them that a meeting is to be held. At the meeting explain that you want to form a club, to take trips to places of

A BICYCLE CLUB IS AN EASY AND POPULAR WAY OF BRINGING THE BOYS AND GIRLS OF A COMMUNITY TOGETHER FOR FUN AND EXERCISE. THE IDEA IS TO KEEP OFF THE MAIN AUTO ROUTES AND PEDAL ALONG THE BACK ROADS.



WHEN THE CLUB HAS RACED EVENTS KEEP A RECORD—HERE'S A SUGGESTED CHART—

NAME	RECORD	TIME	MADE OF
1. AM			
2. AM			
3. AM			
4. AM			
5. AM			

RYCLING WAS EXTREMELY POPULAR NOT TOO LONG AGO AND IT STILL HAS ITS PLEASURES

Have Bike Racks

THE director should then suggest some possible names for the club and let the members choose the one they like best. After choosing the name, the director would write a certificate of membership for each member. Next, the members must decide upon a meeting place.

Perhaps there will be space in some vacant room in the locality for members to "rack" their bikes. On the bulletin board the director can place news of interest to the club and notices of races and coming trips.

The number and kind of races should depend upon the size of the club. For a club of eight members, some of the possible combinations are: five-mile relay, one-mile relay dash, one-mile dash, five-mile ride, one-mile relay race with two teams, four members each, and each member riding one-quarter mile. Longer relays and cross-country rides can be added if the members wish. A record board for showing the main facts of the races, similar to the one shown in the drawing, should be made and kept up to date.

Racing is too vigorous for younger children, but side trips to places of interest are fine and good practice. Start before the sun is high and try to reach your destination before noon. After luncheon rest. Start games that do not call for hard exercise. Ride slowly home. On such trips the director should ride ahead of the rest and the club bugler should ride at his side. The bugler may not own a bugle, but he should have a whistle or some means of signalling.

The riding rules are something like these:

1. On trips, when riding in formation, each rider should keep about ten feet behind the rider next in front of him and five feet from the rider at one side of him.
2. Two short whistles mean ride in single file.
3. Three short whistles mean side two abreast.
4. Four short whistles mean ride four abreast.
5. Five short whistles mean break formation.
6. The bugler will first sound the command, then a second later will sound one short whistle, which will mean to execute the command.
7. One long whistle is an emergency signal. All must obey and stop at once.

Two abreast is a good way to ride. That gives plenty of room for other vehicles to pass. Of course, single file may often be necessary.

Willy Toad Has A New House

—But It's Hard to See Until He Shows It to You!

By MAX TRELL

CHIRP! Sparrow came to the window sill for his breakfast bread crumbs, and after eating a good many, he paused to say good morning to Knarf and Hand, the shadow-children with the turned-about names.

After returning Chirp's greeting, Hand said: "Well, have you any news?"

"News? Now let me see..." Chirp stood on one leg for a few moments, trying to remember if there was any news. Chirp got around quite a lot. If anything happened that was worth knowing about, he knew about it.

"There's no news," he finally said. "Unless you think Willy Toad's new house is news."

"Willy has a new house?" Knarf shouted. "Where did he build it?"

Not Built Yet

"He didn't build it yet," replied Chirp.

"Then he hasn't got a new house," said Knarf.

"Well," said Chirp, "he's living in it."

"But if Willy's new house isn't built yet, how can he be living in it?"

Knarf and Hand thought they had better take a look at Willy's new house that he hadn't built yet, but which he was already living in. So Chirp, after finishing the rest of his breakfast, flew ahead and showed them.

"Here it is," said Chirp. "Right in the middle of this wood... right in among all these trees. Just walk in and you're sure to find him at home."

Chirp said good-by and asked to be remembered to Willy, then he flew off. Knarf and Hand walked through the wood, which was quite gloomy and damp and thick with trees and fallen logs and patches of moss and old leaves and toadstools and wet, muddy places. They kept peering around.

"I don't think this is a very good spot for a house," Hand remarked to Knarf.

Middle of Wood

"I don't even see the house," said Knarf. "We must be in the middle of the wood by this time."

At that moment they heard Willy's voice saying: "Howdy, howdy! Come right in! Don't bother knocking. Watch you don't trip over the furniture!"



"How do you like it?" asked Willy from the top of a log.

"And also carpets and pictures and chairs and tables and beds," said Knarf.

Not Disturbed

Willy didn't seem the least bit disturbed. "My dears," he said, "it's all here and really now—I'm surprised you can't see it. You say a house has walls and doors and floors and windows and other things. Just look around you. My house has wooden walls, a good thick wooden floor, nice and round, and covered with bark."

"They're trees!" cried Knarf. Willy smiled: "All wooden walls are made of trees, only my walls are alive and growing. My house," he went on, pointing up, "has a roof of branches and is shingled with leaves. I haven't got a chimney because I don't need one. My house is heated by the sun. I've a bath with fresh running water—right over there."

Willy pointed to a tiny brook a few feet off.

"And as for furniture, I've got tables—" he pointed to a tree stump—"and chairs—" he pointed to some toadstools—"and carpets—" he pointed to a patch of moss. "And I've got soft bed wherever I lie down. I've even got a radio. Listen!"

Knarf and Hand listened to the chirping of the birds and the humming melody of the insects. "But the best thing I've got are pictures."

"Where?" asked Knarf and Hand.

"Everywhere... everywhere you look!" And Willy smiled, for he knew he was right!

Rupert's Summer Adventure—11



The bushes that Rupert has reached extend for a long way in several directions. Sully being cautious he enters them and keeps a sharp lookout. "This isn't a good spot," he thinks. "Unless I can hear or see something of the dragon, I may not be following all night's adventures."

That Milk Tastes Mighty Good



Terry Rapsa, 9, of Minneapolis, America, feeds a young squirrel whose mother was found dead. Terry came to the rescue with a baby bottle filled with milk. Mr. Squirrel seems to like it.

P&O B.I. E&A COMPANIES

PENINSULAR & ORIENTAL S.N. CO.

PASSENGER/FREIGHT SERVICE

Outwards	Leaves London	Due Hongkong
"CORFU"	24th July	25th August
"CANTON"	21st August	22nd September

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore

Homewards	Leaves Hongkong	Due London
"CORFU"	23th August	26th September
"CANTON"	20th Sept.	27th Oct.

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London

FREIGHT SERVICE

Outwards	Arrives	From
"SOCOTRA"	23rd Aug.	U. K. Continent via Suez

Accepting cargo for Singapore, Port Swettenham, Penang, Colombo, Aden, Port Said, Genoa, Marseilles, Casablanca, London, Hamburg, Antwerp & Rotterdam, with liberty to call at Bombay if inducement offers.

Tanks available for carriage of oil in bulk. Space for refrigerated cargo. Limited Passenger accommodation.

BRITISH INDIA S.N. CO., LTD.

"SIRDIANA"	due 18th Aug.	from Japan via Calcutta, Bombay & Singapore
------------	---------------	---

(These vessels have refrigerated cargo space)

P. & O. B. I. JOINT SERVICE

"OZARDA"	due 10th Aug.	from Persian Gulf, Bombay, Colombo, Singapore
	sails 11th Aug.	for Japan

EASTERN & AUSTRALIAN S.S. CO., LTD.

"EASTERN"	due 6th Aug.	from Australia
"NELLORE"	loads 27th Aug.	for Borneo Ports, Taranaki, Hollandia, Lee, Brisbane, Newcastle, Sydney & Melbourne

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to
MACKINNON, MACKENZIE & CO.
OF HONG KONG LTD.
Telephone Nos. 2772/4.

Australia is nearest BY AIR — BY QANTAS!

A WARM WELCOME — A WONDERFUL VACATION

Fly by de luxe Qantas Skymaster to your finest vacation ever. Be in Sydney in less than 48 hours. Enjoy famous Australian hospitality, spectacular sporting events, unforgettable scenery, world-famous surf beaches right at city limits. Visit theatres, night spots, restaurants. Australia has everything!

Start planning now. See us about Qantas de luxe Skymaster return schedules Hong Kong-Sydney.

Use the fast Qantas Air Cargo Service to Australia — get big or small consignments to Sydney in less than 48 hours.



QANTAS

QANTAS EMPIRE AIRWAYS LTD. (Incorporated in Australia)

Agents: JARDINE, MATHESON & CO. LTD.

MESSAGERIES MARITIMES



Arriving Leaving Outward For
 "GRENOBLE" Aug. 27 Sept. 1 Europe
 "FALAISE" Sept. 18 Sept. 21 Europe

Homeward For
 "MEKONG" Keelung Aug. 10 Aug. 11 N. Africa & Europe
 "FELIX ROUSSEL" Hongkong Aug. 12 Aug. 13 Marseilles via Manila
 "COURSEUILLES" Sept. 8 Sept. 9 N. Africa & Europe

For passenger and freight.
 For freight to Saigon, Algiers, Oran, Tangier, Casablanca, Havre, Dunkirk, Antwerp & Rotterdam.
 Accepting cargo:
 via Marseilles to all Mediterranean & West Africa Ports.
 via Djibouti to Madagascar.
 Subject to Change Without Notice.

CIE DES MESSAGERIES MARITIMES
 P.O. Box 53, Hongkong
 Queen's Building (gr. floor) Tel. 26651 (8 lines).

EVERETT LINES

EVERETT ORIENT LINE

Fast cargo and passengers service refrigeration space available for Korea, Japan, China, Philippines, Indo-China, Siam, Malaya, Burma and East Coast Indian Ports.

"REBEVERETT"

Arrives Aug. 8 from Singapore.
 Sails Aug. 9 for Japan.

"BRADEVERETT"

Arrives Aug. 12 from Manila.
 Sails Aug. 13 for Singapore, Port Swettenham, Penang, Rangoon & Calcutta.

(Accepting cargo for transshipment Kobe/Fusan and Kobe/Okinawa)

EVERETT STAR LINE

Fast cargo and refrigeration spaces available for Korea, Japan, China, Philippines, Indo-China, Siam, Malaya, Ceylon, West Coast Indian and Persian Gulf Ports.

FIRST CLASS PASSENGER ACCOMMODATION

M.S. "STAR ALCYONE"

Arrives Aug. 4 from Kinkado.
 Sails Aug. 5 for Kobe, Osaka & Yokohama.

M.S. "THAI"

Arrives Aug. 9 from Philippines.
 Sails Aug. 10 for Kobe and Yokohama.

M.S. "NORDSTERN"

Arrives Aug. 15 from Japan.
 Sails Aug. 16 for Singapore, Madras, Colombo, Bombay, Karachi, Kharramshahr & Basrah.

(Accepting cargo for transshipment Kobe/Fusan and Kobe/Okinawa)

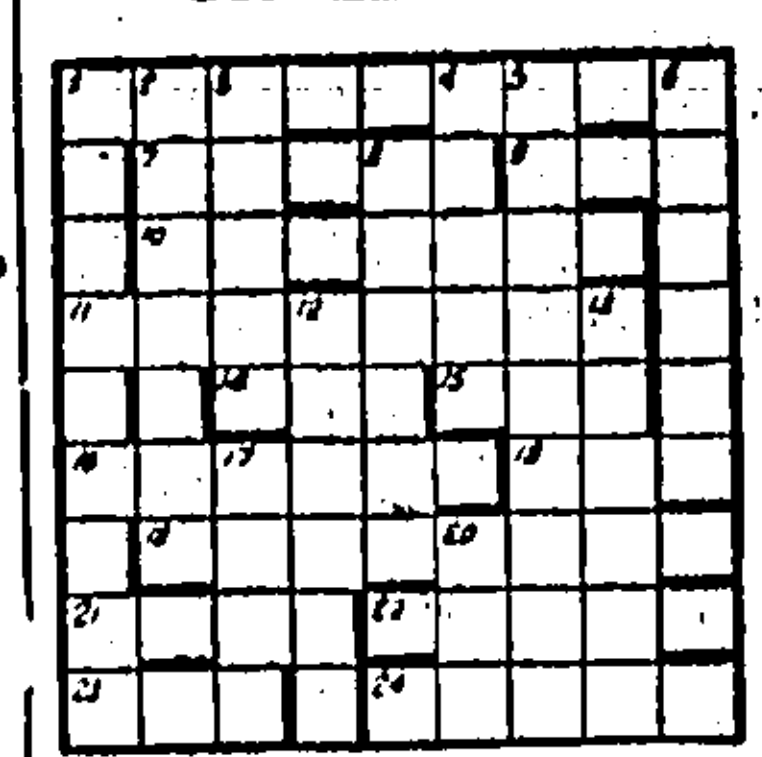
EVERETT STEAMSHIP CORPORATION S/A
 Queen's Building, Telephone 31205.
 Chinese Department: Telephone 28293.

DUMB BELLS



SC-38 THE LONDON SYNDICATE, LONDON

CROSSWORD



Across

1. In a way (10 letters) (6)
2. Country estates grow (1, 3)
3. Free to make (6 letters) (7)
4. Fifty short of nine (3)
5. Here there's a water spring (3)
6. Where to make the bed (4)
7. 13 without the sea (3)
8. Paying up (7)
9. Little used part (4)
10. Apparently true (4)
11. Sadness without the eye (3)
12. More than a bit thick (6)

Down

1. Interpreters who insult O.I.s (9)
2. Overpower (10 letters) (6)
3. Work to the point (7)
4. Nothing to this extent (10)
5. Utter disorder (5)
6. A sudden invasion (9)
7. To farm (4)
8. He usually pays a fee (6)
9. 18 with an ass (6)
10. Do this and lose a friend (7)
11. Be this and fail (3)

Solution of yesterday's puzzle—Across: 1. Adventure; 2. Gardens; 3. Farm; 4. Mat; 5. Field; 6. Pole; 7. Cure; 8. Bed; 9. Date; 10. Near; 11. East; 12. Date; 13. Near; 14. North; 15. Date; 16. Near; 17. East; 18. Date; 19. Near; 20. East; 21. Date; 22. Near; 23. East; 24. Date; 25. Near; 26. East; 27. Date; 28. Near; 29. East; 30. Date; 31. Near; 32. East; 33. Date; 34. Near; 35. East; 36. Date; 37. Near; 38. East; 39. Date; 40. Near; 41. East; 42. Date; 43. Near; 44. East; 45. Date; 46. Near; 47. East; 48. Date; 49. Near; 50. East; 51. Date; 52. Near; 53. East; 54. Date; 55. Near; 56. East; 57. Date; 58. Near; 59. East; 60. Date; 61. Near; 62. East; 63. Date; 64. Near; 65. East; 66. Date; 67. Near; 68. East; 69. Date; 70. Near; 71. East; 72. Date; 73. Near; 74. East; 75. Date; 76. Near; 77. East; 78. Date; 79. Near; 80. East; 81. Date; 82. Near; 83. East; 84. Date; 85. Near; 86. East; 87. Date; 88. Near; 89. East; 90. Date; 91. Near; 92. East; 93. Date; 94. Near; 95. East; 96. Date; 97. Near; 98. East; 99. Date; 100. Near; 101. East; 102. Date; 103. Near; 104. East; 105. Date; 106. Near; 107. East; 108. Date; 109. Near; 110. East; 111. Date; 112. Near; 113. East; 114. Date; 115. Near; 116. East; 117. Date; 118. Near; 119. East; 120. Date; 121. Near; 122. East; 123. Date; 124. Near; 125. East; 126. Date; 127. Near; 128. East; 129. Date; 130. Near; 131. East; 132. Date; 133. Near; 134. East; 135. Date; 136. Near; 137. East; 138. Date; 139. Near; 140. East; 141. Date; 142. Near; 143. East; 144. Date; 145. Near; 146. East; 147. Date; 148. Near; 149. East; 150. Date; 151. Near; 152. East; 153. Date; 154. Near; 155. East; 156. Date; 157. Near; 158. East; 159. Date; 160. Near; 161. East; 162. Date; 163. Near; 164. East; 165. Date; 166. Near; 167. East; 168. Date; 169. Near; 170. East; 171. Date; 172. Near; 173. East; 174. Date; 175. Near; 176. East; 177. Date; 178. Near; 179. East; 180. Date; 181. Near; 182. East; 183. Date; 184. Near; 185. East; 186. Date; 187. Near; 188. East; 189. Date; 190. Near; 191. East; 192. Date; 193. Near; 194. East; 195. Date; 196. Near; 197. East; 198. Date; 199. Near; 200. East; 201. Date; 202. Near; 203. East; 204. Date; 205. Near; 206. East; 207. Date; 208. Near; 209. East; 210. Date; 211. Near; 212. East; 213. Date; 214. Near; 215. East; 216. Date; 217. Near; 218. East; 219. Date; 220. Near; 221. East; 222. Date; 223. Near; 224. East; 225. Date; 226. Near; 227. East; 228. Date; 229. Near; 230. East; 231. Date; 232. Near; 233. East; 234. Date; 235. Near; 236. East; 237. Date; 238. Near; 239. East; 240. Date; 241. Near; 242. East; 243. Date; 244. Near; 245. East; 246. Date; 247. Near; 248. East; 249. Date; 250. Near; 251. East; 252. Date; 253. Near; 254. East; 255. Date; 256. Near; 257. East; 258. Date; 259. Near; 260. East; 261. Date; 262. Near; 263. East; 264. Date; 265. Near; 266. East; 267. Date; 268. Near; 269. East; 270. Date; 271. Near; 272. East; 273. Date; 274. Near; 275. East; 276. Date; 277. Near; 278. East; 279. Date; 280. Near; 281. East; 282. Date; 283. Near; 284. East; 285. Date; 286. Near; 287. East; 288. Date; 289. Near; 290. East; 291. Date; 292. Near; 293. East; 294. Date; 295. Near; 296. East; 297. Date; 298. Near; 299. East; 300. Date; 301. Near; 302. East; 303. Date; 304. Near; 305. East; 306. Date; 307. Near; 308. East; 309. Date; 310. Near; 311. East; 312. Date; 313. Near; 314. East; 315. Date; 316. Near; 317. East; 318. Date; 319. Near; 320. East; 321. Date; 322. Near; 323. East; 324. Date; 325. Near; 326. East; 327. Date; 328. Near; 329. East; 330. Date; 331. Near; 332. East; 333. Date; 334. Near; 335. East; 336. Date; 337. Near; 338. East; 339. Date; 340. Near; 341. East; 342. Date; 343. Near; 344. East; 345. Date; 346. Near; 347. East; 348. Date; 349. Near; 350. East; 351. Date; 352. Near; 353. East; 354. Date; 355. Near; 356. East; 357. Date; 358. Near; 359. East; 360. Date; 361. Near; 362. East; 363. Date; 364. Near; 365. East; 366. Date; 367. Near; 368. East; 369. Date; 370. Near; 371. East; 372. Date; 373. Near; 374. East; 375. Date; 376. Near; 377. East; 378. Date; 379. Near; 380. East; 381. Date; 382. Near; 383. East; 384. Date; 385. Near; 386. East; 387. Date; 388. Near; 389. East; 390. Date; 391. Near; 392. East; 393. Date; 394. Near; 395. East; 396. Date; 397. Near; 398. East; 399. Date; 400. Near; 401. East; 402. Date; 403. Near; 404. East; 405. Date; 406. Near; 407. East; 408. Date; 409. Near; 410. East; 411. Date; 412. Near; 413. East; 414. Date; 415. Near; 416. East; 417. Date; 418. Near; 419. East; 420. Date; 421. Near; 422. East; 423. Date; 424. Near; 425. East; 426. Date; 427. Near; 428. East; 429. Date; 430. Near; 431. East; 432. Date; 433. Near; 434. East; 435. Date; 436. Near; 437. East; 438. Date; 439. Near; 440. East; 441. Date; 442. Near; 443. East; 444. Date; 445. Near; 446. East; 447. Date; 448. Near; 449. East; 450. Date; 451. Near; 452. East; 453. Date; 454. Near; 455. East; 456. Date; 457. Near; 458. East; 459. Date; 460. Near; 461. East; 462. Date; 463. Near; 464. East; 465. Date; 466. Near; 467. East; 468. Date; 469. Near; 470. East; 471. Date; 472. Near; 473. East; 474. Date; 475. Near; 476. East; 477. Date; 478. Near; 479. East; 480. Date; 481. Near; 482. East; 483. Date; 484. Near; 485. East; 486. Date; 487. Near; 488. East; 489. Date; 490. Near; 491. East; 492. Date; 493. Near; 494. East; 495. Date; 496. Near; 497. East; 498. Date; 499. Near; 500. East; 501. Date; 502. Near; 503. East; 504. Date; 505. Near; 506. East; 507. Date; 508. Near; 509. East; 510. Date; 511. Near; 512. East; 513. Date; 514. Near; 515. East; 516. Date; 517. Near; 518. East; 519. Date; 520. Near; 521. East; 522. Date; 523. Near; 524. East; 525. Date; 526. Near; 527. East; 528. Date; 529. Near; 530. East; 531. Date; 532. Near; 533. East; 534. Date; 535. Near; 536. East; 537. Date; 538. Near; 539. East; 540. Date; 541. Near; 542. East; 543. Date; 544. Near; 545. East; 546. Date; 547. Near; 548. East; 549. Date; 550. Near; 551. East; 552. Date; 553. Near; 554. East; 555. Date; 556. Near; 557. East; 558. Date; 559. Near; 560. East; 561. Date; 562. Near; 563. East; 564. Date; 565. Near; 566. East; 567. Date; 568. Near; 569. East; 570. Date; 571. Near; 572. East; 573. Date; 574. Near; 575. East; 576. Date; 577. Near; 578. East; 579. Date; 580. Near; 581. East; 582. Date; 583. Near; 584. East; 585. Date; 586. Near; 587. East; 588. Date; 589. Near; 590. East; 591. Date; 592. Near; 593. East; 594. Date; 595. Near; 596. East; 597. Date; 598. Near; 599. East; 600. Date; 601. Near; 602. East; 603. Date; 604. Near; 605. East; 606. Date; 607. Near; 608. East; 609. Date; 610. Near; 611. East; 612. Date; 613. Near; 614. East; 615. Date; 616. Near; 617. East; 618. Date; 619. Near; 620. East; 621. Date; 622. Near; 623. East; 624. Date; 625. Near; 626. East; 627. Date; 628. Near; 629. East; 630. Date; 631. Near; 632. East; 633. Date; 634. Near; 635. East; 636. Date; 637. Near; 638. East; 639. Date; 640. Near; 641. East; 642. Date; 643. Near; 644. East; 645. Date; 646. Near; 647. East; 648. Date; 649. Near; 650. East; 651. Date; 652. Near; 653. East; 654. Date; 655. Near; 656. East; 657. Date; 658. Near; 659. East; 660. Date; 661. Near; 662. East; 663. Date; 664. Near; 665. East; 666. Date; 667. Near; 668. East; 669. Date; 670. Near; 671. East; 672. Date; 673. Near; 674. East; 675. Date; 676. Near; 677. East; 678. Date; 679. Near; 680. East; 681. Date; 682. Near; 683. East; 684. Date; 685. Near; 686. East; 687. Date; 688. Near; 689. East; 690. Date; 691. Near; 692. East; 693. Date; 694. Near; 695. East; 696. Date; 697. Near; 698. East; 699. Date; 700. Near; 701. East; 702. Date; 703. Near; 704. East; 705. Date; 706. Near; 707. East; 708. Date; 709. Near; 710. East; 711. Date; 712. Near; 713. East; 714. Date; 715. Near; 716. East; 717. Date; 718. Near; 719. East; 720. Date; 721. Near; 722. East; 723. Date; 724. Near; 725. East; 726. Date; 727. Near; 728. East; 729. Date; 730. Near; 731. East; 732. Date; 733. Near; 734. East; 735. Date; 736. Near; 737. East; 738. Date; 739. Near; 740. East; 741. Date; 742. Near; 743. East; 744. Date; 745. Near; 746. East; 747. Date; 748. Near; 749. East; 750. Date; 751. Near; 752. East; 753. Date; 754. Near; 755. East; 756. Date; 757. Near; 758. East; 759. Date; 760. Near; 761. East; 762. Date; 763. Near; 764. East; 765. Date; 766. Near; 767. East; 768. Date; 769. Near; 770. East; 771. Date; 772. Near; 773. East; 774. Date; 775. Near; 776. East; 777. Date; 778. Near; 779. East; 780. Date; 781. Near; 782. East; 783. Date; 784. Near; 785. East; 786. Date; 787. Near; 788. East; 789. Date; 790. Near; 791. East; 792. Date; 793. Near; 794. East; 795. Date; 796. Near; 797. East; 798. Date; 799. Near; 800. East; 801. Date; 802. Near; 803. East; 804. Date; 805. Near; 806. East; 807. Date; 808. Near; 809. East; 810. Date; 811. Near; 812. East; 813. Date; 814. Near; 815. East; 816. Date; 817. Near; 818. East; 819. Date; 820. Near; 821. East; 822. Date; 823. Near; 824. East; 825. Date; 826. Near; 827. East; 828. Date; 829. Near; 830. East; 831. Date; 832. Near; 833. East; 834. Date; 835. Near; 836. East; 837. Date; 838. Near; 839. East; 840. Date; 841. Near; 842. East; 843. Date; 844. Near; 845. East; 846. Date; 847. Near; 848. East; 849. Date; 850. Near; 851. East; 852. Date; 853. Near; 854. East; 855. Date; 856. Near; 857. East; 858. Date; 859. Near; 860. East; 861. Date; 862. Near; 863. East; 864. Date; 865. Near; 866. East; 867. Date; 868. Near; 869. East; 870. Date; 871. Near; 872. East; 873. Date; 874. Near; 875. East; 876. Date; 877. Near; 878. East; 879. Date; 880. Near; 881. East; 882. Date; 883. Near; 884. East; 885. Date; 886. Near; 887. East; 888. Date; 889. Near; 890. East; 891. Date; 892. Near; 893. East; 894. Date; 895. Near; 896. East; 897. Date; 898. Near; 899. East; 900. Date; 901. Near; 902. East; 903. Date; 904. Near; 905. East; 906. Date; 907. Near; 908. East; 909. Date; 910. Near; 911. East; 912. Date; 913. Near; 914. East; 915. Date; 916. Near; 917. East; 918. Date; 919. Near; 920. East; 921. Date; 922. Near; 923. East; 924. Date; 925. Near; 926. East; 927. Date; 928. Near; 929. East; 930. Date; 931. Near; 932. East; 933. Date; 934. Near; 935. East; 936. Date; 937. Near; 938. East; 939. Date; 940. Near; 941. East; 942. Date; 943. Near; 944. East; 945. Date; 946. Near; 947. East; 948. Date; 949. Near; 950. East; 951. Date; 952. Near; 953. East; 954. Date; 955. Near; 956. East; 957. Date; 958. Near; 959. East; 960. Date; 961. Near; 962. East; 963. Date; 964. Near; 965. East; 966. Date; 967. Near; 968. East; 969. Date; 970. Near; 971. East; 972. Date; 973. Near; 974. East; 975. Date; 976. Near; 977. East; 978. Date; 979. Near; 980. East; 981. Date; 982. Near; 983. East; 984. Date; 985. Near; 986. East; 987. Date; 988. Near; 989. East; 990. Date; 991. Near; 992. East; 993. Date; 994. Near; 995. East; 996. Date; 997. Near; 998. East; 999. Date; 1000. Near; 1001. East; 1002. Date; 1003. Near; 1004. East; 1005. Date; 1006. Near; 1007. East; 1008. Date; 1009. Near; 1010. East; 1011. Date; 1012. Near; 1013. East; 1014. Date; 1015. Near; 1016. East; 1017. Date; 1018. Near; 1019. East; 1020. Date; 1021. Near; 1022. East; 1023. Date; 1024. Near; 1025. East; 1026. Date; 1027. Near; 1028. East; 1029. Date; 1030. Near; 1031. East; 1032. Date; 1033. Near; 1034. East; 1035. Date; 1036. Near; 1037. East; 1038. Date; 1039. Near; 1040. East; 1041. Date; 1042. Near; 1043. East; 1044. Date; 1045. Near; 1046. East; 1047. Date; 1048. Near; 1049. East; 1050. Date; 1051. Near; 1052. East; 1053. Date; 1054. Near; 1055. East; 1056. Date; 1057. Near; 1058. East; 1059. Date; 1060. Near; 1061. East; 1062. Date; 1063. Near; 1064. East; 1065. Date; 1066. Near; 1067. East; 1068. Date; 1069. Near; 1070. East; 1071. Date; 1072. Near; 1073. East; 1074. Date; 1075. Near; 1076. East; 1077. Date; 1078. Near; 1079. East; 1080. Date; 1081. Near; 1082. East; 1083. Date; 1084. Near; 1085. East; 1086. Date; 1087. Near; 1088. East; 1089. Date; 1090. Near; 1091. East; 1092. Date; 1093. Near; 1094. East; 1095. Date; 1096. Near; 1097. East; 1098. Date; 1099. Near; 1100. East; 1101. Date; 1102. Near; 1103. East; 1104. Date; 1105. Near; 1106. East; 1107. Date; 1108. Near; 1109. East; 1110. Date; 1111. Near; 1112. East; 1113. Date; 1114. Near; 1115. East; 1116. Date; 1117. Near; 1118. East; 1119. Date; 1120. Near; 1121. East; 1122. Date; 1123. Near; 1124. East; 1125. Date; 1126. Near; 1127. East; 1128. Date; 1129. Near; 1130. East; 1131. Date; 1132. Near; 1133. East; 1134. Date; 1135. Near; 1136. East; 1137. Date; 1138. Near; 1139. East; 1140. Date; 1141. Near; 1142. East; 1143. Date; 1144. Near; 1145. East; 1146. Date; 1147. Near; 1148. East; 1149. Date; 1150. Near; 1151. East; 1152. Date; 1153. Near; 1154. East; 1155. Date; 1156. Near; 1157. East; 1158. Date; 1159. Near; 1160. East; 1161. Date; 1162. Near; 1163. East; 1164. Date; 1165. Near; 1166. East; 1167. Date; 1168. Near; 1169. East; 1170. Date; 1171. Near; 1172. East; 1173. Date; 1174. Near; 1175. East; 1176. Date; 1177. Near; 1178. East; 1179. Date; 1180. Near; 1181. East; 1182. Date; 1183. Near; 1184. East; 1185. Date; 1186. Near; 1187. East; 1188. Date; 1189. Near; 1190. East; 1191. Date; 1192. Near; 1193. East; 1194. Date; 1195. Near; 1196. East; 1197. Date; 1198. Near; 1199. East; 1200. Date; 1201. Near; 1202. East; 1203. Date; 1204. Near; 1205. East; 1206. Date; 1207. Near; 1208. East; 1209. Date; 1210. Near; 1211. East; 1212. Date; 1213. Near; 1214. East; 1215. Date; 1216. Near; 1217. East; 1218. Date; 1219. Near; 1220. East; 1221. Date; 1222. Near; 1223. East; 1224. Date; 1225. Near; 1226. East; 1227. Date; 1228. Near; 1229. East; 1230. Date; 1231. Near; 1232. East; 1233. Date; 1234. Near; 1235. East; 1236. Date; 1237. Near; 1238. East; 1239. Date; 1240. Near; 1241. East; 1242. Date; 1243. Near; 1244. East; 1245. Date; 1246. Near; 1247. East; 1248. Date; 1249. Near; 1250. East; 1251. Date; 1252. Near; 1253. East; 1254. Date; 1255. Near; 1256. East; 1257. Date; 1258. Near; 1259. East; 1260. Date; 1261. Near; 1262. East; 1263. Date; 1264. Near; 1265. East; 1266. Date; 1267. Near; 1268. East; 1269. Date; 1270. Near; 1271. East; 1272. Date; 1273. Near; 1274. East; 1275. Date; 1276. Near; 1277. East; 1278. Date; 1279. Near; 1280. East; 1281. Date; 1282. Near; 1283. East; 1284. Date; 1285. Near; 1286. East; 1287. Date; 1288. Near; 1289. East; 1290. Date; 1291. Near; 1292. East; 1293. Date; 1294. Near; 1295. East; 1296. Date; 1297. Near; 1298. East; 1299. Date; 1300. Near; 1301. East; 1302. Date; 1303. Near; 1304. East; 1305. Date; 1306. Near; 1307. East; 1308. Date; 1309. Near; 1310. East; 1311. Date; 1312. Near; 1313. East; 1314. Date; 1315. Near; 1316. East; 1317. Date; 1318. Near; 1319. East; 1320. Date; 1321. Near; 1322. East; 1323. Date; 1324. Near; 1325. East; 1326. Date; 1327. Near; 1328. East; 1329. Date; 1330. Near; 1331. East; 1332. Date; 1333. Near; 1334. East; 1335. Date; 1336. Near; 1337. East; 1338. Date; 1339. Near; 1340. East; 1341. Date; 1342. Near; 1343. East; 1344. Date; 1345. Near; 1346. East; 1347. Date; 1348. Near; 1349. East; 1350. Date; 1351. Near; 1352. East; 1353. Date; 1354. Near; 1355. East; 1356. Date; 1357. Near; 1358. East; 1359. Date; 1360. Near; 1361. East; 1362. Date; 1363. Near; 1364. East; 1365. Date; 1366. Near; 1367. East; 1368. Date; 1369. Near; 1370. East; 1371. Date; 1372. Near; 1373. East; 1374. Date; 1375. Near; 1376. East; 1377. Date; 1378. Near; 1379. East; 1380. Date; 1381. Near; 1382. East; 1383. Date; 1384. Near; 1385. East; 1386. Date; 1387. Near; 1388. East; 1389. Date; 1390. Near; 1391. East; 1392. Date;

Shanks & Co., Ltd.
Sanitary Equipment

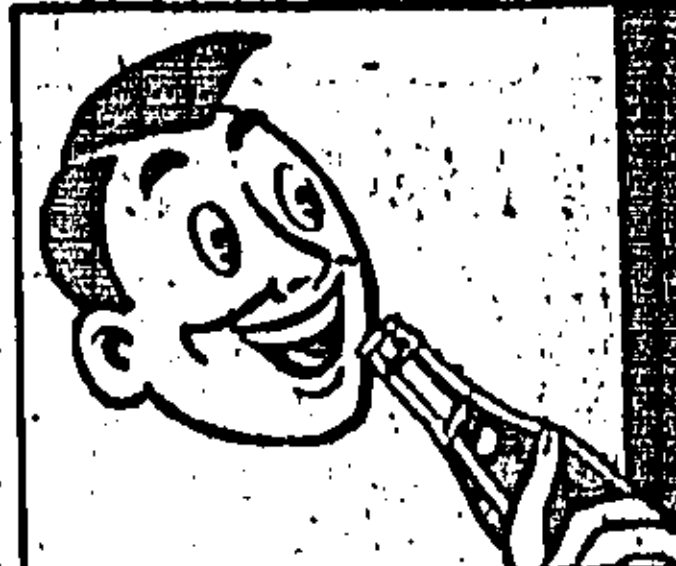
ENGINEERING EQUIPMENT CO. LTD.
100, N. SHANGHAI ROAD, HONG KONG

CHINA MAIL

Established 1845

Page 16

SATURDAY, AUGUST 2, 1952.



DON'T have a
THIRST...
have a
WATSON'S

JOHN CLARKE'S
CASEBOOK

Away From It All

WHERE holidays are concerned, Londoners fall into two groups. There are those who, as soon as train or car or motor-coach has taken them out of the sprawling city, put behind them all thought of London.

And with their thoughts of London, these fortunate are shrouded in the world of the holiday world. They step from their city stations, transformed already into fortnight-countryside, and talk of crops and livestock and the weather as if they had no interests outside these.

The other kind of Londoner, though physically he goes on holiday, and dutifully plants himself beside the sea or in the centre of some remote and lovely country, in spirit is never far from his office desk. He frets and chafes about the problems of his working day, even while going through the motions of vacation; and if a firm hand is not taken with him he will spend the time when he should be out in the sun, making trunk calls to town from stuffy telephone boxes.

ARTHUR belonged to the first group. He sighed with relief as the train he was travelling in pulled out of Paddington and when hours later, his journey ended in the heart of Somerset, London was as far from his mind as it was from his sight.

Had you said to Arthur, the following morning: "Haven't I seen you somewhere in London?" he would have denied the possibility, perhaps, "Lunnun, no zur, you bain't seen me in Lunnun." It was convenient to forget London. There was a warrant out for Arthur there.

ARTHUR'S status as a "wanted" man had quite trivial beginnings. One Saturday night, months ago, he was arrested in Tottenham Court Road for being drunk. He was taken to the police station, charged, allowed to go on bail, and ordered to present himself at Great Marlborough Street on the Monday morning following. Arthur was working then as a kitchen porter in a Bloomsbury hotel. On the morning after his arrest he awoke feeling ill from the drinking he had done the night before, and scared at what lay before him at Great Marlborough Street.

He shared a room at the hotel with several other kitchen porters, and while his colleagues were away, he ran through the clothes they had left about the room. From the jacket of one he took £2, from another coat he took £2, and from a third he took £2. Then he bolted, to Paddington, to Somerset, to the peace of a calm countryside.

UNTIL the other day Arthur succeeded in forgetting London. Then, upon some little matter of which we have no details, the local police in Somerset, in rounded country voices, asked Arthur one or two questions. It was a matter having no connection with the past or with London, but from that questioning Arthur's score came to life. A detective travelled down from London and brought him back here under arrest.

At Marlborough Street next morning Arthur pleaded guilty to having been drunk long ago in Tottenham Court Road, guilty to failing to appear in court when bailed to do so, guilty to the sad, mean thefts from his colleagues.

HE is a fair-haired man of 30, who started life as a sailor in the Mercantile Navy and served through the war as both sailor and soldier, and who, if you were to put him into a smock and hand him a shepherd's crook, could never look anything but what he is, a sparrow-bright Cockney. Now he was a muted sparrow, with not a word to say to Mr. Paul Bennett, VC, the magistrate, after the story of his crimes had been told.

Mr. Bennett, sent Arthur to prison for a month for his thefts and dealt with the other matters by formal sentences of one day each.

Wearing an air of detachment, Arthur allowed himself to be shown out. By the time he

Surrey A Step Nearer To The Championship

London, Aug. 1.
Surrey went a step nearer to winning the County Cricket Championship when gaining their sixteenth win in 20 matches by beating Derbyshire by six wickets at Chesterfield today.

They now have an average of 10 points per game for the season and seem assured of taking the championship pennant. But Yorkshire kept alive the Northern challenge by taking the maximum 12 points from their match against Gloucestershire at Bristol.

They just got home with only minutes to spare, winning by four wickets, and so remain 44 points behind the leaders.

Both Surrey and Yorkshire have eight more games to play. Tomorrow Surrey are at home to Nottinghamshire, who have won only one match this season, while Yorkshire have a stern task in the traditional August holiday "roses" match against Lancashire, who were not engaged in the current series.

Three bowlers in the Surrey versus Derbyshire game today completed 100 wickets for the season. Derbyshire's pace man, Cliff Baldwin, and Surrey's Test spin bowlers, Jim Laker and Tony Lock.

Surrey seemed set for a very easy win when play began today, but the fine all-round cricket of "Dusty" Rhodes prolonged the issue. He hit seven fours in an excellent 54 and when Surrey were left to make 137 to win, he mixed his leg breaks and googlies skilfully on a worn pitch.

It was a sound second wicket stand of 107 by Eric Boucher and left-hander Laurie Fishlock which virtually decided the issue in Surrey's favour. Less than half an hour after they had won, there was a heavy downpour of rain.

FAST SCORING

Gloucestershire made a gallant effort to save the game against Yorkshire, particularly young Arthur Milton, who is an Arsenal footballer during the winter.

He made a defiant 48. Left to 99 in 80 minutes to win, Yorkshire lost Hutton for a "duck" in the opening over and five more wickets went tumbling before victory was achieved.

Great hitting by Johnnie Wardle, promoted in the batting, turned the game in Yorkshire's favour when it seemed the task would be beyond them. He hit 10 in eight minutes and went on to make an extremely valuable 34.

Whirlwind hitting was seen at Taunton where Essex raced to an eight wickets win with half an hour to spare against Somerset. Essex scored 177 runs in 80 minutes for the loss of two wickets.

Their captain, Douglas Insole, made 70 at over a run a minute and their wicket-keeper, Paul Gibb, 50 not out, also scoring quickly.

Morning rain transformed the Leicester pitch into a paradise for bowlers and Warwickshire hustled out the home county in two hours to gain their sixth win of the season.

Hostile medium-paced bowling by Don Sheppard enabled Glamorgan to beat Nottinghamshire by 53 runs. He took six wickets for 18 in a Nottinghamshire second innings total of 73. Bowling unchanged, he made the ball rise viciously from a good length.

THE RESULTS

At Chesterfield: Surrey beat Derbyshire by six wickets, Derbyshire 214 and 217 (Rhodes 54); Surrey 295 and 139 for four (E. Bedser 59, Fishlock 50).

At Cardiff: Glamorgan beat Nottinghamshire by 53 runs, Glamorgan 144 and 215, Nottinghamshire 233 and 73 (Sheppard six for 18).

At Leicester: Warwickshire beat Leicestershire by 224 runs, Warwickshire 126 and 309 for nine declared, Leicestershire 122 and 100.

reached prison he would, I think, have succeeded in putting from his mind all thoughts of his workaday life as a free man; he would not pine for his problems. In a sense he would be on holiday, and perhaps the holiday would do him good.

SIDE GLANCES By Galbraith



"Imagine your relatives staying only two days—I told you putting that lumpy mattress in the guest room would pay off!"

South Americans Stage Olympic Free-For-All

Helsinki, Aug. 1.

Fights on the basketball court and a row over a boxing verdict overshadowed a new world swimming record in the Olympic Games.

Uruguayan and Argentine basketballers pitched into each other in the second half of their match to decide the Bronze medalist. Uruguay eventually won the match by 68 to 59.

In the boxing arena caucalls and whistles greeted a decision against South Africa's Lenno Lelish, which put Jan Zachara of Czechoslovakia into the final of the featherweight division.

South African officials are considering a protest, which must be lodged by Saturday.

The world record breakers were Hungarian, who won the women's four by 100 metres swim relay final in 4 minutes 24.4 seconds. It beat their own figures in Moscow last April by 2.8 seconds. It was the first swimming world record of the Games.

The basketball frolic broke out in the second half of the game. One player struck another in front of the Argentine basket. Immediately all players and reserves, coaches and even some spectators joined in a general free-for-all.

Police who had been posted at every match of the Uruguayans since they mixed it with French players in another game this week, rushed into the court and restored order.

Play was restarted after the two sides had made it up and embraced. But in a rough finish, players of both sides were sent off, Argentina finishing with only three men instead of the normal five, and Uruguay only four.

HUNGARIAN FEAT

One of the semi-finals of the 18-year-old Howald swimmer was won by the Hungarian, Valeria Gyorgy, who with a wonderful finishing spurt, covered the distance in 5 mins. 16.9 seconds. It beat the old record but could not match the figures set up yesterday.

The other semi-final was won by the 18-year-old Howald girl, Evelyn Kawamoto, swimming for the United States, in 6 mins. 21.2 seconds.

The eight fastest stepped into the final.

Major Sammy Lee, Korean-born, won the men's high board diving Gold Medal for the second time running. Executing his dives with matchless grace, Lee collected 166.20 points, Mexico's Yungui Capilla was second with 146.21 and Guenther Haas of Germany third with 141.31.

Hungarian swordsmen tonight made a clean sweep of the Medals going in the Olympic individual sabre competition. Peter Kovacs, the Gold Medalist, won all his fights against the eight other leading competitors who had advanced to the final stage with him.

Aladar Gerevich lost to Kovacs only and thus took the Silver

Living Language

Why we say Clerk.

The Greek word "klerikos" meant belonging to the clergy, and the Latin word "clericus" meant a priest. This meaning persists in the name of "clerk in holy orders" for a clergyman. In the Middle Ages priests alone were able to read and write so that they became known as men who kept records and accounts. But then while "priest" continued to describe a man of religion, the word "clerk" came to mean anyone assisting in an office or business.

AMERICA NARROWING THE GAP

Helsinki, Aug. 1.
The following are the latest unofficial national placings to-night in the 15th Olympiad. They are based on 10 points for a first place, five for a second, four for a third, three for a fourth, two for a fifth and one for a sixth.

Points for soccer and basketball are not included since only Bronze Medalists have been decided today, but the Bronze Medals are included in the Medals lists total points:

Soviet Russia	525 1/2
United States	503
Hungary	259
Sweden	235
Finland	148
Germany	137
Italy	133 1/2
France	125 1/2
Czechoslovakia	103 1/2
Britain	103
Switzerland	92 1/2
Australia	87
Japan	59
Norway	54
South Africa	51 1/2
Denmark	50 1/2
Holland	42 1/2
Argentina	40 1/2
Persia	39
Jamaica	39
Turkey	38 1/2
Canada	31
Austria	23
Rumania	21 1/2
Egypt	21 1/2
Brazil	19
New Zealand	19
India	17
Luxembourg	16
Korea	13
Yugoslavia	12
Lebanon	11 1/2
Mexico	11
Poland	10 1/2
Trinidad	8
Portugal	7
Spain	5
Belgium	5
Uruguay	4
Philippines	4
Venezuela	4
Cuba	3
Pakistan	3
Chile	2
Bahamas	2
Greece	1 1/2
Bulgaria	1
Singapore	1

—Reuter.

WRONG PICTURE

Our attention has been drawn to the fact that in yesterday's China Mail we wrongfully illustrated the story of the attack made against Dr. Desverre Prasad, President of the Nepal Congress, of the we published in error was that of Dr. Rajendra Prasad, President of the Republic of India. The mistake is regretted.

SONIA'S SLIP

Sonia's patient noted that Sonia was feeling her pulse with her thumb—which no genuine doctor would ever do.

WINNER HOUSE

with Luxurious Apartments and Bedrooms, single and double for daily accommodation at reasonable rates. Special discounts for monthly residents.

• Restaurant

• Cocktail Bar

Cable-Add. "WINHOUSE"

King's Rd.

Telephones 34705, 34749



EXECUTORS
and
TRUSTEES
for the
COLONY
and the
FAR EAST

HONGKONG & SHANGHAI
BANK
HONGKONG (TRUSTEE)
LIMITED

The Trustee Company of
The Hongkong and Shanghai
Banking Corporation
Hong Kong.

HONGKONG COUNCIL
OF
SOCIAL SERVICE



To co-ordinate the activities of
voluntary welfare organizations and
to promote the knowledge and
practice of social welfare work.
Information on any Social Welfare
matter and particulars of Associate
Membership will be gladly supplied
by the Secretary.
Office: 403, China Building
Tel. 21706.

THE HONG KONG SOCIETY
FOR THE PREVENTION OF
CRUELTY TO ANIMALS
Urgently needs New Members
and support by the Public of
Hong Kong.
Please send Subscriptions and
Donations to—
The Secretary,
H. K. S. F. C. A.,
Care Wilsman,
Telephone Nos. 37870
during Office hours
Inspector's residence (Night)
37894.

DAILY EXPRESS BOOKS

KING GEORGE VI	\$12.00
QUEEN MARY	\$10.00
BABY BOOK	\$25.00
ENJOYABLE COOKERY	\$15.00
NO HIDING PLACE	\$10.00
IT'S FUN FINDING OUT	\$ 5.00
Book I	\$ 5.00
IT'S FUN FINDING OUT	\$ 5.00
Book II	\$ 5.00
RUPERT & THE WRONG	\$ 1.00
RUPERT & THE BLACK	\$ 1.00
MOTH	\$ 1.00
RUPERT & NEDDY	\$ 1.00
RUPERT & SWAN LAKE	\$ 1.00

ON SALE AT

S. C. M. POST
Hongkong and Kowloon

To ADVERTISERS

SUNDAY POST-HERALD
Space for commercial
advertising should be
booked not later than
noon on Wednesday.

For the SOUTH CHINA
MORNING POST and the
CHINA MAIL, 48 hours
before date of publication.

Special Announcements
and Classified Advertisements
as usual.

ANNOUNCEMENT

The Eastman Kodak Company announce
the incorporation of a local subsidiary
Company to operate their business in
Hong Kong from 1st August. The new
Company's name is Kodak (Hong Kong)
Limited.

There is no change in address, and all
obligations of the old Branch will be
carried out by the Eastman Kodak Company.

Kodak (Hong Kong) Limited

Eastman Kodak Company.

14, Queen's Rd., C.

Tel. 31054/25282

CHINA MAIL

HONGKONG
PUBLISHED DAILY
(AFTERNOONS)

Price, 20 cents per copy.
Saturdays 30 cents.
Subscription: \$6.00 per month.
Postage: China and Macao \$3.00
per month, U.K., British Possessions
and other countries \$7.00 per month.
News contributions always wel-
come, should be addressed to the
Editor, business communications
and advertisements to the Secretary.
Telephone: 25411 (5 Lines).
KOWLOON OFFICE:
Sallybury Road.
Telephone: 22413.

Classified Advertisements

20 WORDS \$4.00
for 1 DAY PREPAID

ADDITIONAL INSERTIONS
\$1.50 PER DAY

10 cents PER WORD OVER 20
Births, Deaths, Marriages,
Personal \$5.00 per insertion
not exceeding 25 words, 25
cents each additional word.

ALTERNATE INSERTIONS
10% EXTRA

If not prepaid a booking fee
of 50 cents is charged.

POSITIONS VACANT

LADY SECRETARY required for
traveling, experience from Hong
Kong and South China, compiled by
the Sworn Messengers, \$15 from the
"S. C. M. Post."

FOR SALE

"DEVON VALLEY" Blotting Paper.
White in sheets 15 1/2" x 21 1/2" cut
to size 2 1/2" x 3 1/2" per sheet \$20
per 100. Available at South China
Morning Post.

REMOVAL NOTICE

THE MERCANTILE BANK
OF INDIA, LIMITED,
will open for business on
5th August, 1952
in Temporary Premises at
CHUNG TIN BUILDING
5, Des Voeux Road, Central.

THE BAND CONCERT OF THE YEAR!

At the

KOWLOON
CRICKET
CLUB

To-morrow, August 3rd,
at 8.30 p.m.

by the combined bands of the

1st Bn the Middlesex Regt
and
1st Bn Argyll & Sutherland
Highlanders

1812 OVERTURE

with full battle
effects and fireworks

Additional:

HIGHLAND
DANCING

ADMISSION \$2

TOTAL PROCEEDS

TO

ARMY CHARITIES